Seaby

RARE NUMISMATIC BOOKS

Catalogue 2

Spring 1980

Seaby (Rare Books) Ltd.

ANTIQUARIAN and SECONDHAND BOOKS

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3. Prices are net, and postage, packing and insurance are extra.

4. All invoices will be in sterling.

5. Any item found unsatisfactory may be returned within seven days of receipt.

6. Books are 8vo in size, bound in cloth and printed in London unless otherwise stated.

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PREFACE

I am pleased to be able to offer this second selection of fine and rare books on numismatics and related subjects from our stock at Audley House.

Among the printed books of particular note I would point out the fine copy of the 1604 edition of Adam Berg's New Munzbuech (no. 16); Denton and Prattent's Virtuoso's Companion in the original printed wrappers (no. 45); a set of Eckhel's great Doctrina (no. 53); a fine copy of Fulvio's Illustrium Imagines of 1517, the first illustrated numismatic book (no. 86); a copy of Hammond's exceptionally rare Virtuoso's Guide of 1795, probably the third recorded copy (no. 100); the first edition of Huttichius's Imperatorum Romanorum libellus, 1525 (no. 110); General Ulysses S. Grant's own copy of Loubat (no. 126); a copy of Patarol's Series Augustorum (1702) extensively annotated by Martin Folkes (no. 154); Rasche's great Lexicon uncut in the original boards (no. 162); Torremuzza on the coins of Sicily complete with the supplements (no. 204); and Visconti's Iconographie (no. 220).

Of the several manuscripts and autograph letters of special interest are Lord Harrington's patent for farthing tokens of 1613 (no. 57); two original Royal Mint daybooks or journals of Charles II's reign (nos. 61 and 62); William Chetwynd's mint indenture as master (no. 65); an interesting document signed by Marie de Medicis in 1613 in a counterfeiting case (no. 84); a substantial and unpublished numismatic lexicon of Josph von Mader (no. 131) and a rare Tortola proclamation of 1843 (no. 219).

The bindings of note include one by Bozerian (no. 41); Duby's Receuil (1786) bound by Derome (no. 47); and Goltzius's Icones of 1645 in contemporary red morocco (no. 91).

Finally, I would like to draw attention to the English and French proclamations and ordinances included in this catalogue. Nearly all English proclamations are very rare, the ones listed here being no exception. The remarkable collection (no. 81) of sixteenth century French ordonnances, edicts and tariffs of the period 1540–1570 represents a rare opportunity for a private or public library to acquire such a comprehensive run of these monetary documents.

The books and MSS listed below are in alphabetical order by author where appropriate.

DAVID EDMUNDS (Director)

SEABY (RARE BOOKS) LTD.

Spring 1980

GEORGII AGRICOLAE
MEDICI LIBRI V. DE MENSVRIS
ET PONDERIBVS: IN QVIBVS
PLERAQVE A' BVDAEO ET
PORTIO PARVM ANIMAD
VERSA DILIGENTER
EXCVTIVNTVR.

Item 3

CHARLES M. JOHNSON
[illegible] Vista St.
Long Beach, S. Calif.

CATALOGUE

[illegible]

SILVER MEDALS

OF ALL NATIONS

Together with Rare Crowns, Etc.

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LEAVITT, STREBEIGH & CO.,

[illegible]

Clinton Hall Book Sale Rooms & Art Gallery

Wednesday, Thursday & Friday,
25th, 26th & 27th May, 1870.

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Orders entrusted to the Auctioneers by Mess[illegible] [illegible] Street, Philadelphia, or by Edward [illegible] & [illegible] Street, New York.

Item 5

AN EXCEPTIONALLY RARE 16th CENTURY ENGLISH ALMANAC

1 **(ADAMS, Frank.**

Writing tables with a Kalender for xxiii yeares with sundry necessarye rules. At London, printed by Iames Roberts, for Edward White, and are to besold at the little North dore of Paule's, at the signe of the Gunne. 1598). Colophon: Printed at London, by James Roberts, for Edward White, and are to be sold at the little North dore of Paule's, at the sign of the Gun. Oblong 16mo (90 × 68 mm), 31 (of 32) leaves, wanting the title A1, otherwise complete although small piece removed from upper forecorner of seven leaves, some other fore-edges a little defective affecting some letters or words, a little soiled throughout, 18th century calf gilt.

Of the utmost rarity, STC recording only the one copy in the Bosanquet library. The present copy lacks the title and the 19 blank leaves found in the Bosanquet copy. All 16th century English almanacs are of the greatest rarity, however, and are seldom found complete. The contents are as follows: A2, recto: "A rule to knowe the chaunge . . . and quarters of the Moone for ever;" verso: "An other rule for the chaunge of the Moone by the Pryme number". The Kalendar begins on A3 and ends on A8 verso. B1, recto, to B2, recto, contains various prayers. B2, verso, to B3, verso, is "A breefe and necessarie Table for such as . . . any kinde of merchandaies or commodities by the hundredth to retail by the pounde, which unto some (not very expert in reconing) may be a good helpe". Then follows (B3, verso, to B4, verso) "A discription of waights and measures". B5, recto, has "A briefe rule showing the . . . payment of wages or expenses by day" followed by a list of "Tearmes". B5, verso, to B8, recto, has a list of "The highwayes from any notable towne in England to the Citie of London". On the verso of B8 is "A table of the difference of the fynes of Golde". There follow six pages of woodcuts of the coins (72 in all), each identified and with its weight given. C4, recto, to the end (D8, verso) is "A description of Englande and Wales, with the commodities thereof . . ." followed by an epitome of English history (down to 1587). Bosanquet, English Printed Almanacs and Prognostications, 199. S.T.C. 103. £100

2 **AGOSTINI, Antonio.**

Antiquitatum Romanorum Hispanarumque in nummis veterum dialogi XI. Latine redditi ab Andrea Schotto. Antwerp, apud Henricum Aertsium, 1617. Folio, with a large engraving on the title incorporating a globe and the Latin motto Ars Nutrit Orbem Perpetim with the printer's cypher below, a very fine additional engraved title bound in before the series of plates, 68 engraved plates of coins, (16) + 182 + (2:) pp., 18th century green half roan, spine gilt with a crimson label, marbled paper sides, corners worn.

A fine crisp copy of the first edition of this translation. Agostini (or Agostin), Bishop of Lerida and Archbishop of Tarragona, is regarded as the father of Spanish numismatics. The plates were engraved by Jacques Debie. Rare. Lipsius p. 17. Hirsch p. 2. Mateu y Llopis pp. 142/143. Rada y Delgado p. 75. £120

3 **AGRICOLA, Georgius.**

Libri V de mensuris et ponderibus in quibus pleraque a Budaeo et Portio parum animadversa diligenter excutiuntur. (Venice, J. A. de Nicolinis de Sabio, July 1535). (colophon). 8vo, 116 ff., with the large woodcut printer's cat and mouse device on title and verso of last leaf, woodcut initial letter at the beginning of each book, inner margin of first few leaves strengthened, affecting a few letters on two leaves, contemporary vellum.

This work "is a valuable book of reference on the history of ancient measures. It consists of five books as follows: 'Liber primus, de mensuris Romanis'; 'Liber secundus de Mensuris Graecis'; 'Liber tertius, de Pondere rerum quas metimur'; 'Liber quartus, de Ponderibus Romanis'; 'Liber quintus, de Ponderibus Graecis'. The

book is also valuable to the student of Roman and Greek numerals, and of the various symbols of measures. Such works explain the origin of certain systems of measures employed before the metric system was developed". (Smith, Rara Arithmetica, pp. 171–173). Lipsius p. 6. Hirsch p. 3 has the Basle 1533 edition only. This edition not in Kress which records only the Paris printing of 1533 by C. Wechelus (Kress 38). No edition in the Goldsmith catalogue. British Museum Catalogue of Italian Books, p. 11. Not in Adams. Smith, Rara Arithmetica, p. 171. *£165*

4 **(AINSLIE, Lieut.-Gen. George Robert).**

Illustrations of the Anglo-French coinage: taken from the cabinet of the Fellow of the Antiquarian Societies of London and Scotland; of the Royal Societies of France, Normandy, and many others, British as well as foreign. London, Hearne, 1830. 4to. 7 plates of coins with original guards, x + 167 + (1) pp., errata slip tipped in before B1, occasional slight foxing, contemporary maroon morocco, fully gilt with pale blue silk doublures.

A fine copy of this authoritative study of Anglo-Gallic coins, but without the supplement which was added in 1847. This first (and only) edition was dedicated by Ainslie to the Duke of Wellington who, "since the days of the Black Prince" was the first General to have "traversed Aquitaine at the head of an English army". Leitzmann pp. 2 and 63. Kress C. 2422. Goldsmith 26234. Engel & Serrure 15. *£60*

5 **(ALLAN, John).**

Catalogue of an exceedingly interesting and valuable collection of silver medals of all nations, together with rare crowns, etc. Formerly the silver cabinet of the late Mr. John Allan, purchased by the present owner, J. C. Newcomb, Esq., some years before Mr. Allan's death. To be sold at auction by Leavitt, Strebeigh & Co., . . . May 1870. New York, Edward Cogan, 1870. Royal 8vo, 8 photographic plates, 107 pp., contemporary half calf, spine fully gilt with contrasting red and blue labels, marbled edges, extreme corners a trifle worn.

A remarkable catalogue of a remarkable cabinet which was probably the most important of its kind (silver European medals mainly of the 17th, 18th and 19th centuries) to be auctioned in America in the 19th century. The medals are well described and the plates of exceptional quality. Attinelli p. 56 (rarity R6). *£175*

6 **AMIENS, J. R. d'.**

Monnaies inconnues des évêques des innocens, des fous. Paris, Marlin, 1837. 8vo. 46 plates, (4) + clvi + 217 + (1) pp., a little trifling foxing and slight staining, contemporary dark blue morocco gilt, upper joint splitting at head and foot.

Exceptionally rare and a very good copy complete with half title. The engraved plates, which are remarkably good for their time, illustrate that curious series of the 16th century religious festival jettons issued mainly in France. Leitzmann p. 3. Not in Engel and Serrure. *£150*

THE FIRST BIOGRAPHICAL DICTIONARY OF MEDALLISTS

7 **(AMMON, J. L.).**

Sammlung berühmter Medailleurs und Münzmeister nebst ihren Zeichen. Nürnberg, Christian Gotthold Hausse, 1778. 4to, engraved vignette on title, (4) + 188 + (12) pp., very slight marginal stain on first few leaves, recent maroon native dyed West African half goatskin, spine gilt, red edges.

A very fine copy of this scarce book which is the first biographical dictionary of medallists and mint-masters. From the author's Preface it is clear that his notes were the results of over ten year's labour and research. In fact much of his biographical information on non-German medallists was extremely sketchy. Thus his notes on Thomas Simon amounted to, "Presumably an English medallist, who was still living

in 1663. Vid. Madai Thaler Cabinet no. 5249. He signed himself, as I suppose, Simon". Forrer Vol. I, p. ix. Lipsius pp. 92 and 346. *£150*

8 **ARGELLATI, Filippo.**

De monetis Italiae variorum illustrium virorum dissertationes, quarum pars nunc primum in lucem prodit. Milan, prostant in Regia Curia in aedibus Palantinis, 1750. 3 vols., 4to, title of vol. I printed in red and black with large engraved vignette. 107 plates of Italian coins togees in the text and a further five whole page illustrations, (16) + xii + (2) + 304 + (4) + 417 + (6) + 147 + (4) + 137 + 46 pp., uniformly bound in contemporary plain vellum, spines lettered in gilt, red edges.

A very fine set of the three original volumes of this important and substantial work. Argellati reprinted here many of the earlier essays and papers on medieval and modern Italian coins. A fourth volume was published in 1752 and two supplementary volumes in 1759: these are not present here. Lipsius p. 14. Hirsch p. 5. Ciferri p. 42. Kress S. 3843. *£120*

9 **(ARIGONI, Abate Onorio).**

Catalogus numorum veterum Musei Arigoniani Castigatus a D.S.F. nec non descriptus et dispositus secundum systema geographicum. Berlin, apud Carolum Quien, 1805. Folio, (2) + vii + 134 pp., contemporary half calf, spine fully gilt with an overall Greek key pattern, red edges.

A fine copy of this catalogue of the ancient coins in the mid-18th century museum of the Abate Onorio Arigoni. Possibly edited by Domenico Sestini. First edition. Leitzmann p. 23. Brunet 27931. *£50*

10 **ASSEMANI, Simone.**

Museo Cufico Naniano illustrato. Padua, nella stamperia del Seminario, 1787–1788. 2 parts in one vol., 4to, engraved vignette on each title, 9 engraved plates of coins, xliv + (4) + (xlv) – cxxix + 6 pp., slight damage to margins of last few leaves, contemporary plain vellum, spine lettered in gilt.

A fine copy complete with both parts and rare thus. Although this was separately issued, the present essay was also volume II of the major account of the oriental manuscripts in the Bibliotheca Naniano. The coins here described and illustrated are largely Moslem medieval coins. The obverses and reverses of 123 coins are illustrated. Mayer 105. Cicognara 2514. Ciferri p. 44. Brunet I, 529. Not in Lipsius. *£80*

11 **(BAUMGARTEN, Nathanael).**

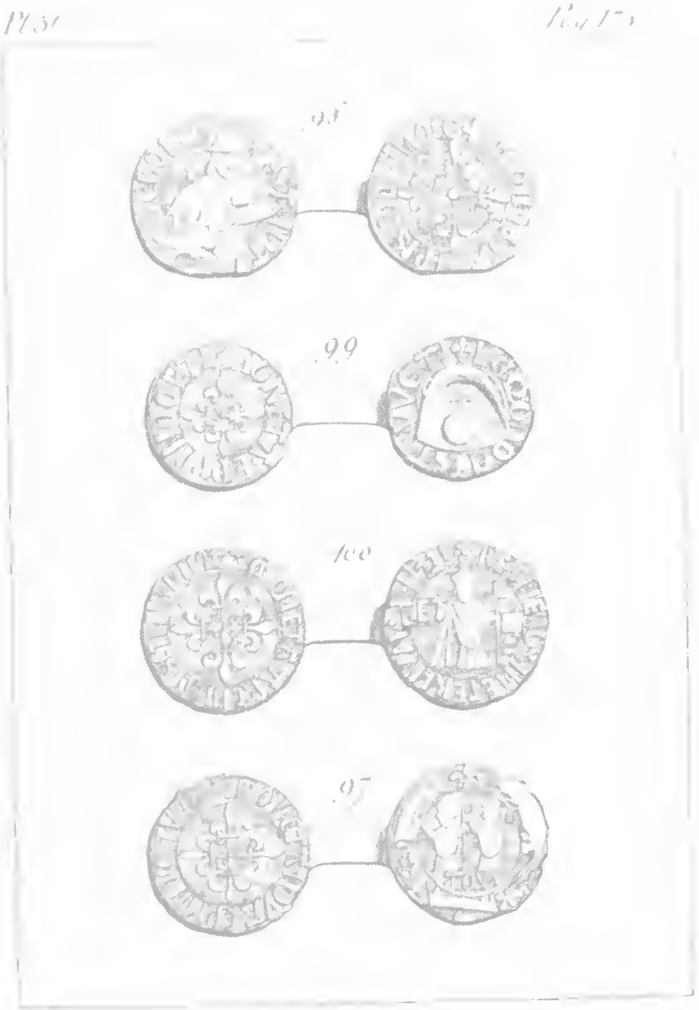
Verzeichniss einer seltenen Collection, von Ducaten, goldenen und silbernen Medaillen Thalern, wie auch alten Griechisch und Römischen Münzen, nebst einem Anhange verschiedener zur Müntzwissenschaft gehdrigen Bücher, welche von den . . . herrn M. Nathanael Baumgarten . . . den zten October 1763 und folgende Tag . . . Berlin, Christian Moritz Bogel (1763). 8vo, (4) + 172 pp., foremargin of title a little cropped, 19th century cloth lettered in gilt on upper cover.

A nice copy of this early Berlin coin auction catalogue. *£60*

12 **BEGER, L.**

Observationes et conjecturae in numismata quaedam antiqua . . . Accedunt duae Ill. Ez. Spanhemii ad anthorem epistolae, usque interjecta authoris ad priorem responsoria. Berlin, typis Ulrici Liebperti, 1691. 4to, engraved vignette on title, (174) + 61 pp., partly italic letter, numerous engravings of coins and medals in the text, some leaves a little age-browned, one or two paper-flaws (two words just affected on recto of L4), 19th century panelled calf gilt, gilt edges and inner dentelles.

A handsome copy. First edition. Lipsius p. 31. Hirsch p. 10. Banduri p. 171 *£70*



Item 6

Neew Münz Buch

Darinnen allerley groß vnnd kleine Silberne vnd Guldene Sorten/ vmb wichtiger Vrsach willen ausgestellet werden: Vnd erstlich der Römischen Kayserlichen vnd Königlichen Maiestat/ in derselben Königreichen/ Erblanden vnd Fürstenthumben. Dann auch der Chur- vnd Fürsten/ Fürsten-Vnd Grafen/ Grauen/ Freyherren/ sampt allen andern deß H. Römischen Reichs Münz Stätten vnd Ständen/ deren außgangnen Münzen.

Darneben auch Päpstlicher Heiligkeit/ vnd der König in Hispanien Portugal/ Frankreich/ Navarra/ Engelland/ Pollen/ Schweden/ Denemarck/ Schottlandt: Auch der löblichen Eydgenossen in Schweitz.

Dann auch der Italianischen Fürsten/ sampt anderen Münz Stätten vnd Ständen in Italien. Vnd dann wirt auch ein Dialogus oder Gespräch/ zwischen dem Gelt vnd der Armut mit angehängt, sehr kurtzweilig zulesen.

Neben disem allen wirt auch mit einbracht/ was die Müntzen in altem Testament gewest/ vnd was sie gelten/ darauß zu sehen/ wie man zur selbigen zeit mit der Müntz gehandelt.

Alles mit der Römischen Kayserlichen Maiestat gnädigsten Verwissen vnd Bewilligung. Auch darnach außgangnen ins Reich publicierten Proclamata gemest/ in Druck gegeben.

Maximilian der erst deß Namen/
War von Oesterreichischen Stammen.
Geboren dem verheyrath ward/
Kayser Carls Tochter zart.
Deß vierdten wie man hat erfahren/
Vor hundert fünff vnd zwantzig Jaren.
Durch den hereath hat Oesterreich/
Die Niderlande ererbe zugleich.

Jetzundt aber diß regiert/
Hertzog Albrecht gubernirt.
Dem wurdt verheyrath widerumb/
Königin Elisabeta Frumb.
Auß Hispanien hochgenannt/
Durch diese seyndt die Niderlande/
Zum andern mal an allen Orten/
Erblich dem Hauß Oesterreich worden.

Gedruckt zu München bey Adam Berg.
Cum licentia superiorum.
M DCIIII.

Item 16

13 **BEGER, Laurentius.**

Numismatum modernorum cimeliarchii Regio Electoralis Brandenburgici sectio prima, continens numismata Pontificum Romanorum, aliorumque ecclesiasticorum, rariora & elegantiora. Cologne, typis Ulrici Liebparti, 1704. Folio. (6) + 88 + (1) pp., large engraved vignette on title, nine other very fine engravings as head and tailpieces and initial letters, including two remarkable large engravings of the Electoral coin cabinets, engravings of the obverses and reverses of 65 papal and ecclesiastical coins in the text, bound in later (20th century) boards.

An uninteresting binding but internally a very fine copy, complete with the final errata leaf. Although complete in itself, this was the first part of a projected grand catalogue of the modern coins in the Electoral cabinet. In fact, no further volumes were published. A comprehensive catalogue of the ancient coins in the cabinet had already appeared in three volumes in 1696–1701. Hirsch p. 10. Lipsius p. 31. Ciferri p. 53. Gnecchi p. 319 £175

14 **BELLINI, Vincenti.**

De monetis Italiae medii aevi hactenus non evulgatis quae in patrio museo, servantur una cum earundem iconibus altera dissertatio. Ferrara, typis Joseph Rinaldi, 1767. 4to, title printed in red and black with woodcut foliate device, a fine engraved armorial plate following the dedication, (6) + 141 + (10) pp., woodcuts of the obverses and reverses of 364 Italian coins in the text, contemporary half vellum with fine patterned paper sides printed in green and yellow, red edges.

A fine copy. Lipsius (p. 34) has only the first edition of 1755. Ciferri p. 54. £75

15 **(BELLORI, Giovanni Pietro).**

Selecti nummi duo Antoniniani quorum primus anni novi auspicia alter Commodum, et annium verum Caesares exhibet ex bibliotheca Eminentiss. Principis Camilli Cardinalis Maximi. Rome, typis Iacobi Dragondelli, 1676. 8vo. (2) + 44 pp., two engravings of coins in the text, contemporary vellum sides panelled in gilt with a six pointed star in each corner, spine similarly gilt, the covers a little soiled.

A very fine copy of this charming little book. First published in 1671, this is the second of four editions. Lipsius p. 35. Cicognara 2766, who comments that this is an "edition both rare and elegant with a second frontispiece which shows a bifrontal Janus". Hirsch (p. 11) has editions of 1671 and 1685 but not 1676. £50

16 **BERG, Adam.**

New Munzbuech darinnen allerley gross und kleine silberne und guldene Sorten, und wichtiger ursach willen also furgestelt Werden . . . Munich, Adam Berg, 1604. Folio. (8) + 80 + (12) + (11) leaves, the last leaf of the preliminaries blank (possibly a substitute leaf), three parts in one volume, general title printed in red and black with woodcuts of two coins, the principal part fully illustrated with woodcuts, many coloured, of the obverses and reverses of 1863 contemporary European coins, recently bound in full maroon native dyed West African goatskin, spine fully gilt, arabesque lozenge ornaments in gilt on sides.

A handsome copy and rare. Perhaps visually the most attractive of all the 16th and 17th century "coin books". The Dialogus and Tractat have special title pages, the Dialogus being a conversation between Paupertas and Pecunia. The Tractat is an essay on numismatic references in the Bible. The principal part, however, is a superb example of its kind. It is perhaps the largest of these "coin books"; the illustrations of coins are well done and each is clearly identified and valued. The colouring is undoubtedly contemporary. The first edition was printed in 1597 and the present second edition is virtually the same. Both editions are rare, however. Lipsius p. 38. Hirsch p. 12. Engel & Serrure 527. Only the 1597 edition in Kress (S. 307) and that grossly imperfect. Neither edition in Goldsmith. £750

THE MAJOR CATALOGUE OF SEALS

17 **BIRCH, W. de G.**

Catalogue of seals in the Department of Manuscripts in the British Museum. London, by Order of the Trustees (of the B.M.), 1887–1900. 6 vols., royal 8vo, 90 autotype plates, a few insignificant blind stamps here and there, original brown cloth, lettered in gilt, a little soiled, uncut.

A fine and complete set of this standard catalogue which is probably the most comprehensive work on the subject. The first four volumes cover the United Kingdom and Ireland: volume V contains descriptions of the Seals of the Byzantine Empire in Europe and Asia, and of France: volume VI contains descriptions of the seals of other foreign countries. Tourneur-Nicodème p. 28. *£150*

18 **BIZOT, (Pierre).**

Histoire metallique de la Republique de Hollande . . . Nouvelle édition, augmentée de 140 médailles. Amsterdam, Pierre Mortier, 1688–1690. 3 vols. in two, 8vo, 187 engraved plates, many of them folding and nearly all of coins and medals, engraved portrait, numerous other engravings of coins and medals in the text, several whole page, bound without the engraved frontispiece, and without the second portrait which is sometimes found, one or two very minor defects, title page of the supplementary volume neatly remargined, contemporary plain overlapping vellum.

A very good set indeed of this delightfully illustrated work on the 16th and 17th century medals and coins of Holland. First published in a single folio volume in 1687, this second edition is usually regarded as the best. The present set has been carefully collated, a task that is extremely difficult in view of the erratic numbering and lettering of the plates and the capricious numbering of some leaves. The supplement (vol. III) contains substantial material not included in the first edition. The author was canon of Saint-Laumer-l'Herisson, in the diocese of Bourges. Clain-Stefanelli 4129. Hirsch p. 14. Lipsius p. 47. Cumont 41. Engel & Serrure 603. Goldsmith 2687. *£175*

19 **BÖHME, Johann Gottlieb.**

Sachsisches Groschen-Cabinet. Leipzig & Züllichau, in der Wayzenhaus und Frommannischen Buchhandlung, 1765–1769. 2 vols. in 1, 8vo, 30 engraved plates of coins, (12) + 326 + (12) + 278 + (34) pp., contemporary half calf, spine gilt, a little worn.

A very good complete copy of the first and only edition; presented to an institutional library by the 19th century collector Daniel Henry Haigh. Saxon coins up to the 16th century. Lipsius p. 49. *£125*

20 **BOJANOWSKI, P. von and RULAND, C.**

Hundert und vierzig Jahre Weimarischer Geschichte in Medaillen und Medaillons 1756–1896. Weimar, Hermann Bohlaus, 1898. Folio, portrait frontispiece, 7 other plates, (2) + 45 + (1) pp., later cloth-backed boards with the original printed title mounted on upper cover.

A very fine copy. The plates are excellent and illustrate all the 69 medals described in the text. Clain-Stefanelli 4079. *£100*

21 **BORCHMANN, J. F.**

Numophylacium Mansbergianum: quod collegit Anthon Adam a Mansberg. Cette, typis Joh(ann) Dieter Schulzianis, 1763. 8vo, folding plate, (14) + 415 pp., contemporary crimson half morocco, spine gilt, contrasting label.

The very fine copy from the celebrated 19th century numismatic library of Baron Northwick with his bookplate. This rare catalogue of an important German coin cabinet was unfortunately never completed and covers only the Greek and Roman series. Lipsius p. 245. *£65*

22 (BOS, J. du).

Histoire des quatre Gordiens, prouvee et illustree par les medailles. Paris, Chez Laurent & Pierre Delaune, 1695. Small 8vo, with a large woodcut on title incorporating a small portrait of Louis XIV, (12) + 120 pp., ruled in red throughout, engraved plate illustrating 9 Roman coins, contemporary calf, spine gilt, joints worn.

Rare. Apparently the only edition published of this attractive little book. Lipsius & S.S. Hirsch p. 16. £50

23 (BRITISH MERCHANT, A).

Commercial tables. Exhibiting a view of the weights, measures, coins and monies of France, compared and equalized with those of Great Britain . . . By a British Merchant, formerly resident in France. Salisbury, printed for the author by I. Easton, 1790. Square 8vo, (8) + xvi + 279 + (63) pp., title and text in parallel English and French, contemporary crimson morocco, fully gilt with urn motifs in the compartments of the spine, gilt edges, inner gilt dentelles.

A handsome copy in a fine English binding. Much here on weights and measures as well as coins and their various rates of exchange. Not strictly a numismatic book but obviously of interest to the student of this period of Anglo French financial history. Apparently rare and a nice provincial imprint. Not in Goldsmith or Kress and no attribution given by Halkett and Laing. Not in B.M.C. (up to 1970). £50

24 (BROOKE, Nathaniel).

Englands glory, or, an exact catalogue of the Lords of His Majestie's Most Honourable Privy Council. With the Knights of the most Noble Order of Sain(t) George, called the Garter, and the House of Peers. As also a catalogue of the Lord Bishops, the House of Common(s), the Dukes, Marquesses, Earles, Viscounts, Barons and Baronets, &c. . . . Likewise a perfect li(st) of the Knights of the Bath, and the preparations and habit(s) that were made for them at the time of their installment . . . London, printed for Nath. Brooke and Hen. Eversden, 1660. 8vo, fine engraved frontispiece, 24 + 17 – 87 pp., fore edge of title slightly cropped, small piece torn from margin of one leaf not affecting text, contemporary sheep, rebacked.

A fine copy complete with the charming frontispiece. This is divided into five compartments, each with an engraved vignette of severally: "His Ma'tie and his Priv: councell"; "The House of Lords"; "The House of commons", "The Lord Bishops", "The Convocation". Wing B. 4907. First edition. Not in Sutcens or Purves. Moule 207. £60

25 BULL, Jasper.

To be sold by auction, at the Royal Exchange coffee house, Sweeting's Alley, Cornhill, on Thursday March 15, 1770. Immediately after the sale of jewels, &c. The genuine and curious collection of gold, silver and copper, British and Saxon coins and medais of Mr. Jasper Bull, deceased, late secretary to the New River Company; by order of the executor of Mr. William Bull. (London, 1770). Single sheet folio broadside, neatly cut in two for binding on stubs, preserved in a document envelope.

An 18th century numismatic curiosity. Auction catalogues (of coins) in this format are very rare. The present example was put out by one John Saulnier, "sworn broker, who buys and sells (by commission) jewels, plate, &c. by private, as well as public contract". The catalogue lists 35 lots which are mostly frustratingly unidentifiable (e.g. "171 antient Saxon coins, &c.") but it is brought to life by the addition in ink of the prices realised, names of buyers and other annotations. £50

26 BURNS, Edward.

The coinage of Scotland, illustrated from the cabinet of Thomas Coats, Esq., of Ferguslie, and other collections. Edinburgh, Adam & Charles Black, 1887. 3 vols.,

large 4to, 79 plates of the coins, xxiii + 365 + xviii + 556 + vi pp., in addition to the descriptive leaves facing the plates in vol. III, original dark green half morocco, spines lettered and gilt, with the emblems of Scotland, top edges gilt, others uncut.

A very fine set of this scarce standard work of which only 545 copies were printed. The present set was at one time presented to the library of Magdalene College (Cambridge) by the family of the late Thomas Coats of Ferguslie. (The Magdalene College ownership was subsequently cancelled, however.) Grierson p. 118. Clain-Stefanelli 3172. *£190*

27 **CAMDEN, William.**

Remaines concerning Britain: their languages, names, surnames, allusions, anagrammes, armories, monies, empresses, apparell, artillarie, wise speeches, proverbs, poesies, epitaphs . . . The sixth impression, with many rare antiquities never before imprinted. By the industry and care of John Philipot Somerset Herald: and W. D. Gent. London, printed for Simon Waterson and Robert Clavell, 1657. Small 4to, a fine engraved portrait of the author as frontispiece, (4) + (412) pp., some page numerals wrongly printed, woodcut arms in the text, contemporary sheep, rebacked in calf in the 18th century, spine gilt with dark blue labels.

A fine crisp copy of this collection of essays which was originally published in 1605. The essay on "Money" (pp. 177–191) is one of the earliest accounts of the English coinage actually printed in the vernacular. The other essays here are nothing to do with coins but are curious in their own right. Wing C. 374A. *£60*

28 **CAPPE, Heinrich Philipp.**

Beschreibung der cölnischen Münzen des Mittelalters. Dresden, auf Kosten des Verfasses, 1853. 8vo, 15 folding plates of coins, xiii + (2) + 301 + (2) pp., original maroon cloth gilt, spine faded.

A fine copy of this standard work on the coins of Cologne from the 6th to the 16th century. The plates are excellent. First (and only) edition. Leitzmann p. 19. *£90*

29 **CARDONNEL, Adam de.**

Numismata Scotiae, or a series of the Scottish coinage, from the reign of William the Lion to the Union. Edinburgh, printed for George Nicol, 1786. 4to, 20 engraved plates (of Scottish coins), (6) + 157 + 33 pp., occasional slight foxing, 19th century dark green half morocco gilt.

A very fine copy of the first (and only) edition from the 19th century library of Patrick Chalmers with his bookplate. Adam de Cardonnel (who died in 1820) was a Scottish antiquary: he derived much of the material for his "Numismata Scotiae" from Snelling's "View" (1774). Nevertheless, it "contains some curious historical matter and the appropriations are generally correct". (Gordon Goodwin, D.N.B.) Although Akerman dismissed the plates as "execrable", Cochran-Patrick gave a more thoughtful appraisal and noted several points of merit. (Records, vol. I, p. vi.) Lipsius p. 68. Kress B. 1020. Goldsmith 13217. *£65*

30 **CARYOPHILUS, Blasius.**

De antiquis auri, argenti, stanni, aeris, ferri, plumbique fodinis. Vienna, Prague & Trieste, i. T. Trattner, 1757. 4to, title printed in red and black, woodcut head and tailpieces, an engraving in the text, xx + 152 + (1) pp., contemporary sheep, spine fully gilt, a trifle worn at head and foot, patterned blue endpapers, red edges.

An attractive copy of the first (and only) edition of this substantial monograph on ancient metals and mining. Lipsius p. 71. Brunet 4735. Not in Hirsch, Kress or Goldsmith. *£60*

31 **CAVEDONI, D. Celestino.**

Biblische Numismatik oder Erklärung der in der heil Schrift erwähnten alten Münzen . . . Aus dem Italienischen übersetzt und mit Zusätzen versehen von A. von Werlhof. Hannover, Hah'nsche Hofbuchhandlung, 1855. 8vo, woodcut of a coin on title, engraved plate of the obverses and reverses of 13 coins, xi + 163 + (1) pp., wanting the half-title, small paper defect on title just affecting two words, a little foxing, original boards, spine lettered in gilt, red edges.

The first edition in German. A supplement was published the following year with two further plates but is not present here. Leitzmann pp. 24 and 151. *£50*

32 **CHAMILLART, Etienne.**

Dissertation . . . sur plusieurs medailles & pierres gravées de son cabinet, & autres monuments d'antiquité. Paris, chez Pierre Cot, 1711. 4to, large woodcut vignette on title, five engraved plates of Roman coins, numerous other engravings of coins and antiquities in the text, two whole-page engravings (town views), (6) + 109 + (1) pp., modern dark green half morocco, spine gilt with raised bands, red edges.

A fine crisp copy and apparently rare. These dissertations are a collection of 18 letters, mostly on Roman numismatics. The first two, for example, debate the question whether medals were also coins. The author was a French Jesuit priest. Lipsius p. 77. Hirsch p. 24. *£60*

A GREAT NAVAL BIOGRAPHICAL DICTIONARY

33 **CHARNOCK, John.**

Biographia Navalis; or, impartial memoirs of the lives and characters of officers of the Navy of Great Britain, from the year 1660 to the present time; drawn from the most authentic sources, and disposed in a chronological arrangement. London, printed for R. Faulder, 1794–1798. 6 vols., 8vo, six engraved plates as frontispieces, one folding plate and a folding table, uniform contemporary diced russia, silver gilt borders on sides, raised bands, the backs lettered in gilt, marbled edges.

First edition and a remarkably fine set of this important source book in naval biography. The work is notable for its comprehensive coverage of a large number of junior officers as much as for its biographical notices of the captains and admirals. The volumes are well indexed and are undoubtedly still valuable material for both the naval historian and the collector of naval medals. *£275*

34 **CHARPENTIER, F. (et al.).**

Médailles sur les principaux évenements du regne entier de Louis le Grand, avec des explications historiques. Paris, de l'Imprimerie Royale, 1723. Large folio, engraved frontispiece by Simonneau after Coypel incorporating a vignette portrait of Louis XIV, title with engraved emblematic vignette and engraved border, each leaf of text printed on one side of the leaf only within an ornamental engraved border and with the obverse and reverse of one of Louis XIV's commemorative medals, (1) + 318 + (6) leaves, contemporary mottled calf gilt, with a three-line fillet on sides enclosing the royal arms in gilt of Louis XIV, panels of spine fully gilt with tools of the French fleur-de-lys and the royal cypher, gilt edges and inner dentelles, joints showing a little wear at the bands, head and tail of spine a little worn.

A very fine copy of this superb book which probably has a claim to be one of the finest numismatic books ever printed. "The book was projected regardless of time and expense. Medals were specially cut and cast; line-engravings from them were made by Gerard Edelinck: special frontispieces were commissioned from Coypel and Rigaud; superb borders were contributed by Berrain and rich tailpieces by Le Clerc. An entirely new face of type, Louis XIV's "Roman du Roi" as it was called, was part of the conception. On the basis of the massive historical and geometrical information

assembled by a special Committee of the Academy of Science, the new type was to be rendered perfect . . . Each separate character of the complete alphabet and all accents, in roman and italic, were decoratively engraved by Luc Simonneau on copper plates . . . The enterprise was conceived as an expression of academic respect for the typographic arts." (Stanley Morrison, The Typographic Arts.) The first editions, in folio and 4to, appeared in 1702. In 1723, the Duc d'Antin ordered the reprinting of the work in folio and, as a result, it was completely redesigned. The edition comprised 318 plates instead of 286 and was limited to 500 copies. A very small number of copies included an 8 pp. printed Preface which, however, was quickly suppressed and is now of exceptional rarity. It is not present in this copy. Engel & Serrure 6799. Hirsch p. 83. Lipsius p. 253. Brunet III, 1565. Vogt p. 449. £550

35 **CHETWYND, (Sir) George.**

Autograph letter signed, to George Barker, from Grendon Hall, September 16th, 1831. One page, 8vo, with conjugate blank, 19 lines in a clear and characteristic hand.

*A charming letter from one great token collector to another. "I request your acceptance of a haunch of venison," begins Chetwynd, and goes on to ask Barker for a suitable appointment "to inspect your valuable and interesting cabinet of provincial coins." Sir George reports that he has just returned from Leacomb and has "been highly gratified in seeing Mr Shepherd's collection of coins which is exceedingly fine and comprises many brilliant and rare specimens, equalled by no one but yourself." Sir George Chetwynd** of Grendon Hall was a member of a distinguished family and is numismatically notable for his magnificent collection of English trade tokens which were published in a sumptuous catalogue in 1834 (edited by William Sharp, the Coventry historian). The collection was sold at auction (by Christie's) in 1872. George Barker (1776–1845) was a Birmingham solicitor and founded the Philosophical Society there. He was (in 1839) a member of the Royal Society.*
***Autograph letters of Chetwynd are rare on the market. £50*

36 **CHEVALIER, N(icolas).**

Histoire de Guillaume III. Roy d'Angleterre, d'Ecosse, de France, et d'Irlande, Prince d'Orange, &c. Contenant ses actions les plus memorables depuis sa naissance jusques à son elevation sur le Trône, & ce qui s'est passe depuis jusques à l'entière reduction du Royaume d'Irlande. Par medailles, inscriptions, Arcs de Triomphe, & autres monumens publics. Amsterdam, 1692. Folio, title printed in red and black, with engraved vignette of the royal cypher and the Garter, two engraved frontispieces, some fine engraved initial letters and headpieces, several whole-page illustrations, engravings of 126 medals and coins in the text, (4) + 232 pp., contemporary calf, spine gilt, sprinkled edges.

A fine copy of the first and only edition. Many of the plates are by R. de Hooge (Hooghe), the work being in the form of a medallic history (as other writers have called it), its heroic style being similar, albeit on a more modest scale, to that of Bizot, Charpentier and Van Loon. The author was a French antiquary and Protestant minister and died in about 1720. Hirsch p. 25. Lipsius p. 79. Not, strangely, in Cumont. Scarce. £350

37 **CHIFLET, J.**

Breviarium historicum inclyti Ordinis Velleris Aurei, von Guldenen Fleiss. Antwerp, ex officina Plantiniana Batthausaris Moreti, 1652. 4to, large woodcut device on title, 46 + (2) pp., unbound and uncut.

A fine copy. First edition of this outline history of the Order of the Golden Fleece. Suetens 944. Not in Purves. £50

38 **CLERK, Sir George (1787–1867).**

Two A.L.S.'s from Sir George Clerk to William Wyon dated Penicuik House, October 5th 1845 and 8 Park Street, Westminster, July 9th, 1846 respectively; together 7 pp., folded and unbound.

Two letters of great numismatic interest from the Master of the Mint to its Chief Engraver referring to Wyon's designs and their approval. 1. The Penicuik House letter (5 10 1845) refers to the "gold and silver medal intended for the troops and seamen who served in China", the design of which Clerk "approve(s) greatly". He points out however, that "there is so great a pressure on the Bank for silver coin that I fear the moneyers will not have time to commence striking the medals for some weeks". (Vide Mayo no. 168 – pp. 255 et seq.) 2. The 8 Park Street, Westminster letter (9-7-1846) refers to the "Proof crown pieces" submitted for Prince Albert's inspection. Albert is reported to have admired it very much "and has no fault at all to find with it." Clerk supposes, therefore, that "under these circumstances the necessary steps should be taken for submitting this new Crown piece formally to Her Majesty for her sanction." "I thought", writes Clerk, "you intended to have the words 'Decus ac Tutamen' in raised letters round the edge." (This, of course, refers to the so called Gothic crown: E.S.C. 341.)

Sir George Clerk was Master of the Mint in 1845–6. William Wyon was Chief Engraver at the Royal Mint from 1828, having been second engraver from 1816.

£195

A VERY EARLY AMSTERDAM AUCTION CATALOGUE FROM THE NORTHWICK LIBRARY

39 **A collection of five eighteenth century numismatic tracts**, including a rare 1730 illustrated auction catalogue, bound together in one volume, 18th century half calf, a little worn, upper joint cracked, spine gilt, contrasting morocco labels. *A fine volume from the 18th century library (1774) of E. Thomas F.R.S. and the 19th century library of Lord Northwick, with his bookplate.* The tracts comprise:

1. BARY, J. de. Catalogus numismatum antiquorum ex auro argento et aere, nobiliis. Viri Jacobi de Bary quorum publica auctio habebitur in aedibus Defuncti Amstelodami, ad mensem Aprilem vel Majum anni 1730. Dies auctionis per publicas novellas accuratius indicabitur. (Amsterdam, 1730). 4to, 36 engraved plates (two folding) of coins, (4) + 20 pp. *A very rare and very early illustrated coin auction catalogue. Lipsius p. 24. Hirsch p. 8.*

2. FROELICH, Erasmus. Ad numismata regum veterum anecdota aut rariora accessio nova conscripta. Vienna, J. T. Trattner, n.d. (1755). 4to, 3 folding engraved plates, (4) + 108 + (9) pp. *Hennin 84. Lipsius p. 135. Cicognara 2848.*

3. KHELL, Joseph. De numismate Augusti aureo formae maximae ex ruderibus Herculani eruto et praefationi tomi II picturarum subjecto libellus. Vienna, J. T. Trattner, 1765. 4to, engraved vignette, 24 pp. *Lipsius p. 208. Cicognara 2896.*

4. KHELL, Joseph. Epistolae duae de totidem numis aeneis numophylacii Haveriani. Vienna, G. L. Schulz, 1761. 4to, two engraved vignettes, 38 pp. *Lipsius p. 208 records a 1766 edition.*

5. GESNER, J. Appendicula ad numismata Graeca populorum et urbium a Jacobo Gesnero tabulis aeneis repraesentata opera et studio Aloysii Comitis Christiani. Edito secunda. Vienna, J. P. Kraus, 1769. 4to, 2 folding plates, 80 pp. *Lipsius p. 147.* *£110*

40 **CONBROUSE, G(uillaume).**

Catalogue raisonné des monnaies nationales de France. Paris, H. Fournier et Cie, 1839–1841. 4 vols., large 4to, 241 plates (including the engraved titles) original printed wrappers, rebacked, edges uncut, slight foxing here and there, preserved in two citron quarter morocco slip cases, spines lettered in gilt.

A fine set and very rare indeed: only 100 copies printed. As with others of Con brouse's works the present is extremely difficult to collate, the numbering of the pages being strange to say the least. The present volumes appear to correspond to Engel & Serrure 1687, 1688 and 1689. *£200*

IN A BOZERIAN BINDING

41 **D'ANVILLE (Jean-Baptiste Bourguignon).**

Traité des mesures ininéraires anciennes et modernes. Paris, De l'Imprimerie Royale, 1769. 8vo, vi + 195 pp., 18th century polished calf, gilt borders on sides, spine gilt with oval scalloped ornaments and contrasting labels, gilt edges by BOZERIAN with his signature at foot of spine, preserved in a crimson quarter morocco slip case.

A very fine copy bound by one of the great Paris binders. The first edition of this scholarly study of the history and development of measures of distance from ancient times. From the library of Robert Honeyman with his bookplate, this copy was bound by Joseph C. Bozerian sometime between 1795 and 1810. Vide Ramsden p. 41. Not in Kress or Goldsmith. Brunet 19532. *£250*

42 **DARIER, Hugues.**

Tableau du titre, poids et valeur, des differentes monnaies d'or et d'argent, qui circulent dans le comerce. Avec empreintes. Auquel on a joint diverses tables, tarifs et règles utiles à ceux qui travaillent on font le commerce des matières d'or et d'argent, ainsi que la loi du 19 Brumaire An 6, relative á la surveillance du titre et aux droits de garantie, avec les loix, arrêtes et décrets qui y ont apports. Geneva, (Luc Sestié), 1807. 4to, a fine engraved title within a delightful emblematic border by Escuyer, 41 engraved plates of contemporary world coins, also engraved by Escuyer, (4) + 86 pp., contemporary half calf, spine gilt.

A very fine copy indeed of the rare first edition but without the supplement found in some copies. The plates are of the obverses and reverses of 265 contemporary European coins with their respective weights and values. The engraved title incorporates a variety of rather old-fashioned minting and monetary objects and machinery and is particularly attractive. Goldsmith 19426. Leitzmann p. 31. Engel & Serrure (1914) and Kress (C. 1870) record only the edition of 1827. *£60*

43 **DARIER, Hugues.**

Tableau du titre, poids et valeur des différentes monnaies d'or et d'argent qui circulent dans le commerce, avec empreintes . . . Deuxième édition, augmentée de deux supplémens. Geneva, Elise Darier & A. Lador, 1827. 4to, 66 engraved plates of contemporary world coins, (6) + 102 (i.e. 78) pp., slight foxing throughout, original printed wrappers, the spine strengthened.

A fine copy of this second, much expanded, edition. The curious pagination is correct. Engel & Serrure 1914. Kress C. 1870. Gnecchi p. 430. Ciferri p. 142. Not in Leitzmann or Goldsmith. *£60*

44 **DASSIER, (Jean).**

Von Dassier. Geschich. des alten. Roms I. (the spine lettered thus) n.p., c.a 173–. Original 4to box containing thirty skilfully mounted plaster casts of Dassier's series of medals of the Roman emperors, the box bound in imitation of a book in half calf, spine lettered and gilt, in the original pull-off slip case.

In a very fine state of preservation. Although only half of this series of 60 medals, complete volumes such as this are of great rarity especially in such fine condition. Jean Dassier (1676–1763), the celebrated Swiss-born medallist, studied under his father Domaine Dassier and later under Mauper and Roettiers. He was for 43 years coin-engraver at the Geneva Mint. In Forrer's view Dassier compares with Hedlinger as one of the best of the eighteenth century medallists. *£100*

IN THE ORIGINAL PRINTED WRAPPERS

45 **DENTON, M. & PRATTENT, T.**

The Virtuoso's Companion and coin collectors guide: [being accurate representations of the most scarce and curious provincial and other coins.] London, published for the proprietor by M. Denton, Hospital Gate, West Smithfield, 1795(–1797). [London: published for the proprietor, by M. Denton, Hospital Gate, West Smithfield; and H. D. Symonds, Paternoster Row; and the booksellers in town and country]. 6 vols., large 12mo, 180 engraved plates of trade tokens, interleaved with blanks, together with all the printed matter called for in these six volumes, including: the engraved frontispiece (bound in Vol. 4); Wright's 4 pp. Observations (in Vol. 3); the Preface of one page (also in Vol. 3); all six engraved title-pages; the two indexes (15 pp. in Vol. 4 and 8 pp. in Vol. 6); the exceptionally rare title page to the Continuation (at the beginning of Vol. 6); and the even rarer notice in Vol. 4 of intention to publish 20 further numbers after completing Vol. 4; each of the six volumes in ORIGINAL PRINTED BLUE WRAPPERS, completely uncut, spines worn, preserved together in a maroon cloth box.

An incredible set, the first we have ever seen preserved in its original printed wrappers. The titles on the wrappers are expanded versions of those printed in the books themselves (the additional wording in brackets above). On the lower wrapper of each is set out the 'Conditions' of publication, viz: 1. Each number will contain twelve coins, with the reverses, the size of the original. 2. Every tenth number will be enriched with an engraved title page. 3. Each engraving will faithfully represent the original coin; thereby distinguishing the true from the many counterfeits imposed upon the public. 4. Each number will be published every ten days, from the above date, till completed, which will be in forty numbers, making four volumes. 5. At the end of the work, a complete index will be given, with an elegant frontispiece. N.B. This work is recommended to hair-workers, jewellers, etc. from the many curious and useful emblematical figures and devices.

Two other leaves included in the present set are also of great rarity. These are: 1. The title to the "Continuation" in Vol. 6 which is worded: "Continuation of the Virtuoso's Companion, and Coin Collector's Guide; in two volumes, containing the remainder facsimiles of the most curious Provincial and other coins, issued from the years 1787 to 1797. London, published for the Proprietor T. Prattent . . . by M. Denton . . . and H. D. Symond's . . . 1797." 2. The exceptionally rare Notice in Volume 4 which is worded "August 11, 1796. In consequence of the great number of new coins that have made their appearance during the publication of this work, the proprietor has been solicited to add as an appendix, the rest of the Provincial coins now extant, which according to the best calculation, will extend 20 numbers more. The public are destined to observe, the proprietor completes his engagement with them in 40 numbers, giving as he proposed, 480 fac similes of Provincial Coins, with title pages, elegant frontispiece and complete index, etc."

Subsequently two further volumes were published but are not present here. Kress B. 3018 and B. 3278. Goldsmith 17067. Not in Lipsius. *£300*

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THE WELLINGTON ORDERS

46 **(DOWNES, V. B. B.).**

The insignia of various orders conferred upon F. M. Arthur Duke of Wellington K.G. (title on upper cover). n.p., n.d. (after 1844). Oblong 4to. (70) pp., including 36 fully coloured plates, original crimson calf, fully gilt, sometime skilfully rebacked with the original spine preserved, gilt edges.

A very fine copy indeed of this superb collection of plates illustrating the insignia of English and foreign orders conferred upon the Duke of Wellington. These included orders of such countries as Savoy, Spain, Portugal, France, Denmark, Sweden, Russia, Prussia, Baden, Naples, Austria, Wurtemburg, Hesse Cassel, Bavaria, Saxony, Hanover, the Netherlands &c. Suetens 600. Clain Stefanelli 4326. Purves 111. *£185*

DUBY IN A DEROME BINDING

47 **DUBY, Tobieson.**

Recueil general des pieces obsidionales et de néeessité, gravées dans l'ordre chronologique des évènemens: avec l'explication, dans l'ordre alphabétique, des faits historiques qui ont donné lieu a leur fabrication: à la suite desquelles se trouvent plusieurs pieces curieuses et intéressantes, sous le titre de Récréations Numismatiques. Paris, chez la veuve de l'auteur, et chez Debure l'aîné, 1786. Folio, xvi + 147 pp., 31 engraved plates of coins, several woodcut head and tail pieces, contemporary crimson morocco, triple gilt fillets on sides, spine gilt with raised bands, leaf sprays in the compartments, inner gilt dentelles, gilt edges, by DEROME with his ticket.

A very fine copy in a magnificent contemporary French binding by one of the great Paris binders. First, and only, edition of this important work which is still regarded as a significant contribution to its subject. Engel & Serrure go as far as to say (p. 278): "ce recueil est bien supérieur, comme plan et comme science, à l'ouvrage plus complet . . . par M. Maillet. Duby ne s'est pas contenté de dresser un aride catalogue; il a mis sans cesse sous les yeux du lecteur, à côté de la description, et de la figure des obsidionales la narration des circonstances qui ont provoqué la fabrication de ces monnaies exceptionnelles." Brunet V. 870. Graesse II, 439. Engel & Serrure 2272. Lipsius p. 106. *£550*

48 **DUBY, Tobiesen.**

Traité des monnoies des barons, ou representation et explication de toutes les monnoies d'or, d'argent, de billon & de cuivre, qu'ont frapper les possesseurs de grands fiefs, Pairs, Évêques, Abbés, Chapitres, Villes & autres Seigneurs de France. Paris, Imprimerie Royale, 1790. 2 vols., large 4to. 120 plates (of coins), cxxxvi + 183 + 331 pp., contemporary quarter calf, spine fully gilt with morocco labels, a little rubbed, marbled sides.

A very fine large copy of this major work and the only edition published. Duby includes an excellently annotated bibliography of the printed books and manuscripts used by him in the preparation of his work. Engel & Serrure 2273. Lipsius p. 106. *£325*

49 **DU CHOUL, Guillaume.**

Discorso della religione antica de Romani, . . . Tradotti in Toscano da M. Gabriel Simeoni Fiorentino. Illustrati di medaglie & figure, tirate de i marmi antichi, quali si trovano a Roma, & nella Francia. Lyon, appresso Guglielmo Rovillio, 1569. Two parts in one volume, 4to. Roville's woodcut eagle and serpent device on each title,

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Item 61

large woodcut of Du Choul's arms on verso of each title. 554 large woodcuts (each 2in. in diameter) of ancient coins and medals, 47 other woodcuts, some whole page, including several superb illustrations of military machines and costumes in the Castramentatio, with the rare large folding plan of a Roman camp, first title a little stained, contemporary limp vellum with oval arabesque ornaments in centre of each cover, the sides panelled with corner fleurons, spine panelled, wanting ties.

A fine crisp copy of the second Italian edition of this classic treatise. The magnificent woodcuts are attributed by Baudrier to Pierre Eskrich and include some particularly detailed illustrations of Roman war machines. Lipsius p. 82. Hirsch p. 26. This edition not in Adams or the B.M. S.T.C. For a commentary on the first edition of 1556 vide Harvard Cat. of French 16th century Books no. 180. *£175*

50 **DU CHOUL, Guillaume.**

Discours de la religion des anciens Romains . . . illustré d'un grand nombre de medailles, & de plusieurs belles figures retirées des marbres antiques, qui se trouvent à Rome, & par nostre Gaul. Wesel, André de Hoogenhuyse, 1672. 4to, three parts in one volume, large engraved vignette on title, engraved plate following A2 (a misbound frontispiece?), folding plan, numerous text engravings, mostly of ancient coins in the first part and mostly of siege weapons and other military devices in the Castramentation, with the blank 04 in the second part, 18th century sprinkled calf, spine gilt.

The fine Mostyn copy with the signature of Roger Mostyn on title. Lipsius p. 82. This edition not in Hirsch, nor Hennin. Brunet 22639n. *£85*

51 **ECKHEL, Joseph.**

Sylloge I. numorum veterum anecdotorum thesauri Caesari cum commentariis. Vienna, typis Joan. Thomae Nobilis de Trattnern, 1786. 4to, viii + (4) + 120 + (4) pp., engraved tailpieces.

First edition and all published of this "Sylloge". Lipsius p. 110. Hennin 101. Brunet 29738.

(*bound with*)

Descriptio numorum Antiochiae Syriae, sive specimen artis criticae numariae, quod rei veteris numismaticae studiosis exhibet. Vienna, typis Joan. Thomae Nobilis de Trattnern, 1786. 4to, 10 folding engraved plates of coins by Kibler, xxii + (2) + 56 pp.

First edition. Lipsius p. 110. Hennin 150. Brunet 29739. Two monographs in one volume, contemporary marbled boards, paper label on spine, completely uncut. A very fine copy of these two essays by the great Joseph Eckhel, the "father of ancient numismatics". *£60*

52 **ECKHEL, Joseph.**

Choix des pierres gravées du Cabinet Impérial des Antiques representées en XL planches décrites et expliquées. Vienna, Joseph Noble de Kurzbek, 1788. Folio, 40 engraved plates, (14) + 77 pp., contemporary maroon half roan, spine gilt, completely uncut. *A very fine uncut copy of the first edition. The plates are remarkably well engraved and were done mostly by Kibler after various artists, including Kohl, Mark, Schütz, Ponheimer, Mansfeld, Adam and Durmer. Eckhel was Keeper and Professor of Antiquities at the University of Vienna. Cicognara 2829. Brunet 29597.* *£125*

THE FOUNDATION WORK OF SCIENTIFIC NUMISMATICS

53 **ECKHEL, Joseph.**

Doctrina numorum veterum. Vienna, Joseph Degan, 1792–1828–1839. 8 vols., 4to, portrait of the author, 5 plates, folding tables, one or two marginal defects, not affecting the printed surface, uniformly bound in recent half calf, spines fully gilt.

A very fine set. Mixed editions, but mainly the so called second edition of one of the major foundations of modern scholarly numismatics. Joseph Hilarius Eckhel (1737–1798) has been justly regarded as the "father of ancient numismatics" and his "Doctrina" as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the casual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics – metals, ponderal systems, organisation of mints, significance of coin types, coins in their relation to the history of art – are amply discussed. In dealing with ancient Greek numismatics (in the first few volumes of his work) Eckhel adopted a geographical arrangement instead of the alphabetical grouping generally in use up to his time . . . Modern scholars also follow Eckhel in other respects: many of his findings or attributions have never been questioned. In the field of Roman numismatics, to which he devoted the last four volumes of his Doctrina, Eckhel systemised an immense treasure house of information, setting up a scientific, chronological sequence of coin issues in a basic arrangement which has not essentially altered during a 150 years of numismatic work". (Clain-Stefanelli, Numismatics, p. 29.) Lipsius p. 110. Hennin 27. Clain-Stefanelli 476. Goldsmith 15507. Brunet 29675. £850

54 **ECKFELDT, Jacob R. and DU BOIS, William E.**

A manual of gold and silver coins of all nations, struck within the past century. Showing their history, and legal basis, and their actual weight, fineness, and value, chiefly from original and recent assays. With which are incorporated treatises on bullion and plate, counterfeit coins, specific gravity of precious metals, etc. . . . Illustrated by numerous engravings of coins, executed by the medal-ruling machine, and under the direction of Joseph Saxton, of the United States Mint. Philadelphia, published by the Assay Office of the Mint, 1842. 4to, additional engraved title and 16 plates of coins, (3) + 220 pp., small stain in lower margin throughout, some foxing and offsetting, original cloth gilt, sometime rebacked with the original spine preserved.

A good copy but without the very rare supplement of 1849. The plates are most unusual for their time and have the appearance of photographs. Clain-Stefanelli 2291. Kress C. 5794. Engel & Serrure 2406. Cumont 920. Sigler 757. Leitzmann p. 37. £85

55 **EDMONDS, A(braham).**

Catalogue of the very select and valuable collection of coins and medals, in gold, silver and copper . . . The collection is particularly rich in the best works of Briot, the Simons's, Rawlins, the Roettiers, the Wyons, Pistrucci, Droz, Hedlinger, and other eminent artists; in a most choice state of preservation. (London), Sotheby, March 1834. 8vo, portrait of Edmonds (after William Wyon), 22 pp., 309 lots, contemporary calf gilt, a little rubbed.

Ruled in red throughout with prices and names of buyers. Two A.L.S.'s from Edmonds to Matthew Young, the coin dealer at 46 High Holborn (London), loosely inserted. One of these (April 1826) declares that "understanding you having met with a fine Ittallian (sic) dollar pray let me look at it – put it by for a few days – and will call." The Edmonds' collection, although small, was notable for the superb condition of the pieces. £55

56 **ENGELKEN, H. (Editor).**

In Weltverkehr coursirende Gold- und Silbermünzen in ihrer natürlichen Grösse und Zeichnung. Die grösste aller existirenden Münz-Faesimiles-Samlungen. Practisches Werth-Nachschlage-Buch für alle. Bremerhaven, Engelken & Osterndorff, 1858. 8vo, steel engraved title with a large emblematic vignette, 58 plates of coins, (4) ll., original brown roan, the sides gilt with the title on upper cover, head of spine slightly chipped, marbled edges.

A fine copy. Hundreds of world coins illustrated together with their weights and conversion to German monetary values. First edition. Leitzmann p. 38 (giving later editions). *£50*

THE ORIGIN OF "HARRINGTON" FARTHINGS

57 **(ENGLAND: JAMES I).**

The Lo. Harrington's pattent for ffarthinge tokens (*title in ink on cover*). **The Pattent for ffarthinge tokens** (title at head of manuscript). n.p., (1613). Manuscript on paper. 4to. 10 pp.

(*bound with*)

The covenant between the Lo. Harrington and the kinge for his accompt to the kinge for the Pattent of ffarthinge tokens. n.p., (1613). Manuscript on paper, 4to, 4 pp.

Two related manuscripts on thick paper in a renaissance hand. A total of 14 pp., of text and 41 blank leaves, bound in contemporary limp vellum, three cloth ties, lower cover stained with piece removed from head, title in ink on upper cover. An exciting volume, undoubtedly excessively rare and possibly unique. The circumstances surrounding Harrington's monopoly derive in part from the state of the English coinage under James I and in part from Harrington's own affairs. "Scarcity of small change bred private substitutes of lead, brass, copper or even of 'paper or stuff'. In London alone authorised tokens for farthings were reckoned to be issued by 3,000 tradespeople to an average yearly amount of £5 apiece. James I was familiar with copper coin (in Scotland), yet his proclamation of 19 May 1613 was verbosely apologetic for introducing them in the South." (vide S.T.C. 8484). "Whereas" (the proclamation said), "there hath been in times past some toleration in this Our Realm of Tokens of lead, commonly known by the name of farthing tokens, to pass between Vintners, Tapsters, Chandlers, Bakers and other the like Tradesmen and their customers", yet because those private tokens were not limited in the amount produced, were liable to be counterfeited, or refused, or to become irredeemable on the death or removal of the issuer, and because they constituted "some derogation from our Prerogative Royal", the King superseded them by an authorised issue of "a competent quantity" of official farthing tokens, to circulate in England and Ireland, but expressly not to be deemed money or legal coin; none were obliged to accept even a single one, "otherwise than with their own good liking". . . . The new farthings, on which the Mint were in no way consulted and in which they had no part, were ordered to be made "exactly and artificially by engines and instruments"; they were stamped in groups on machine-rolled copper sheet, from which the coins were then cut out . . . Production and issue were granted as a monopoly on 19 May 1613 to Lord Harrington of Exton, Rutlandshire; the office which he set up for issues gave its name to Tokenhouse Yard. On his death in February 1614 the business was transferred to his widow, Lady Anne, who put the actual work in the hands of two agents, Gerard Malynes and Sir William Cockayne. Subsequently the lease passed to Henry Howard, Lord Maltravers, having passed through the hands of the Duke of Richmond and the Marquess of Hamilton. (Craig, The Mint, pp. 139–141). Harrington was granted the original lease of the monopoly in 1613 following substantial debts he had incurred during his guardianship of the Princess Elizabeth, whose abduction by the Gunpowder Plot conspirators he had prevented in 1605. Elizabeth's

extravagance had plunged Harrington £3,500 in debt and it was partly to rescue himself from this embarrassment that he had begged the present royal patent for the sole privilege of coining brass farthings. The first text in the present manuscript, the Pattent, was printed in 1613 as a broadside proclamation (STC 8484). This MS however offers interesting variants that change the sense in several places. The second text, the Covenant, is the text of the contract between Harrington and James relevant to the patent. We know of no printed version at all. Craig, The Mint (1953), pp. 139–142. Ruding, Annals (1840), vol. I, pp. 369–371. D.N.B. xxiv, 388. Peck, English copper, tin and bronze coins (1970), p. 19 et seq. Weightman, The Royal Farthing tokens, B.N.J., vol. 3, 181–217. £850

58 **(ENGLAND: JAMES I).**

By the King. A Proclamation for reforming sundry inconveniences touching the coynes of this Realme . . . Given at Abthorpe the 31 day of July, in the seventeenth yeere of Our Reigne of Great Britaine, France, and Ireland. London, Bonham Norton, and John Bill, 1619. Three broadside sheets (each ca. 400 x 300 mm), royal arms at head, woodcut initial letter, printed throughout in black letter, two or three tears in last leaf including small hole affecting part of one numeral of the date, sewn and uncut as issued.

Very rare. S.T.C. 8608 (recording only 4 libraries with copies, one of these being in the U.S.A.). Kress S. 471. Not in Goldsmith. An important proclamation setting out a comprehensive scheme for a recoinage. "As the raised values of 1611 had caused in the gold coins 'inaptness for tale occasionally fractions and perplexities in reckonings', simplicity was restored by the proclamation on 31 July 1619 of a new series of gold coins of adjusted weights, rounded down a trifle for Mint convenience, to yield an exact 41 unites or laurels to the pound troy. The Augustus of the North seized the opportunity to remove the crown from his effigy on the larger coins and replace it with a Roman wreath." (Craig, The Mint, p. 136.) Ruding, Annals, 1840, vol. I, p. 376. £175

59 **(ENGLAND: CHARLES I).**

By the King. A Proclamation for the restraint of the consumption of the Coyne and Bullion of this Realme, and the deceitfull making of Gold and Silver Thread, and for the regulating thereof for the time to come. Whitehall, the eighteenth day of January, in the eleventh yeere of our Reigne. London, Robert Barker and by the assignes of John Bill, 1635 (i.e. 1636). Three broadside sheets (each 400 × 300 mm). Royal arms at head, woodcut initial letter, woodcut rectangular ornament over imprint, printed in black letter throughout, uncut and unbound as issued.

Very rare. S.T.C. 9052 noticing only three libraries with copies (none in the U.S.A.). Not in Kress or Goldsmith. A proclamation partly arising from the great unevenness of weight of individual gold and silver coins, the culling of which was a profitable employment under the Stuarts. (Craig, The Mint, p. 145 et passim). ". . . No coyne, plate or bullion shall be hereafter used or spent in the making of gold and silver thread, copper guilt or silvered, gold and silver foliatt, purles, oaes (?), spangles, wyer, and such other manufactures, but what shall be imported or supplied from forraigne parts . . . and that none of the currant gold or silver coynes of this Realme be hereafter molten downe . . ." Ruding, Annals, 1840, vol. I, p. 389. £150

60 **(ENGLAND: CHARLES II).**

By the King. A Proclamation for the calling in all Moneys of Gold and Silver coyned or stamped with Cross and Harp, and the circumscription, the Commonwealth of England; and for making the same to be current onely to the First of December next, and no longer. Whitehal, 7th September 1661 ("in the Thirteenth

year of Our Reign"). London, printed by John Bill and Christopher Barker, 1661. Broadside (460 × 280 mm), royal arms at head, large woodcut initial letter, printed throughout in black letter, edges trimmed just touching royal arms, unbound as issued.

Rare. "Circulation of interregnum coins was not tolerated for two years after the Restoration, in order not 'to make too sudden alteration in the common traffic.' Now that the situation was getting more stable, all gold and silver coin issued 'by the late usurpers in high contempt of us, Our Crown and Dignity' was demonetized by proclamation of 7 September 1661, as from 30 November. Caution was evidently necessary; the Exchequer for the first time in a recoinage undertook to pay full value and bear the cost of recoinage if holders paid in the money by that date." (Craig, The Mint, p. 157). Ruding, Annals, 1840, Vol. II, p. 5. Wing C. 3459. Goldsmith 1613. Kress 1057. £150

AN ORIGINAL MINT DAYBOOK OF THE RESTORATION PERIOD

61 **(ENGLAND: ROYAL MINT).**

Manuscript Daybook or Journal: December 30th 1664–18th September 1667. Folio, 32 leaves, repairs to several inner margins, extensive marginal repairs to four leaves affecting a few words and figures, bound in one volume in recent old-style quarter calf with marbled sides, spine lettered "Royal Mint MSS. 1664/67".

A remarkable manuscript of a kind that is exceptionally rarely offered for sale. Working records such as this were normally retained in the Mint archives and are now preserved in the Public Records Office. Although we have no knowledge of the circumstances in which the present journal was removed from the Mint, we understand that similar manuscripts covering this period are preserved in the Mint archives. It was, in any case, not uncommon for documents which nowadays would be regarded as public property to be thought of formerly as simply perks of office, to be retained privately by officials as they wished. The present document is a manuscript daybook or journal written in ink. It gives details of the weight and fineness of each item of gold and silver brought to the Mint for coinage; the bullion imported and the name of the importer; the subsequent disposal of each item to the melting pot; the deliveries of bullion and scissel to the melter, showing the weight and standard of each pot and the amount of alloy added; deliveries of gold and silver ingots to the moneyers; receipts of gold and silver coin and scissel from the moneyers; the value of coins extracted for the trial of the Pyx and for assay; and the clearance of importers' accounts being payment to them of new coin in respect of their importation of bullion. Separate series of daybooks or Journals were kept in similar form for or by the Warden, the Master, the Comptroller and the King's Clerk, whereby each of these principal officers was enabled to keep a check on the others. Of particular interest in the present journal are: 1. The names of the importers: Edward Backwell, Sir Robert Vynar, Lord Ashley, Thomas Holder (for the Royal Company), James Hoare, Sir William Coventry (?), Margaret Countess of Thanet (?), John Maun, Nathaniel Wren, Joseph Hornby, the Earl of Sunderland, Thomas Row, Sir William Hooker, James Brasford, John Clotterbucke, John Portman &c. 2. The erratic activity at the Mint is reflected in the dates of entries in the present MS. Half (31 pp.) is devoted to the period June to September 1667. 3. There are no entries for the period 18th August 1666 to 12th October 1666 exclusive. (This, of course, covers the period of the Great Fire in early September when it may be supposed that many of the Mint employees were on compassionate leave.) 4. There are no entries between 11 April 1665 and 23 June 1666 exclusive and it is probable that the Daybook is incomplete for this period. £750

62 **(ENGLAND: ROYAL MINT).**

Manuscript Daybook or Journal: September 5, 1682–February 28, 1682 (1683) and October 20, 1681–December 3, 1681. 4to. 32 leaves including one blank, old marbled wrappers, carefully restored and preserved in a maroon cloth portfolio.

Slight dust soiling here and there but a very fine manuscript indeed almost exactly similar to item no. 61 above. The format and style of the present document indicates that this later journal was probably a draft, however. The records of the silver bullion transactions from September 5, 1682 to February 28, 1683 extend to 54 pp. The gold records are written from the back on six pages and cover the period October 20, 1681 to December 2, 1681. The information recorded here is exactly similar to that in the earlier daybook, however, and, although covering a rather shorter period, is nevertheless of the greatest interest. *£400*

63 **(ENGLAND: ROYAL MINT).**

A Coppy of a Certificat to ye Lord Treasurer concerning the Price for Engrauving the Privy Seale. Dated 6th October 1686. (docket title). Manuscript document on paper, one folio sheet folded as issued, 16 lines.

An exceptionally rare contemporary copy of a most interesting document addressed to The Right Honourable Lawrence, Earl of Rochester, Lord High Treasurer of England (Lawrence Hyde, first Earl of Rochester, 1641–1711). "According to yer. Lordpps. Command signifyed by Mr. Secretary Guy Wee have examined Mr. Benjamin Symons bill of charges, for engraveing ye Privy Seale, and y. silver for the same, as also the case there in mentioned. As to the silver and the case we conceive the Prices are Reasonable, But for the Engraveing the Privy Seale, Wee find that Twenty Pounds and not more was formerly allowed, when Thomas Symond did the same service, in the yeare 1660. All wch. Wee humbly Certify to yor Lordpp. Dated at the Mint ye 6th of October 1686". Thomas Symond was, of course, the great medallist and seal engraver Thomas Simon (1623?–1665) who had had a never ending series of problems over fees for engraving the Great Seal. These were never totally realised and we find his widow petitioning Charles II about 1669 for arrears of payment. The greater part of the debt was settled, however, in February/March 1671. *£100*

64 **(ENGLAND: WILLIAM III AND MARY II).**

By the King and Queen. A Proclamation for avoiding all dammage and loss to the subjects, by the foreign coins by them lately received . . . Whitehall, this 19th day of February 1688/9, in the first year of our reign. London, John Starkey and Awnsham Churchill, 1689. Broadside (316 × 245 mm), black letter, woodcut initial, unbound as issued.

A fine copy. This proclamation was intended to give a temporary legitimacy to Dutch and other foreign coins inevitably brought into the country by William of Orange's troops and which had presumably been causing some confusion in some local areas. A reprieve was given for one week in London (and within ten miles thereof) and three weeks in the district south of the River Trent. The rates were to be as follows: ducatoons at five shillings and sixpence each; three guilder pieces at five shillings and three pence each; thirty stiver pieces at two shillings and seven pence halfpenny each; twenty eight stiver pieces at two shillings and sixpence each; cross dollars at four shillings and sixpence each; guilders at four shillings and sixpence each; guilders at one shilling ninepence each; six stiver pieces at sixpence halfpenny each. Rare. Wing W. 2586. (noticing only seven libraries with copies). Kress 1687. Not in Goldsmith. *£100*

65 **(ENGLAND: ROYAL MINT).**

Indenture of the Mint. This Indenture made the seventh day of February in the twenty second year of the reign of Our Sovereign Lord George the Second by the Grace of God of Great Britain France and Ireland King Defender of the Faith and so forth and in the year of Our Lord One thousand seven hundred and forty eight – Between our said Sovereign Lord the Kings Most Excellent Majesty of the one part and William Chetwynd Esquire of the other part. Manuscript on paper, 77 pp., ruled in red ink throughout, original maroon morocco with a wide gilt border on sides, gilt edges, neatly rebacked, spine gilt, the original clasps preserved.

An important document in the history of the Mint, from the library of the 19th century Mint assayer Henry Bingley. "The master's indenture, expanded now into a rule book of the duties of the several officers, ceased to be renewed on change of master or monarch, though it was still worded as a personal contract . . . (From 1732) until 1815, the indenture was renewed by two alone of the many masters that succeeded; Lord Chetwynd on 7 February 1748 and Lord Cadogan on 8 November 1770". (Craig, The Mint, 1953, pp. 224–225). Eighteenth century Masters' indentures are valuable evidences for clarifying both the duties and rights of the Masters and particularly the delicate relationship between the Master and the Mint workers. William Richard Chetwynd M.P. (1685?–1770), later 3rd Viscount Chetwynd, was Master from 1745 to 1769. Early in his career he was British envoy to Genoa (1708–12) and subsequently M.P. for Stafford and, for a short time, Plymouth. It is interesting to notice that the date of his Indenture was not until three years after his actual appointment. (John Conduitt (Master 1727–1737) had waited for more than five years for his indenture).

The present is the first occasion in recent years that such a document as this has been offered on the market. *£350*

66 **(ENGLAND: HOUSE OF LORDS).**

Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majesty is not there: leaving the solemnity belonging to His Majesties coming to be marshall'd by those Lords to whom it more properly appertains. (ca. 1760–1799). Manuscript on paper, (120) + (24) pp., ruled in red throughout, contemporary crimson morocco, fully gilt with the garter star in the compartments of the spine and the royal arms of George III in gilt on the sides, gilt edges.

An interesting manuscript in a fine late 18th century English binding. Towards the end of the 19th century this volume was presented to Lord Ribblesdale and his name has been added in gilt on the upper cover. The MS itself is written in at least two secretarial hands and has a detailed index. *£75*

BOULTON'S COPPER COINAGE

67 **(ENGLAND: GEORGE III).**

By the King. A proclamation, for giving currency to a new coinage of copper money of one penny and two penny pieces. London, (16th July), 1797. Broadside (380 × 495 mm), royal arms at head, woodcut initial letter, some minor rust stains, short split at fold, unbound and uncut as issued, preserved in a cloth portfolio.

An important document and very rare (as are most royal proclamations). The present example was the instrument legalising the "cartwheel" pence and twopences issued by Matthew Boulton at the Soho Mint in Birmingham. The new copper issue was made legal tender up to one shilling. The government contract with the firm of Boulton and Watt had been placed on 9 June 1797 and was for 500 tons of pence and twopences (each a new denomination in base metal), to be made after the accustomed formula of copper "which, when heated red hot, will spread thin under the hammer without cracking". Boulton planned and advertised the coins as handy for weights

and measures; he got from the Royal Society a certified copy of the standard foot to ensure their accuracy for the second purpose. The penny weighed exactly one ounce avoirdupois, the twopenny piece two ounces. (Vide: Craig, The Mint, pp. 264–265. Ruding, Annals, II, p. 95.) Goldsmith 17010. Not in Kress. *£150*

68 **(ENGLAND: GEORGE PRINCE REGENT).**

By His Royal Highness the Prince of Wales, Regent of the United Kingdom of Great Britain and Ireland, in the name and on the behalf of His Majesty. A proclamation. George P.R. Wheras we have taken into consideration the state of the copper coin of this Kingdom, and have deemed it expedient . . . that all copper monies of this realm, commonly called a halfpenny or a farthing, coined at His Majesty's Mint and current in His Majesty's Dominions, . . . should be called in and recoined: and whereas in pursuance of an Order in Council . . . considerable quantities of the said copper monies before mentioned have been received and exchanged at His Majesty's Mint, so that only a small portion of such monies now remain in circulation; we do therefore . . . do declare and command that no copper monies whatsoever (other than and except such copper monies as are now current by virtue of His Majesty's Proclamation, bearing date the 26th July 1797, or any Proclamation dated subsequent . . . ; shall from henceforth be allowed to pass, or be current, in any payment whatsoever . . . Carlton House, 5 December 1817. Broadside (568 × 432 mm), royal arms at head, unbound as issued.

Extremely rare. An important document in the reformation of the coinage under the Committee on Coin. The present Proclamation called in the old Tower halfpence and farthings issued between 1719 and 1775 and allowed quantities of these coins to be exchanged at the Mint up to 31st December 1817. Some of the better forgeries were inevitably allowed in also, when they were virtually indistinguishable from the legal issues. (Vide Craig, The Mint, pp. 266–267. Ruding, Annals, 1840, Vol. II, pp. 122–123). Not in Goldsmith or Kress. *£75*

69 **(ENGLAND: GEORGE IV).**

By the King. A Proclamation. George R. Whereas by an Act passed in the fifty-sixth year of the reign of His late Majesty King George the Third, intitled "An Act to provide for a new silver coinage, and to regulate the gold and silver currency of this Realm," the Master and Worker of our Mint in London was authorised and empowered to coin, or cause to be coined, silver bullion into silver coins, consisting of crowns, half crowns, shillings, and sixpences, of the standard of eleven ounces and two pennyweights of fine silver and eighteen pennyweights of alloy to the pound troy; and in weight after the rate of sixty-six shillings to the pound troy . . . : every such crown or five-shilling piece having for the obverse impression our effigy or portraiture, with the inscription "Georgius IIII. D.G. Britanniar: Rex. F.D." and for the reverse the image of Saint George sitting on horseback . . . ; we do hereby ordain, declare, and command that the said pieces of silver money shall . . . be current and lawful money of our said Kingdom." Carlton House, 21 March 1821. Broadside (568 × 445 mm), royal arms at head, two or three small marginal tears with a little loss of blank surface, unbound as issued.

This is the extremely rare proclamation formally legalising the first Wyon crown of George IV's reign and the lesser silver denominations. Not in Kress or Goldsmith. *£60*

70 **(ENGLAND: ROYAL MINT).**

Report from the Select Committee on the Royal Mint; together with the minutes of evidence, appendix and index. (London), 30 June 1837. Folio, iv + 192 + 250 + 45 pp., seven plates mostly folding, some foxing and slight stains to corners, contemporary half calf, a little worn, spine gilt with labels.

A very good copy of this significant document in the history of the Mint. Labouchere had been appointed Master in May 1835 and persuaded the House of Commons on 28 February 1837 to appoint a Select Committee, of which he was chairman, to examine the establishment of the Royal Mint. The Committee took substantial minutes of evidence, both oral and written, before it was billed, without recording any conclusion by the end of the session and dissolution of Parliament. The main effect of the Select Committee was that the Bank of England stopped its fee to the Mint porter of 3d on each gold ingot. (Vide Craig, The Mint, p. 314.) Not in Kress or Goldsmith. Ford & Ford p. 27. £175

71 **(ENGLAND: ROYAL MINT).**

Report of the Commissioners appointed to inquire into the constitution, management and expenses of the Royal Mint. London, printed by William Clowes and Sons, 1849. Folio, large folding engraved plate, xvii + 298 pp., contemporary half calf, joints rubbed, with a dark blue morocco label on spine.

A fine copy of this important report. R. L. Shiel as Master of the Mint caused the Royal Commission to be appointed on 15 February 1848. The resulting report was far reaching going further than Shiel himself had anticipated. The Commission stigmatised as most excessive the fees of the molter and of the moneyers, and recommended that the Mint should be placed in the charge of a single permanent officer; that all its personnel should be paid by salary, and all contracting, like that to the melter and moneyers, should cease; that all private businesses should stop, except those of the two assay masters, the chief engraver and the medallist; and that the indenture of 1817 should be replaced by a departmental code of regulations. (Vide Craig, The Mint, pp. 314–316.) Ford & Ford p. 27.

(*bound with*)

TOMLINE, Colonel —. A free Mint. Addressed to all ratepayers and working men. n.p., 1871. 8vo, 26 pp.

A strong attack on the legal status of the Mint and its apparent reticence in giving sufficient information on its affairs. £175

72 **(ENGLAND: DECIMAL COINAGE).**

Preliminary report of the Decimal Coinage Commissioners. London, printed by George Edward Eyre and William Spottiswoode . . . for H.M.S.O., 1857. Folio, xv + 365 pp., later maroon half goatskin with a label.

A fine copy of this important and comprehensive report. The Royal Commission to enquire into the expendiency of introducing the principle of Decimal Division into the Coinage of our United Kingdom had been set up in November 1856, the three Commissioners being Lord Monteagle of Brandon, Lord Overstone and John Hubbard. 1857: 2212: Sess 2. xix. Ford & Ford p. 28.

From the present cataloguer's viewpoint this Report is also valuable for its final Appendix (no. 55), listing approximately 600 "Books, Pamphlets, Letters, and Articles on Decimal Coinage", on pp. 356–365. £85

73 **ERIZZO, Sebastiano.**

Discorso . . . sopra le medaglie antiche, con la particolar dichiaratione di molti riversi, nuovamente mandato in luce. Venice, nella Bottega Valgrisiana, 1559. 8vo, printer's woodcut device on title, (24) + 469 pp., complete with the final blank, numerous woodcuts of ancient coins and medals in the text, a few tiny wormholes at the beginning, mostly in the margins, one or two minor marginal stains, later vellum.

A very good copy of the first octavo edition of Erizzo's classic treatise on ancient coins. Cicognara observes that this edition, although printed elegantly and with beautiful illustrations, is (textually) less perfect than the later editions. Lipsius p. 115. Cicognara 2832. Hennin 2n. Adams E. 920. Brunet II 1047. £125

74 **ERIZZO, Sebastiano.**

Discorso di M. Sebastiano Erizzo sopra le medaglie de gli antichi. Con la dichiaratione delle monete Consulari, & delle medaglie de gli Imperadori Romani . . . Di nuovo in questa terza editione ristampato. Venice, appresso Giovanni Variseo & Compagni, 1571 (colophon 1568). 4to, title printed within large and elaborate woodcut border, (16) + 780 + (2) + (260) pp., a few minor rust spots here and there, numerous woodcuts of coins and medals, woodcut head and tail pieces and initial letters, old mottled sheep, sometime rebacked, new endpapers.

A fine crisp copy. As in all other copies we have seen there is no leaf 11, the colophon leaf being bound in that place in the present copy. This third edition is much larger than those of 1559 and 1568 and includes the "Dichiaratione delle antiche monete" (260 pp.) for the first time. Adams E. 921. B.M. S.T.C. of Italian Books p. 236. Lipsius p. 115. Graesse II, 498. Cicognara 2833n. Hennin 2n. £125

75 **EXERCISE OF LIGHT INFANTRY, with some instructions for their conduct in the field. Extracted from the work of a German Officer, approved by His Royal Highness, the Commander in Chief, and from other publications. Intended for the use of the Ulverston Volunteer Infantry.** Ulverston, printed by J. Soulby, King Street, 1804. 8vo, 1 leaf + iii + (3) – 80 pp., two plates or whole-page figures, the first of these (the "profile of a field work") in green and brown colour wash, 3 leaves of tables and an errata slip at end together with a manuscript leaf headed "signals for the whistle on discovering an enemy" with musical notation and signals in ink, contemporary maroon quarter roan, gilt lines, marbled sides with contemporary printed label on upper cover.

A fine presentation copy and exceptionally rare. This copy was given by "Lt. Col. Sunderland to Captn. Dickinson", with a MS note presumably in the Colonel's hand to that effect in the front free endpaper. Dickinson was himself a captain in the Ulverston Volunteers. The handbook includes nice descriptions of loop holes, wolf holes, chausse traps and mines. Not in Halkett & Laing or B.M.C. £150

76 **FIALA, Eduard.**

Collection Ernst Prinz zu Windisch-Grätz. Prague, 1895–1917. 8vo, the complete set bound in 8 vols., 27 fine plates, uniform contemporary brown half cloth, lettered in gilt.

An excellent and complete set of this catalogue of one of the most important of all the Austrian private cabinets still undispersed before the First World War. It was an enormous collection, very strong on German and Swiss coins, but equally strong on Roman and with some fine Greek. The Roman and Byzantine coins were sold at auction by Cahn in 1922. Clain Stefanelli 2378. Rare. £550

77 **FICORINI, Francesco de.**

I piombi antichi opera . . . dedicata alla Santita di Nostro Signore Papa Benedetto XIV. Rome, nella stamperia di Girolamo Mainardi, 1740. 4to, title printed in red and black with engraved vignette, several woodcut head and tail pieces, engraved frontispiece printed after the title, 64 engraved plates, (12) + 168 pp., contemporary vellum, a little soiled.

First edition and very scarce. An important and comprehensive catalogue of Roman money weights. Lipsius p. 127. Hennin 32. Cicognara 2838. £95

78 **FILLON, Benjamin.**

Collection Jean Rousseau. Monnaies Féodales Françaises. Paris, chez M. Jean Rousseau, 1860. 8vo, title printed in red and black, engraved frontispiece, 5 engraved plates of coins, text figures, (6) + xxxv + (1) + 223 + 8 pp., contemporary dark green quarter morocco.

A fine copy of this remarkable auction sale catalogue which comprised 1454 lots of French feudal coins. Probably one of the best annotated and indexed catalogues of its kind and thus still of numismatic value. Complete with list of prices realised bound in. Leitzmann p. 41. Engel & Serrure 2561. Cumont 945. Cumont thought the preface was a veritable treatise on French baronial numismatics. *£60*

A VERY RARE LARGE PAPER COPY OF FOLKES FROM THE LIBRARY OF THE DUKES OF BEDFORD

79 **FOLKES, Martin.**

A table of English silver coins from the Norman Conquest to the present time, with their weights, intrinsic values, and some remarks upon the several pieces. London, printed for the Society of Antiquaries, 1745. Folio, on LARGE PAPER, within a fine portrait of Folkes by McArdell after Thomas Hudson mounted on preliminary blank, broadside list of Fellows of the Society of Antiquaries tipped in (not dated but Folkes was a Vice President), 161 + (1) pp., with approximately 60 lines of contemporary MS additions and pen and ink drawings of several coins on the early leaves.

(*bound with*)

A table of English gold coins from the eighteenth year of King Edward the Third, when gold was first coined in England, to the present time. With their weights and intrinsic values. London, 1745. Folio on LARGE PAPER, 12 pp.

(*bound with*)

Res selectae ab Antiquariorum Societate Londini editae. n.p., n.d. (ca. 1738). Folio, 4 pp., with contemporary MS additions bringing the list of gifts down to 1745.

Three works in one volume, contemporary half calf, skilfully rebacked, the old label preserved, the paper on the sides a little worn in places. A fine volume on unusually large paper from the library of William, Duke of Bedford, with the bookplate. First edition of the first work; second edition of the other. Goldsmith 81174. McCulloch p. 162. Hirsch p. 42. Lipsius p. 131. *£100*

80 **FORD, R.**

A further attempt towards the reformation of the coin. With the expedients for preventing the stop of commerce during the re-coinage. And supplying the Mint with a sufficient quantity of bullion. Humbly offered to the consideration of the King and Parliament. London, printed for Thomas Cockerill Senr and Junr at the Three Leggs in the Poultry, 1696. Small 4to, 24 pp., recent antique-style calf, lettered in gilt.

A fine copy of the first (and only) edition. Rare. Wing F. 1471. Kress 1965. Goldsmith 3282. Vide also Craig, The Mint, pp. 184 et seq. *£80*

(FRANCE: FRANCIS I – HENRI II – CHARLES IX)

81 **A REMARKABLE COLLECTION OF SIXTEENTH CENTURY FRENCH ORDONNANCES, EDICTS AND TARIFS OF THE UTMOST RARITY ON THE MARKET. A collection of 34 tracts on coins and coinage in one 8vo volume, bound in the original limp vellum, becoming loose and wanting the ties, lettered in ink on spine, "Ordonnances sur le fait des Monnoyes", and embellished with ink drawings of flowers, with the name "Iehan Merault" in ink on the covers, presumably the name of an early owner. Mostly Paris, Jean Dallier, 1540–1570.**

The offer of this collection is a rare opportunity for a private or public library to acquire a remarkably comprehensive run of monetary documents covering a period of inflation and financial turmoil in Europe. The collection comprises:

1. Ordonnance sur le faict des Monnoyes, estat & regle des officiers d'icelles. Paris, Jean Dalier, 1540. 8vo, (64) pp., woodcuts of the obverses and reverses of 13 coins in the text. *Not in Goldsmith. Kress S. 83 has a more expanded title and a different collation. Not in Engel & Serrure. Not in B.M.C.*

2. **Ordonnance faicte par le Roy sur le cours & pris des especes d'Or & d'Argent, & descry des monnoyes rongnées.** Paris, Pierre Haultin and Jean Dallier, (31 January) 1549. 8vo, (40) pp., woodcuts of the obverses and reverses of 40 coins in the text. *B.M. S.F.C. of French Books p. 172. Not in Kress or Goldsmith. Engel & Serrure 6899.*

3. **Edict et ordonnance sur le faict des monoyes & nouvelle fabrication poids alloy & prix, ouverture & iugement des boettes d'icelles.** Paris, chez Pierre Haultin & chez Iehan Dallier, 1550. 8vo, (32) pp., including final blank F4. *Kress S. 125 (but with a different collation). Not in Goldsmith or Engel & Serrure. Not in B.M.C.*

4. **Cry des monnoyes publie à Paris, le cinquiesme iour de Febvrier, Mil cinq cens cinquante.** Paris, Iehan Dallier & Pierre Haultin, 1550. 8vo, 8 pp. *Engel & Serrure 6900. Not in Kress or Goldsmith. Not in B.M.C.*

5. **Ordonnance contenant les poix, pris & cours des monnoyes . . . 18 Iuillet, 1551.** Paris, Iean Dallier (1551). 8vo, (40) pp., woodcuts of the obverses and reverses of 46 coins in the text. *Kress S. 132. Not in Goldsmith, Engel & Serrure or B.M.C.*

6. **Ordonnances du Roy contenant le descry des doubles & petitz deniers tournois neufs a la petite croix, portans en la legende Henricus.** Paris, Iehan D'allier, (28 January) 1552. 8vo, (24) pp., including the two blank leaves C3 and C4, woodcuts of the obverses and reverses of 5 coins, woodcut of the royal arms and cypher on verso of C2. *Kress S. 136 (variant). Not in Goldsmith, Engel & Serrure or B.M.C.*

7. **Nouveau cry des monnoyes.** (12 August 1553). Paris, Jean Dallier, (1553). 8vo, woodcut rose on title, (32) pp., woodcuts of the obverses and reverses of 59 coins in the text, royal arms on D4. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

8. **Edict de la creation et establissement de la monnoye des estuves du Roy à Paris, & des officiers en icelle.** Paris, Iean Dallier & Vincent Certenas, 1554. 8vo, (24) pp., including the final blank C4. *Kress S. 140. Not in Goldsmith, Engel & Serrure or B.M.C.*

9. **Edict faict par le Roy sur le reiglement de ses monnoyes, & officiers d'icelles.** Paris, Iean Dallier, (18 Avril, 1554). 8vo, Royal arms on title and on verso of last leaf, (64) pp. *Kress S. 143. Engel & Serrure 6901. B.M.C. p. 173 (?). Not in Goldsmith.*

10. **Edict faict par le Roy sur la reformation, reduction, & reiglement des Orfevres, Ioyanliers, Assineurs, Departeurs, Batteurs, & Tireurs d'or & d'argent, de son Royaulme, pays, terres, & seigneuries de son obeissance.** Paris, Jean Dallier, (18 Avril, 1554). 8vo, royal arms on title and verso of last leaf, (32) pp., *Kress S. 142. Not in Goldsmith, Engel & Serrure or B.M.C.*

11. **Ordonnance du Roy et de sa court des monnoyes, contenant les prix & pois des mōnoyes de France & estrangeres, d'or, d'argōt & billon.** Paris, Ian Dallier, (9 & 10 Aoust) 1555. 8vo, royal arms on verso of title and verso of last leaf, woodcut head piece and initial letter on A2, (92) pp., wanting two leaves, (F1 and F4), woodcuts of the obverses and reverses of 139 coins in the text. *Engel & Serrure 6902. Kress S. 147. Not in Goldsmith or B.M.C.*

12. **Arrest donné par le Roy en son prive Conseil, pour la souveraincté & iurisdictiō de sa Court des Generaux des mōnoyes à Paris.** Paris, Ian Dallier, (5 Sept.) 1555. 8vo, (16) pp., including the final blank B4, royal arms on title. *Goldsmith 56. Kress S. 148. B.M.C. S.T.C. of French Books p. 173. Not in Engel & Serrure.*

13. **Lettres patentes du Roy, contenans evocation & renvoy en sa Court des Generaulx des monnoyes pour toutes les causes & matieres estans de la iurisdiction . . .** Paris, Jean Dallier, 1556. 8vo, (16) pp., including the final blank, royal arms on recto of B3. *Kress S. 155. Goldsmith 60. Not in Engel & Serrure or B.M.C.*

14. **Edict du Roy sur la creation des changeurs en tittre d'offices formez par tout le royaume . . .** Paris, (13 Dec. 1555), Jean Dallier, 1556. 8vo, (16) pp., with the final blank and royal arms on recto of B3. *Kress S. 153. Not in Goldsmith, Engel & Serrure or B.M.C.*

15. Ordonnace faicte par la court des generaulx des monnoyes sur le descry des monoyes rongnées, avec inionction a toutes personnes de poiser au trebuschet toutes especes d'or & d'argent qu'ilz prédront les uns des autres, sur les peines y contenues. Paris, Iean Dallier, 1556. 8vo, (8) pp. *Kress S. 152. Not in Goldsmith, Engel & Serrure or B.M.C.*

16. Arrest de la Court des Monnoyes sur le descry des monnoyes de billon estrangeres. Paris, Iean Dallier, 1557. 8vo, woodcut of rose on title, (32) pp., woodcuts of the obverses and reverses of 37 coins in the text, D3 and D4 bound out of order, woodcut royal arms on verso of D4. *Engel & Serrure 6904. Not in Kress, Goldsmith or B.M.C.*

17. Ordonnance du Roy et de sa Court des monnoyes, sur la defence de ne prendre, mettre ou allouer monnoyes rongnées ou foibles de poix. Paris, Ian Dallier, 1557. 8vo, (16) pp., woodcut royal arms on title and verso of last leaf. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

18. Arrest et ordonnance du Roy et de sa court des mōnoyes, sur le faict des Orfeures, Joyanliers, & Merciers. Paris, Iean Dallier, 1558. 8vo, (8) pp., royal arms on title. *Kress S. 158. Not in Goldsmith, Engel & Serrure or B.M.C.*

19. Edict du Roy, contre tous billoneurs de monnoyes Royalles, tant d'or que d'argent. Paris, Iehan Dallier, 1559. 8vo, (16) pp., royal arms on title. *Kress S. 164. Not in Goldsmith, Engel & Serrure or B.M.C.*

20. Ordonnance de la court des Monnoyes, contenant defenses à toutes personnes d'exposer ou recevoir les escuz sol sinon pour cinquante solz tournois, & les escuz pistolets pour quarāte huict solz tournois. Paris, Iehan Dallier, (1560). 8vo, (24) pp., royal arms on title and verso of last leaf, woodcut of the obverse and reverse of a coin on C3. *Kress S. 167. Not in Goldsmith, Engel & Serrure or B.M.C.*

21. Ordonnance du Roy, contenant le poids, et prix des especes d'or & d'argent, ausquelles le dit seigneur a permis avoir cours & mise en son Royaume, pays, terres & seigneuries de son obeissance. Caen, Estienne Thomas, 1568. 8vo, (98) pp., (of 104), wanting three leaves (i.e. F4, G1 and G4), royal arms on title and recto of last leaf, woodcuts of the obverses and reverses of 157 contemporary coins in the text. *Goldsmith 128. Not in Kress, Engel & Serrure or B.M.C.*

22. Descry de certains ducats nouvellement forgez en Allemaigne, & contrefaits soubs la forme & figure des ducats forgez en Portugal. Paris, 1563. 8vo, (8) pp., woodcuts of the obverses and reverses of two coins in the text, royal arms on title and last leaf. *Goldsmith 87. Not in Kress, Engel & Serrure or B.M.C.*

23. Ordonnance de la Court des Monnoyes, sur le descry de certaines especes de monnoyes, d'argent & billon, forgées soubz les coings & armes du Duc de Savrye. Paris, Iean Dallier, 1563. 8vo, (8) pp., woodcuts of the obverses and reverses of 4 coins, royal arms on title. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

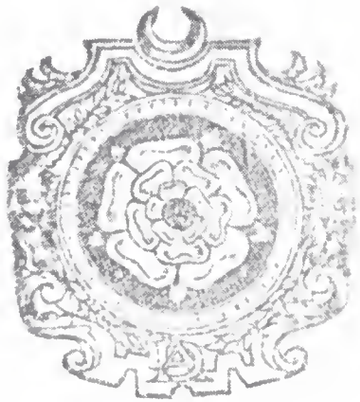
24. Lettres Patentes du Roy, nostre Sine, portant defenses à toutes personnes de quelque estat, qualité, ou condition qu'ilz soient, de ne trāsporter or, argent, ou billon hors du Royaume de France: sur peine de confiscation de corps & de biens. Paris, Iehan Dallier 1565. 8vo, (8) pp., rose on title. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

25. Ordonnance du Roy sur le descry des mōnoyes de billō estrāgeres au dessoulez de trois solz piece, & avaluation d'icelles . . . Paris, Iean Dallier, 1566. 8vo, (32) pp., woodcuts of the obverses and reverses of 27 coins in the text, rose on title, royal arms on recto of last leaf. *Not in Goldsmith, Kress, B.M.C. or Engel & Serrure.*

26. Ordonnance du Roy sur le descry de certaines especes d'or & d'argent estrangieres. Paris, Iean Dallier, 1566. 8vo, (40) pp., woodcuts of the obverses and reverses of 34 coins in the text, rose on title. *Engel & Serrure 6909. Not in Kress, Goldsmith or B.M.C.*

27. Descry des Angelotz, ducats a la Marionette, Escus de Portugal, Icondelles d'Allemaigne, Philippus d'argent, & escus nouvellement forgez a Cambray. Paris,

ORDONNANCE du Roy, sur le faict & Reglement general de ses Monnoyes.



A PARIS.

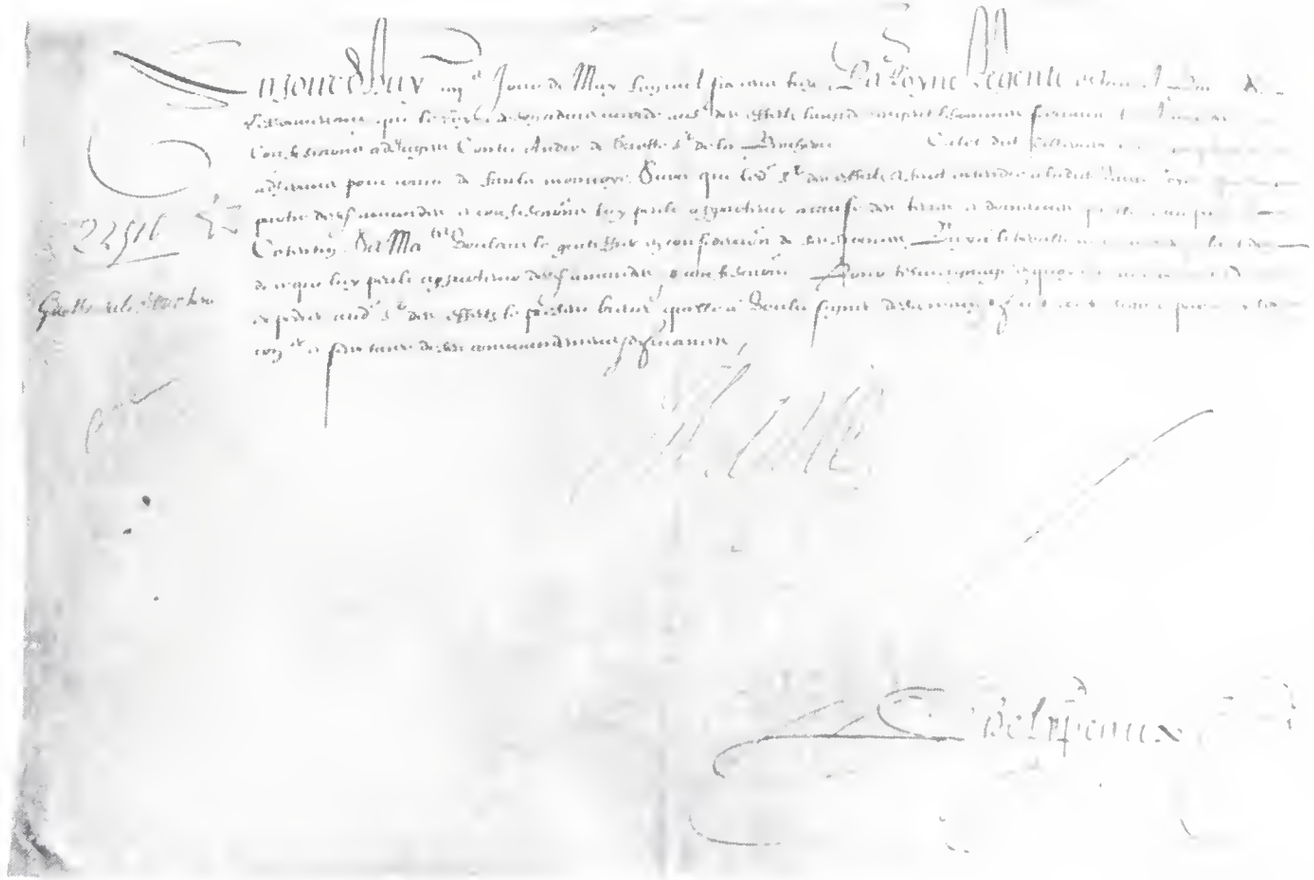
Pour la Veufue Iehan Dalier, & Nicolas Roffet, demeurant fur le Pont S. Michel, a l'enfeigne de la Rofe blanche.

1578.

AVEC PRIVILEGE DV ROY.

Gasta le mueste

Item 83



Item 84

Iean Dallier, 1566. 8vo. (16) pp., woodcuts of the obverses and reverses of 23 coins in the text, rose on title. *Engel & Serrure 6908. Not in Kress, Goldsmith or B.M.C.*

28. Descry des Nouveaulx Escuz forgez es pais du Duc de Savoye. Paris, Iean Dallier, 1568. 8vo. (16) pp., including the final blank, woodcuts of the obverses and reverses of two coins in the text, rose on title, royal arms on B3. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

29. Decry des Florins d'or et dalles d'argent, demis dalles quars de Dalles, nouvellement forgez es pais bas de Flandres . . . deuxième jour d'Aoust, MDLXVII. Paris, Iean Dallier, 1567. 8vo. (8) pp., woodcuts of the obverses and reverses of four coins in the text, rose on title, royal arms on verso of last leaf. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

30. Ordonnance du Roy, sur le faict de ses monnoyes. Paris, Iean Dallier, 1568. 8vo. (16) pp., woodcuts of the obverses and reverses of six coins in the text, rose on title, royal arms on verso of last leaf. *Engel & Serrure 6910. Not in Kress, Goldsmith or B.M.C.*

31. Arrest de la Court de Parlement, sur le pris & valleur des Escuz sol. – . . . Treziesme iour d'Aoust 1569. Paris, Iean Dallier, 1569. 8vo. (8) pp., woodcuts of the obverses and reverses of nine coins in the text, royal arms on verso of last leaf. *Engel & Serrure 6911. Not in Kress, Goldsmith or B.M.C.*

32. Ordonnance faicte de par le Roy & Monseigneur Duc l'Alençon, sur la valeur & pris des Escuz sol, Escuz a la Royne, Pistolets, & toutes autres especes des monnoyes . . . xxiii iour de Novembre 1569. Paris, Iean Dallier, 1569. 8vo. (8) pp., woodcuts of the obverses and reverses of seven coins in the text, royal arms on verso of last leaf. *Not in Kress, Goldsmith, Engel & Serrure or B.M.C.*

33. Lettres Patentes du Roy sur le descry de certaines pieces d'argent forgées en Flandres, appellées Philippes Dalles, & autres pieces d'argent, appellées Dalles de Bourgongne, cy apres pourtraictes. Paris, Iean Dallier, 1570. 8vo. (16) pp., woodcuts of the obverses and reverses of 4 coins in the text. *Engel & Serrure 6913. Not in Kress, Goldsmith or B.M.C.*

34. Ordonnance du Roy sur le pris & valleurs des Escuz sol & Pistoletz pour lequel pris sa Maiesté veult et entend avoir cours. (18 Sept. 1570). Paris, Iean Dallier, 1570. 8vo. (8) pp., woodcuts of the obverses and reverses of 11 coins in the text, royal arms on verso of last leaf. *Engel & Serrure 6912 (variant). Not in Kress, Goldsmith or B.M.C.*

The collection: £5,250

82 **(FRANCE: CHARLES IX).**

Ordonnance du Roy, contenant le pois, et pris des especes d'Or et d'Argent, ausquelles l'edict seigneur a permis avoir cours & mises en son Royaume, pais, terres & seigneuries de son obeissance. Avec le descry, tant des monnoyes rognées & legeres, que de certaines especes d'Or & d'Argent, & de billon estrangeres. Paris, pour Jean Dallier Libraire . . . avec privilege du Roy, & de sa Court des Monnoyes 1565. 8vo. in halfsheets, woodcut rose on title, (144) pp., woodcuts in the text of the obverse and reverse of 170 coins, of which 83 are hand-coloured in gold, a large woodcut of the royal arms on verso of S3 and lozenge-shaped typographical ornament on recto of S4, recent boards with a maroon leather label on spine, gilt.

One of the most attractive of these 16th century coin books. It is uncommon to find them with any contemporary colouring. Rare: not in Lipsius, Goldsmith or Kress. Not in Engel & Serrure. *£200*

83 **(FRANCE: HENRI III).**

Ordonnances du Roy, sur le faict & Reglement general de ses Monnoies. Paris, pour la Veuve Jehan Dalier, & Nicolas Roffet, 1578. 8vo. in half-sheets, woodcut in

title, 28 + (36) ll., woodcuts of the obverses and reverses of 154 coins in the text, title backed, some headlines cropped.

Rare. Not in Lipsius, Kress, Goldsmith or Engel & Serrure.

(*bound with*)

Declaration du Roy, sur l'ediet faiet par sa Majesté au mois de Septembre dernier, pour le reglement general des monnoyes. Paris, pour la Veuve Jehan Dalier, & Nicolas Roffet, 1578. 8vo, woodcut rose on title, 8 + (21) pp., with woodcuts of the obverses and reverses of 21 coins in the text. *This is possibly a mule of two separate tracts: the signatures being A1–4, A–C4. Goldsmith 199 has another collation. Not in Kress, Lipsius or Engel & Serrure.*

(*bound with*)

LETTRES PATENTES du Roy sur la prolongation de delay & permission d'exposer les especes de Monnoyes d'argent legeres, à sçavoir les francs de six grains, quarts d'escu & testons de quatre grains, demys & quarts à l'equipolent, insques au premier jour d'Octobre prochain. Blois, par Barthellemy Gomet, 1587. 8vo, woodcut device on title, (14) pp., plus the final blank B4. *Rare. Not in Lipsius, Kress, Goldsmith or Engel & Serrure. Three tracts in one volume, bound in 19th century vellum by Bauzonnet with his signature.* *£250*

SIGNED BY MARIE DE MEDICIS

84 **(FRANCE: MARIE DE MEDICIS).**

Document signed by Marie de Medicis as Queen Regent, on vellum (294 × 201 mm), 4 May 1613, Paris, approving a grant to M. des Esserts, one of the King's courtiers ("lung de ses gentilshommes") in a case of detection of counterfeit money ("de faulx monnoie") allowing him a part of the rewards and confiscations in the case against Andre de Buette on account of land he already holds in the region of Cotentin (Normandy), countersigned by Phelypeaux, Queen's Councillor and Secretary for Finance.

An interesting royal document in a very fine state of preservation. Marie de Medicis (3–1642) was wife of Henri IV of France and Queen Regent for four years following Henri IV's assassination in 1610. Original documents of this nature are rare on the market. *£350*

85 **(FRANCE: LOUIS XIII).**

Edict du Roy portant nouvelle fabrication d'especes d'argent: augmentation du Marc d'argent le Roy, & des Quarts d'escu, Testons, & Francs aux coins & armes de sa Maiesté estans de leur iuste poids: & continuation du cours des especes d'argent legeres avec le remede des grains, iusques au dernier Mars prochain; & outre un droit de Seigneuriage sur les ouvrages d'Orfevrerie, & Tireurs d'or: Avec une nouvelle evaluation. Paris, chez Sebastian Cramoisy, 1641. 8vo, 130 + (13) pp., woodcut illustrations of the obverses and reverses of 197 coins in the text, each with their weight and value, title strengthened at foot and in the outer margin and a little soiled.

Rare. Not in Kress or Goldsmith. Lipsius has an example of 1643 (p. 110). Engel & Serrure 6994.

(*bound with*)

GRAND TARIF ou evaluation du prix du marc des escus, pistoles d'Espagne, Escus & Pistoles d'Italie legeres de diverses fabriques . . . Suivant la Declaration du Roy du 27 Septembre 1640 verifée en la Cour des Monnoyes le 11 d'Octobre ensuivant. Paris, chez Sebastien Cramoisy, 1641. 8vo, 16 pp., *Goldsmith 743. Not in Kress. Engel & Serrure 6995.*

(*bound with*)

ARREST DE LA COUR des Monnoyes. Portant le prix pour lequel les especes d'argent doivent estre exposées, & avoir cours, tout à la pieee qu'au Marc. Paris, chez

Sebastien Cramoisy, 1642. 8vo, 12 + (3) pp. *Not in Kress or Goldsmith. Engel & Serrure 7003. Three parts in one volume, edges untrimmed, bound in much later parchment boards, but with the original limp vellum wrappers preserved. An interesting collection of these rare documents which were directed at the regularisation of the value placed upon authorised foreign coins circulating in France.* *£250*

THE EARLIEST ILLUSTRATED NUMISMATIC BOOK

86 **(FULVIO, Andrea).**

Illustrium imagines. (Rome, Jacopo Mazzocchi, 15 November 1517). (colophon). 8vo, 120 leaves printed in italic letters, most leaves with superb woodcut medallion portraits within ornate foliate architectural borders, title within simple woodcut border, printer's device on last leaf, 19th century overlapping vellum.

A remarkably fine copy of the first edition of this numismatic classic from the 17th century Bibliotheca Corvortina. The "Illustrium Imagines" is generally regarded as the first printed book substantially illustrating ancient coins and medals. A fuller and more explanatory title is given on the colophon leaf, viz: "Imperatorum et illustrium vivorum ac mulierum vultus ex antiquis numismatibus expressi". The title-border is in the form of a tablet or tomb (Barberi, Frontespizio, vol. I, p. 127, vol. II, plate 89). The same border design was cut on several blocks for use in the text where the portrait identifications run over to a second page. 204 medallion portraits, 32 mm to 58 mm in diameter. Each portrait is set in the space in the upper part of a border block which contains the text set in a second space below. The borders are designed to resemble antique monuments with the text in the position of a carved inscription. The portraits, white on black, are taken from coins and medals in Mazzocchi's own collection, and the cuts are ascribed to Ugo da Carpi. Servolini (Ugo da Carpi, p. 202) cites the attribution but reserves judgement on it pending further investigation. The conception of these portraits as white on black hampers comparison with the more conventional cutting in Ugo's signed blocks. They are certainly the result of a master at work. There are eight different border designs. Portraits and borders were copied for . . . Johann Huttich's Imperatorum romanorum libellus (Strasbourg, 1525). (Ruth Mortimer, Harvard Italian 16th Century Books, no. 203). Labbe p. 245. Brunet II, 1423. Adams F. 1156. Hennin 169. Lipsius p. 408. Cicognara 2851. Sander, Vol. I, 2978. Goldschmidt, Printed Books of the Renaissance, p. 76. *£1,250*

THE MARLBOROUGH GEMS

87 **Gemmarum antiquarum delectus; ex praestantioribus desumptus, quae in dactyliothecis Ducis Marlburiensis conservantur. Choix de pierres antiques gravées du cabinet du Duc de Marlborough.** London, John Murray, 1845. 2 vols., folio, engraved frontispiece in each volume by Bartolozzi after Cipriana, 108 other plates (including 8 plates not called for), with two leaves of text for each of the 100 required plates, printed throughout in parallel Latin and French, contemporary olive half morocco, a little worn at the extremities, fore-edges worn.

A very good copy of this late edition of these plates of the celebrated Marlborough Gems. Both this and the earlier editions are rare. *£175*

88 **GILBART, James William.**

The history and principles of banking. London, Longman, Rees, Orme &c., 1834. 8vo, vi + (1) + 220 pp., publisher's 16 pp. booklist tipped in at beginning, some leaves a little loose, original boards uncut, some wear on spine.

A very good copy indeed of the first edition of this seminal essay still in its original binding. With the signature of John Watts on front pastedown. James Gilbart (1794–1863) became manager of the London and Westminster Bank on its formation in 1834. He did much to secure the successful establishment of joint-stock banks. Kress C. 3729. Goldsmith 28574. Palgrave vol. II, p. 208. *£50*

Item 86

Item 95

89 **GNECCHI, Francesco & Ercole.**

Le monete dei Trivulzio. Milan, Fratelli Dumolard, 1887. Large 4to, title printed in red and black, xxxviii + (1) + 73 + (5) pp., 13 plates, other illustrations and figures in the text, contemporary olive half morocco, spine and top edge gilt.

A very fine copy indeed of the first (and only) edition. A rare book (only 100 copies printed) and the only major study of the coins of the celebrated Trivulzio family (1487–1767). Ciferri p. 209. *£135*

90 **GOEREE, J.**

Historische gendenk-penningen van Lodewyk den XIV. Vertonende al het voorgevallene onder de Regering van dien Konig. Amsterdam, Andries van Damme, 1712. 8vo, two parts in one vol., title printed in black and red with engraved portrait medal of Louis XIV, additional engraved title or frontispiece, engravings in the text of 286 medals, engraved and woodcut head and tail pieces, (14) + 142 + (5) + 143 – 286 + (4) ll., original red calf-backed boards, spine gilt, very rubbed.

A very good copy indeed of this delightful book: a crisp copy preserved in the original binding. This is of course one of several eulogistic and medallic works on Louis XIV, each attractive in its way and each providing a valuable record of the large series of commemorative medals issued in honour of the Sun King. Lipsius (p. 150) has only the Latin edition of the same year. This edition not in Hirsch, Engel & Serrure 2794n. Cumont 1018.

**There is another issue of this Dutch edition with the engravings printed in russet.* *£150*

THE ICONES IN A FINE 17th CENTURY MOROCCO BINDING

91 **GOLTZ, Hubert.**

Icones Imperatorum Romanorum, ex priscis numismatibus ad vivum delineatae & brevi narratione historica illustratae. Accessit modo Impp. Romano–Austriacorum series, ab Alberto II Ang. ad usque Ferdinandum III . . . stylo et opera Casperii Gervartii. Antwerp, ex officini Plantiniana Balthasaris Moreti, 1645. Folio, a fine engraved title by Galee, 160 large medallion woodcuts in brown chiaroscuro, xiv + (2) + 423 + (4) pp., Plantin device on last leaf, contemporary maroon morocco, the sides panelled in gilt with corner fleurons, spine fully gilt in the compartments, gilt edges.

A handsome copy in a fine 17th century binding, and of great rarity in this state. This is a beautiful book by any standards, in some commentators' view this 1645 Plantin edition being the finest of all the editions of Goltzius. When the Icones was first published in Bruges in 1558 it was acclaimed as a landmark in numismatic book illustration. The woodcuts, each 165–170 mm in diameter are printed in black on a brown field, possibly finished by hand. Hirsch p. 49. Lipsius p. 153. Cicognara 2868. *£400*

CONSUL SMITH'S GEMS

92 **GORI, A. F.**

Dactyliotheca Smithiana. Volumen primum: gemmarum ectypa et Antonii Francisci Gorii enarrationes complectens. (Volumen alterum: historiam glyptographicam A. Gorio exhibens). Venice, ex typ. J. B. Pasqualii, 1767. 2 vols., folio, engraved frontispiece in vol. I incorporating a portrait of George III after Novelli, engraved vignette on each title, 100 engraved plates of gems, (4) + xix + 97 + (2) + 3 + ccxcviii pp., several fine head and tailpieces and one other whole-page illustration, some light dampstaining in the second half of volume one, contemporary calf, spines gilt with morocco labels, a little rubbed, headbands of spines worn.

First edition and generally a fine crisp copy from the Signet library. This

important collection of gems was that of Joseph Smith (1682–1770), the British consul at Venice, who had a wide reputation as a collector of books, manuscripts, pictures, coins, and gems. Cicognara 2870. Brunet 29589. *£150*

93 **GOUGE, Wm. M.**

The curse of paper money and banking; or a short history of banking in the United States of America. With an account of its ruinous effects on landowners, farmers, traders, and on all the industrious classes of the community . . . To which is prefixed an introduction. By William Cobbett, M.P. for Oldham. London, published at 11 Bolt Court, Fleet Street, July 1833. 8vo, xxii + (1) + 200 pp., 12 pp of adverts at end, original boards, rebacked with cloth, uncut.

A fine copy. William M. Gouge (1796–1863) became the editor of the Philadelphia Gazette and other journals and for many years was connected with the Treasury Department at Washington. He gave special attention to the subject of American money and banking, and his works still remain a principal source of information. Kress C. 3499. Goldsmith 28014. Palgrave vol. II, pp. 234–235. *£60*

94 **(GRAPPIN, Pierre-Philippe).**

Recherches sur les anciennes monnoies du Comté de Bourgogne, avec quelques observations sur les poids & mesures autrefois en usage dans la même Province. Ouvrage qui a remporté le prix au jugement de l'Académie de Besançon. Par un Bénédiction de la Congregation de St. Vanne, Membre de plusiers Academies. Paris, chez Nyon l'âiné . . . Besançon, chez les principaux libraires, 1782. 8vo, woodcut ornament on title, woodcut head and tailpieces, (4) + 222 + (2) pp., title foxed and a little dusty, very slight dampstain at head of first few leaves, 20th century crimson calf, the sides and spine gilt with contrasting blue labels and the date '1872' in error, edges completely untrimmed.

A fine uncut copy of this very well-documented history with a series of particularly useful "Pieces justificatives" which must be difficult to find elsewhere. Lipsius p. 158. Not in Kress or Goldsmith. Engel & Serrure (2821) has an edition of 1773 but in view of his other inaccurate notes on this author this also may be an error. *£65*

95 **GRONOVIUS, Johann Friedrich.**

De sestertiis seu subsecivorum pecuniae veteris Graecae & Romanae libri IV. Leiden, ex officina Joannis den Vivie, 1691. 4to, engraved frontispiece, (30) + 766 + (26) pp., contemporary plain vellum, title lettered in ink on spine.

A fine crisp copy of this substantial work which was first published in 1643. The present edition is particularly attractive because of its delightful frontispiece showing a group of 24 men (presumably coin-collectors) both seated and standing round a table inspecting coins with an opened coin cabinet behind. Dedicated to William of Orange (William III of England). Hirsch p. 53. Lipsius p. 161. Hennin 39. Kress S. 746. *£100*

96 **GRUEBER, Herbert A.**

Roman medallions in the British Museum. London, by order of the Trustees (of the B.M.), 1874. Royal 8vo, 66 autotype plates, viii + 154 pp., insignificant blind stamp on margin of title, later black cloth, spine lettered in gilt.

First edition and a very fine copy of this standard work. The autotype plates, which are particularly fine, were produced under the supervision of Mary Goldsall. Clain Stefanelli 1566. *£100*

97 **HAGER, J.**

Description des médailles Chinoises du Cabinet Impérial de France, précédée d'un essai de numismatique Chinoise. Paris, de l'Imprimerie Impériale, An XIII = 1805.

4to, folding engraved map by Niquet, large engraved illustration, (6) + 16 + 188 pp., numerous figures in the text, some in Chinese characters, a little foxing here and there, original pink boards, neatly rebacked and repaired, edges completely uncut.

A fine copy of this very scarce work on the collection of Chinese coins in the Imperial French collection. There is appropriately a 4 page eulogistic preface addressed to the Emperor Napoleon and printed in large italic type. In Coole's view, Hager "takes the European authors to task for neglecting Oriental coins as though Asia had been void of coins at the heart of Africa. His statements are well footnoted and due credit is given." First, and only, edition. Leitzmann p. 53. Bowker 302. Coole W. 246. £75

98 **HALLENBERG, I. (Jonas).**

Collectio nummorum cufieorum, quos aere expressos, addita eorum interpretatione, subjunctoque alphabeto cufico, edidit. Stockholm, H. A. Nordstrom, 1800. 8vo, engraved vignette on title, 8 engraved plates of coins, two engraved plates of letters, (1) + 72 + (1) pp., including the final leaf of corrigenda, original boards, completely uncut.

A very fine copy indeed of this rare essay on Arabic Kufic coins (i.e. those of the Umayyads, Abbasids, Umayyads in Spain, Samanids, Atabaks and Ottomans). The plates are excellently done and illustrate the obverses and reverses of 33 coins. First and only edition. Mayer 760. Leitzmann p. 53. £125

99 **HAMILTON, Lt. Gen. Sir F. W.**

The origin and history of the First or Grenadier Guards. From documents in the State Paper Office, War Offiee, Horse Guards, contemporary history, regimental reeords, etc. London, John Murray, 1874. 3 vols., 8vo, 17 portraits, 67 plans, 7 coloured plates of dress and badges, one other plate, uniformly bound in contemporary crimson half morocco, spines fully gilt with emblematic tooling (guns, arms and colours) in the compartments, top edges gilt, others uncut.

A magnificent set of this standard history of the Grenadier Guards. White p. 41. £120

EXCEPTIONALLY RARE CATALOGUE OF TOKENS

100 **(HAMMOND, J.).**

The Virtuoso's Guide, in colleeting provineial eopper coins, being a copious and perfeet deseription, of all that are now extant. (London), printed by, and for J. Hammond, No. 12, St. Martin's Lane, and sold by Jones, No. 17, Butcher Row, and Denton, Hospital Gate, Smithfield, MDCCXCV. 8vo, (4) + 46 pp., wanting the final leaf of advertisements, interleaved with extensive annotations in ink in two hands, 19th century olive half morocco, spine lettered in gilt, a little rubbed, a few leaves loose.

Of exceptional rarity but not unique, this being the third copy offered for sale during the past two years. (Vide, John Drury catalogue 32, item 332). The present copy was in the library of Arthur Waters and has both his bookplate and signature on the front endpapers. The extensive annotations on the interleaves are very much earlier, however, and almost certainly contemporary with the book itself. They consist largely of additions to the list of tokens made presumably by the original anonymous owner. The notes also include expansions of the descriptions given by Hammond together with occasional prices, presumably prices paid for examples in the writer's cabinet. At the end is a MS index to Pye (4 pp.) together with a MS list of "Pieces not contained in Conder's work published 1798" (3 pp.) in a later 19th century hand. Hammond's list is important because it is a very early attempt at a catalogue of contemporary tradesmen's tokens; earlier than Birchall (1796), Denton & Prattent

THE

VIRTUOSO's GUIDE,

IN COLLECTING

PROVINCIAL

COPPER COINS,

BEING

A COPIOUS AND PERFECT

DESCRIPTION,

Of all that are now Extant.

Printed by, and for J. HAMMOND, No. 12,
St. Martin's Lane, and Sold by JONES,
No. 17, Butcher Row, and DENTON,
Hospital Gate, Smithfield.

M DCC XCV.

Item 100

Item 110

(1795–1797), Pye (1795) and Conder (1798). (It is interesting to notice that Denton himself was involved in distributing Hammond's list.) Those of Williams and Spence probably just predate Hammond, however. R. C. Bell (Commercial Coins, 1787–1804: 1963. p. 10) observes that "the first catalogue of tokens was apparently published by an individual called Hammond in 1794, but few or no copies appear to exist today". Not in Lipsius, Kress or Goldsmith. The British Library acquired a copy in 1978. *£400*

101 **HARDUIN, J.**

Chronologiae ex nummis antiquis restitutae prolusio de nummis Herodiatum. Paris, apud Joannom Anisson, 1693. 4to, 109 + (3) pp., large woodcut fleur-de-lis with sprays of roses on title, contemporary sprinkled calf, spine fully gilt.

First edition and a very fine copy indeed. Lipsius p. 173. *£75*

102 **HATCHETT, Charles.**

Experiments and observations on the various alloys, on the specific gravity, and on the comparative wear of gold. Being the substance of a Report made to the Right Hon. The Lords of the Committee of Privy Council, appointed to take into consideration the state of the coins of this Kingdom, and the present establishment and constitution of His Majesty's Mint. London, printed by W. Bulmer and Co., 1803. 4to, large folding plate, rather browned and with marginal stain, 154 pp., one gathering a little browned, a figure and numerous tables in the text.

(bound with)

An analysis of a mineral substance from North America, containing a metal hitherto unknown. London, printed by W. Bulmer and Co., 1802. 4to, (1) + 18 pp., several leaves a little discoloured. Two papers in one volume, recent brown quarter calf and marbled boards, label on spine lettered in gilt.

Presentation copies of these offprints from the Philosophical Transactions (of the Royal Society) each inscribed by the author to John Turnbull. The reconstituted Privy Council Committee on coin had been launched in February 1798 and engaged itself in detailed reviews of the gold, silver and copper coinage. At the same time "the committee commissioned two Fellows of the Royal Society, Messrs Cavendish and Hatchett, to find out if an alteration of fineness would increase durability. The Mint provided coins and disks of different compositions, and constructed apparatus to the scientists' designs at a cost of £146.00. Mechanical effects alone were investigated; the specimens were rubbed against each other in half and in quarter-inch movements, were pressed against a revolving table, and shaken in a cubical box. The experiments reported that pure gold and silver were unsuitable for coinage and confirmed the current amalgams with about one-twelfth or one-thirteenth of alloy as the best compromise between hardness and good colour" (Craig, The Mint, p. 269). Charles Hatchett (1765?–1847) was a chemist and a Fellow of the Royal Society. The present report covers experiments undertaken between the end of 1798 and April 1801. *£120*

103 **HAZLITT, W. Carew.**

The coinage of the European continent with an introduction and catalogues of mints, denominations and rulers. London, Swan Sonnenschein, 1893. 8vo, xviii + 554 pp., frontispiece and numerous illustrations, original brown cloth gilt, top edge gilt.

(with)

Supplement to the Coinage of the European continent. London, Swan Sonnenschein, 1897. 8vo, viii + 193 pp., original brown cloth, top edge gilt.

A fine copy, rare with the supplement. A useful handbook with much detailed information not easily found elsewhere. Clain-Stefanelli 2296. Sigler 1155. Ciferri p. 221. *£65*

104 **HEINECCIUS, J. M.**

De veteribus Germanorum aliarumque nationum sigillis, eorumque usu et praestentia, syntagma historicum . . . et passim cum numis solidis aeque ac bracteatis conferuntur . . .Frankfurt & Leipzig, Nicolas Foerster, 1709. Folio, fine engraved frontispiece of the interior of a library, 19 engraved plates, engraved and woodcut figures in the text, (14) + 224 + (16) pp., contemporary panelled calf, spine gilt, marbled edges with the Signet Library arms in gilt on the sides.

A fine crisp copy of the first edition. The majority of the illustrations are of seals and are well executed. Lipsius p. 180. Brunet 29646n. Tourneur-Nicodème pp. 33 and 41. *£75*

105 **HENNIN, H. C.**

Historia Augusta Imperatorum Romanorum a C. Julio Caesare usque ad Josephum Imperatorum Augustissimum; ex Joannis Petri Lotichii . . . et Joannis Jacobi Hofmanni Tetrastichis, et ejusdem in haec enarrationibus historicis. Adduntur singulorum Imperatorum effigies aere sculpto expressae ex nummis Christinae Suecorum Reginae. Additamenta necessaria & integra omissorum supplementa adjecit. Amsterdam, apud Franciscum Halmam & Gulielmum van de Water, 1707. Folio, title printed in red and black with a small engraved vignette, engraved frontispiece, 165 finely engraved medallic portraits in the text (of Roman and Holy Roman Emperors), a superb engraved portrait of Johann Wilhelm, Duke of Nassau, by P. van Gunst, after a portrait by B. Vaillant, (12) + 290 + 29 pp., contemporary mottled calf gilt, spine gilt, a little worn at head, marbled edges.

First edition. A fine crisp copy from the library of the Society of Writers to the Signet in Edinburgh, with the Signet arms in gilt on each cover. The engraved medallic portraits are excellent examples of their art and many have been engraved by A. van Buysen after Rademaker, whose signatures appear on the title vignette. The portraits are of the Emperors from Julius Caesar to Joseph I (Emperor, 1705–1711) and were taken from coins in the cabinet of Queen Christina of Sweden. Lipsius p. 182. Hirsch (p. 60) has a 1710 edition only. *£120*

106 **HENZE, Adolf (editor).**

Illustrierter Anzeiger über gefälschtes Papiergeld und umechte Münzen. Leipzig, 1865–1876.

(*bound with*)

Illustrierter Anzeiger fur Contor und Bureau. Leipzig, 1877–1879. A run of 15 annual issues bound in 3 vols., royal 8vo, each of 48 pp., with numerous illustrations, including many embossed plates in the colours of the coins themselves, contemporary uniform dark green quarter roan, spines gilt.

A fine complete run of this journal including all the issues put out under the first title. Although largely dealing with banknotes, the plates of mid-19th century coins are remarkably attractive. Clain-Stefanelli 236 and 237. *£250*

107 **HILDEBRAND, Bror Emil.**

Anglosachsiska Mynt. Svenska Kongl. Myntkabinettet, funna i Sveriges jord. Stockholm, P.A. Norstedt & Soner, 1846. 4to, folding map, 10 engraved plates of the coins, (12) + cxxv + 332 pp., original painted lime-green boards, uncut.

A remarkably fine copy of the first edition of this seminal monograph. Although it is written in Swedish it includes a useful synopsis in French. Leitzmann p. 58. *£60*

108 **HILDEBRAND, Bror Emil.**

Minnespenninger öfver enskilds Svenska Män och Quinnor. Stockholm, på Kongl. Witterhets Historie och Antiquitets Akademiens forlag, 1860. 8vo, 21 plates of medals, xii + 454 pp., original printed wrappers, unopened and uncut.

First edition and a very fine copy indeed. A substantial study describing and illustrating medals of private citizens and giving relevant biographical notes. Clain Stefanelli 4170. Leitzmann p. 58. *£50*

A FINE VICTORIAN GOTHIC BINDING

109 **HUMPHREYS, H. N.**

The coinage of the British Empire: an outline of the progress of the coinage in Great Britain and her dependencies, from the earliest period to the present time . . . Illustrated by facsimiles of the coins of each period, worked in gold, silver and copper. London, David Boyne, 1855. 4to, 24 plates (12 in colour), 160 pp., original black papier-mâché on a red ground, each cover deeply embossed with the royal arms in the centre surrounded by a foliate design with thistle, rose, acorns and shamrocks in the corners, inner hinges strengthened, black roan spine, heavily gilt, all edges gilt.

A few very small chips (corners and one lower edge) but generally a remarkably fine example of this curious binding. Rare thus. Second edition. Sigler 1348. Leitzmann p. 60. *£85*

110 **HUTTICHIUS, Iohannes.**

Imperatorum Romanorum libellus. Una cum imaginibus; ad vivam effigiem expressis. Cum privilegio Caesareo. (Argentinae, Wolfgangus Caephalius . . . 1525). (colophon). Small 4to, (8) + (100) ff., complete with the colophon leaf (N3) and final leaf (N4) with blank recto and large printer's woodcut device on verso, title with fine historiated woodcut border, most leaves with one or two woodcuts of Roman coins or coins of the Holy Roman Empire in white on black ground, old manuscript notes in an 18th (?) century hand on a few leaves and substantially on G2, later half vellum.

The rare first edition of this remarkable book and generally a fine crisp copy. Printed in Strasbourg in 1525 this is usually regarded as the second printed book to be substantially illustrated with coins and medals. These early 16th century books were of course still devoted to the use of coins as adjuncts to Greek and Roman history. The woodcuts, although rather crude, are pleasing to the eye; this is particularly true of those of the Austrian House including Frederick III, Maximilian Frederick III, Archduke Philip, Charles V and Archduke Ferdinand. The woodcuts were mostly done by Weiditz. Lipsius p. 195. Cicognara 2887. *£600*

111 **(JACOBITE MEDAL).**

Scotch-loyalty exemplify'd, in the behaviour of the Dean of the Faculty, and his brethren, at Edinburgh, in relation to the reception of a medal of the Pretender, presented to them by the Duchess of Gourdon, with Her Grace's, and their several speeches thereupon, as, also, the number of those that were for and against admitting it amongst their rarities. London, S. Popping, (1711). Broadside, 55 lines printed in double columns, backed.

(*bound with*)

THE SCOTCH MEDAL DECIPHER'D, and the New Hereditary-Right Men display'd: or remarks on the late proceedings of the Faculty of Advocates at Edinburgh, upon receiving the Pretender's Medal. To which the said proceedings are prefix'd. London, S. Popping, 1711. 8vo, 24 pp. Two tracts in one volume, 19th century sprinkled calf, label on spine lettered in gilt.

From the library of David Murray, with his bookplate. The Jacobite medal referred to seems to be either Cochran-Patrick plate XI no. 3 or plate XI no. 4. Both the broadside and the pamphlet are of considerable rarity. Neither is recorded in the Maclean Collection catalogue (Aberdeen University) although a pamphlet entitled "The Medal; or a full account of the late proceedings of the Dean and Faculty of

AN

INTRODUCTION

TO THE

KNOWLEDGE

OF

MEDALS.

By the late Rev. *DAVID JENNINGS*, D. D.

THE SECOND EDITION.

BIRMINGHAM
Printed by *SARAH BASKERVILLE*
And Sold
By JOSEPH JOHNSON, No. 72,
St Paul's Church Yard.
MDCCLXXX

Item 113

EDICTS
ET
PVBLICATIONS
DES MONNOYES FORGEES
& lesquelles ont eu cours par les Pays &
Principaulté de Liege, dez l'An 1477.
iusques à l'An 1623.
courant.

A LIEGE,
Chez Christian Ouwerx, Imprimeur de
Son Alteze Ser.me.

AVEC PRIVILEGE.

Item 121

Advocates in Scotland, relative to that affair" (London, 1712) is recorded. Neither the pamphlet nor the broadside is in the British Library Catalogue (up to 1970).

£200

112 **JAMES, William.**

The naval history of Great Britain, from the declaration of war by France in 1793, to the accession of George IV. A new edition, with additions and notes, and an account of the Burmese War and the Battle of Navarino, by Captain Chamier, R.N. London, Richard Bentley, 1837. 6 vols., 8vo, 24 portraits engraved on steel (including the portrait frontispiece of the author), numerous folding tables and figures in the text, contemporary uniform dark blue calf, spines gilt with morocco labels, marbled edges.

A very fine set indeed of this standard history of British naval activities between 1793 and 1827. With excellent indexes. Lowndes p. 1189. *£125*

113 **JENNINGS, Rev. David.**

An introduction to the knowledge of medals. The second edition. Birmingham, Sarah Baskerville, 1775. 8vo, (4) + 59 + (1) pp., including the final errata leaf, contemporary calf, gilt borders on sides, spine gilt with flowers and leaf tools, crimson morocco lettering piece, marbled endpapers, gilt edges.

A very fine copy of this charming essay which was designed as a general guide for young collectors. It is of additional interest as the first of only two books with Sarah Baskerville's name on the imprint. Sarah was the mistress and then the wife of John Baskerville (1706–1775), the Birmingham printer. On his death she carried on the printing business until April 1775 (John having died in the January), but continued that of typefounding until February 1777. Lipsius (p. 197) has only the first edition of 1764. *£65*

114 **(JOBERT, Louis).**

The knowledge of medals: or, instructions for those who apply themselves to the study of medals, both ancient and modern. Showing, I. The age of medals, and which are most valuable . . . V. The best way to preserve medals, on which their beauty and value particularly depend . . . VII. The various ways of counterfeiting medals, and how to discover them. VIII. The principles laid down by the curious, to facilitate the knowledge of medals . . . The second edition. To which is added, an Essay concerning the error in distributing modern medals. By Joseph Addison, Esq. London, for E. Curll and T. Caldecott, 1715. 8vo, (12) + 156 pp., contemporary panelled calf, spine gilt with a green leather label lettered "Addison on Medals".

A very fine copy. This English translation of Jobert was made by the antiquary Roger Gale and first published in 1697. Like Pinkerton's Essay at the end of the 18th century, Jobert's had wide circulation among the numismatic antiquaries of his day. It incorporates a wealth of pertinent material including notes on rarity and value of coins, on the preservation of coins, on counterfeiting and how to identify counterfeit coins. There is finally a chapter on "the course a gentleman ought to take that will engage himself in the study of medals". The present edition is the second edition in English and is the same date as the second Paris edition. Lipsius p. 202. Hirsch p. 66. *£55*

115 **(JOBERT, Louis).**

La science des medailles. Nouvelle édition, avec des remarques historiques & critiques. Paris, chez De Bure l'aîné, 1739. 2 vols., 12mo, engraved frontispiece in vol. I, 12 folding engraved plates of coins, engraved vignettes of Louis XIV & Louis XV in vol. I, xliv + (2) + 464 + (4) + 446 + (31) pp., titles printed in red and black, contemporary calf, spines gilt but rubbed, labels worn.

A very good crisp copy of the third edition in French, being what is generally

regarded as the best edition of Jobert. Later in the century John Pinkerton considered it to be "doubtless the very best; but this we owe to the editor, and not to the author." The editor of this 1739 edition was Baron Bimard de la Bastie who added his own observations at the end of each chapter. The frontispiece is the delightful engraving by Ertinger of two collectors seated in front of an opened coin cabinet inspecting their coins. Engel & Serrure 3182. Hirsch p. 66. Lipsius p. 202. Cumont 1148. £65

A SUPERBLY EXTRA-ILLUSTRATED COPY

116 **KEPPEL, Honble and Revd. Thomas.**

The life of Augustus Viscount Keppel, Admiral of the White, and First Lord of the Admiralty in 1782–3. London, Henry Colburn, 1842. 2 vols., 8vo, xvi + 446 + vi + 438 pp., superbly extra-illustrated with the addition of some 141 plates, including maps and portraits, some folding or double-page and some coloured, 20th century dark blue crushed morocco, spines gilt with raised bands, single gilt fillet on sides, gilt edges and silk markers, by Baynton of Bath.

A magnificent copy in a superb binding. The extra illustrations are almost all 18th and early 19th century engravings of subjects referred to in the text. They comprise 93 portraits, 25 maps or plans and 23 other illustrations. The plates include a fine engraving of St. John's Harbour, Newfoundland; an 18th century folding coloured chart of the Philippine Islands; a view of the town and harbour of Portsmouth; a plan of the town and harbour of Mahon on Minorca; a map of the River Mississippi from the sea to Bayagomlas; a map of the western parts of the Colony of Virginia; another map of Virginia by Kitchin; a rare engraving of the shooting of Admiral Byng on board the Monarque; a perspective view of Newmarket (1750); views and plans of Havana and Quebec; Cary's map of North America (1780); another most attractive view of Portsmouth; several views of naval actions, etc., etc. A choice set and in a real sense unique. Nat. Maritime Mus. Cat. Vol. II, 753. £250

117 **KNIGHT, John.**

A catalogue of the rare and valuable collection of Greek and Roman coins and medals, in gold, silver and copper, the property of John Knight, Esq. (Portland Place). Which will be sold by auction, by Mr. Phillips. (London), January 1842. 8vo, 48 pp., 702 lots, ruled in red throughout with names of buyers and prices realised entered in ink.

(*bound with*)

(DE HORTA, Baron). A catalogue of an extensive and valuable collection of Greek and Roman coins, combining upwards of six thousand specimens, in gold, silver and brass, formed more than forty years ago by a Foreign Nobleman of distinction, during his residence at several of the principal courts of Europe. Which will be sold by auction by Mr. Phillips. (London), June (1842). 8vo, 26 pp, 379 lots, ruled in red throughout, with names of buyers and prices realised entered in ink, 5 woodcuts of coins in the text. Second issue of this catalogue with the extra leaf of Greek and Roman gold coins omitted from the first edition. Two catalogues in one volume, contemporary half calf gilt, a little rubbed.

A fine copy from the 19th century Pull Court library with the shelf mark and bookplate of William Dowdeswell. £50

118 **KNIGHT, Richard Payne.**

Nummi veteres civitatum regum, gentium, et provinciarum, Londini in museo Richardi Payne Knight asservati, ab ipso ordine geographico descripti. London, William Nicol, 1830. 4to, (6) + 377 + (1) pp., original green boards, printed label on spine, completely unopened.

A very fine unopened copy in virtually its original state. The first (and only)

edition, it was published after Knight's death (in 1824) by the trustees of the British Museum from Knight's own manuscript catalogue. It has the somewhat doubtful distinction of being one of the last numismatic books to be published in Latin in England. Leitzmann p. 66. *£50*

119 **LEAKE, William Martin.**

Numismata Hellenica: a catalogue of Greek coins. (– A Supplement to Numismata Hellenica). London, John Murray, 1856–1859. 2 vols., 4to, folding map, three plates, approximately 650 pp., the principal volume bound in contemporary green half morocco, spine and top edge gilt, the supplementary volume bound in the original cloth, spine worn at head and foot.

First, and only, edition of this remarkably good catalogue of the Greek coins in the author's own cabinet. Although not illustrated, the coins are meticulously described. Colonel William M. Leake (1777–1860) left a collection of 12,000 Greek coins which were purchased by the University of Cambridge in 1864. The present volumes are from the libraries of John Evans, with his bookplate, and the Duke of Argyll, with his signature. *£100*

120 **(ORDER OF THE BATH). LE NEVE, Peter (1661–1729).**

Manuscript on paper, one leaf, small 4to, 13 lines on recto, probably in the hand of a secretary, 23 lines on verso in the hand of Peter Le Neve the Richmond herald and Norroy king-at-arms, removed from an album. n.d. (1725).

An interesting document concerning the Order of the Bath: "George R. It is our Royal Will and Pleasure that the Knights Companions of the most Honourable Order of the Bath appointed and hereafter to be appointed by Us our Heirs and Successors shall for their greater Distinction and Honour upon all occasions whatsoever bear and use supporters to their Arms. And therefore We by those presents direct and command our Garter Principal King of Arms for the time being and his successors in that office to grant Supporters to all Companions of our said Order, who are or shall not be intitled to bear Supporters by virtue of their Peerages, Given under our Sign Manual this second day of June in the Eleventh Year of Our Reign". Le Neve's annotations on the verso include the note that it was "dated the day after the King set out for Germany". *£75*

121 **(LIEGE).**

Edicts et publications des monnoyes forgées & lesquelles ont ou cours par les Pays & Principaulté de Liège, dez l'An 1477, iusques a l'An 1623 courant. Liège, chez Christian Ouwerx, (1623). Small 4to, large woodcut arms on title, repeated on R1, an early inscription on title, erased in ink, (176 pp), wanting front free endpaper and preliminary blank, contemporary overlapping vellum, head of spine chipped.

A fine crisp copy of the first edition of this collection of official edicts and other publications on the coins and coinage current in Liège. Engel & Serrure 7341. Cumont p. 396. Not in Kress, Goldsmith or Lipsius. *£150*

122 **(LIEGE).**

Edits et publications des monnoyes, lesquelles ont eu cours par les Pays & Principauté de Liege, depuis l'an 1477 jusques à present. Ausquels sont adjoutées les reductions de toutes sortes de grains (8c.). Liège, chez Guillaume Henry Streel, 1675. Small 4to, (4) + 222 (i.e. 211) pp., 13½ pp. of manuscript notes added at the end in an 18th century hand, woodcut arms on title, recently bound in old-style panelled calf, spine gilt.

Rare. An updated version of the original edition of 1623 (vide previous item) with additional material post 1623 added. The manuscript notes in the present copy give

further material up to 1770. Engel & Serrure 7343. Cumont p. 399. Not in Lipsius, Kress or Goldsmith. *£95*

123 **(LILIENTHAL, M.).**

Auserlesenes Thaler-Cabinet darinn die Silber-Münzen, welche unter dem Nahmen der Reichs-Thaler besannt sind ... In ihrer Folge, nach der Zeit-Ordnung, vorgestellet, und zulkinglich beschrieben werden. Zweyte Auflage. Königsberg, Christoph Gottfried Eckardt, 1730. 8vo, with a fine frontispiece of the interior of a library with globes in front of an open coin cabinet, (6) + 251 + (1) pp., small wormhole through first few leaves including the frontispiece, in a fine modern binding of full native dyed goatskin, spine fully gilt and lettered.

A handsome copy. In spite of the title, Lipsius (p. 230) has no earlier edition but records also editions of 1735 and 1747. *£150*

124 **LIRUTI, Giangiuseppe.**

Della moneta propria, e forestiera ch' ebbe corso nel ducato di Friuli dalla decadenza dell'imperio Romano sino al secolo XV. Dissertazione. Venice, Gianbattista Pasquali, 1749. 4to, 10 engraved plates illustrating the obverses and reverses of 105 medieval Italian coins, (10) + 216 pp., original drab boards, spine lettered in gilt, green edges.

A very fine copy indeed. First edition. Lipsius p. 232. Gnecchi p. 323. Ciferri p. 260. *£75*

125 **LONGPERIER, Adrien de.**

Notice des monnaies françaises composant la collection de M. J. Rousseau, accompagné d'indications historiques et géographiques et précédé de considérations sur la numismatique française. Paris, J. Rousseau, 1847 (1848). 8vo, xvi + 276 pp., 6 plates of coins, text figures, contemporary dark green quarter morocco, spine gilt, raised bands.

A very fine presentation copy inscribed by the author to the numismatist Charles Lenormant. "L'abondance des pièces inédites qui s'y trouvent publiées donne encore à cette Notice une place importante dans nos bibliothèques" (Engle & Serrure). First edition. Leitzmann p. 81. Engel & Serrure 4178. *£70*

GENERAL ULYSSES S. GRANT'S OWN COPY

126 **LOUBAT, J. F.**

The medallic history of the United States of America: 1776–1876. New York: published by the author, 1878–1880. 2 vols, folio, titles printed in red and black, 86 plates of medals, lxix + 478 + xvi pp., original brown cloth, top edges gilt, others uncut, lower cover of text volume stained, the two volumes preserved in a half morocco slip-case, spine gilt.

A most interesting association copy, presented by the author to General Ulysses S. Grant with a manuscript inscription to that effect, viz: "General U.S. Grant compliments of J. F. Loubat New York May 28th 1878." Loosely inserted is an engraved portrait (rather stained) of General Grant's parents and a contemporary copy of a letter referring to "Miss Grant" who had been invited to a reception at Buckingham Palace. An important work in its own right and one of the grandest of all American numismatic publications. The plates were etched by Jules Jacquemart. Grierson p. 168. Clain-Stefanelli 4203. *£350*

127 **(LOWNDES, William).**

A report containing an essay for the amendment of the silver coins. London, Charles Bill, 1695. 8vo, woodcut of the royal arms on title, 159 + (1) pp., 19th century brown morocco, upper joint cracked, lower rubbed, sprinkled edges.

A crisp copy of the first (and only) edition. This report was a major contribution to the controversy surrounding the re-coinage under William III, the principal protagonists being Lowndes, the Secretary to the Treasury, and John Locke. Wing L. 3323. Goldsmith 3131. Hirsch p. 78. Lipsius p. 235. Kress 1908. *£95*

128 **(LOWNDES, William).**

Some remarks on a report containing an Essay for the Amendment of the Silver Coins, made to the Right Honourable the Lords Commissioners of His Majesty's Treasury, by Mr. William Lowndes, Secretary to the said Lords Commissioners. London, printed for W. Whitlock, 1695. 4to, (1) + 24 + (1) pp., including the final advertisement leaf (D2), recent calf gilt.

A fine copy of the first (and only) edition. Wing S. 4598. Kress 1909. Goldsmith 3169. The authorship of this essay is uncertain. The Goldsmith copy had belonged to John Locke and had a manuscript ascription, "by Mr Gardiner" in his hand on the title-page. Kress has it catalogued under Lowndes. *£85*

(SIERRA LEONE)

129 **MACAULAY, Zachary.**

Autograph letter signed, one page, 4to, with integral blank, from 26 Birchin Lane, 22 Dec. 1912, to John Whishaw, in which Macaulay refers to Whishaw's letter concerning the paper currency of Sierra Leone. Macaulay claims that: "1. The Sierra Leone Company never sustained any loss arising from the misconduct of any agent employed by them in the issue or management of their colonial paper currency. 2. That currency was the established medium of exchange in the Colony (except for a few months in the year 1794) from its first formation to the time of its transfer to the Crown. 3. The Governor of the Colony uniformly signed all the notes answering the purposes of a colonial currency, small as well as large".

Zachary Macaulay, Wilberforce's coadjutor, father of Thomas Macaulay, died May 13, 1838, aged 70. *£100*

130 **MADDEN, Frederick W.**

History of Jewish coinage, and of money in the Old and New Testament. London, Bernard Quaritch, 1864. Large 8vo, xxi × 350 pp., folding chart, numerous figures of coins in the text, original brown quarter roan, spine and top edge gilt, other edges untrimmed, slight wear to head and foot of spine.

A fine copy of this landmark in Jewish numismatics. The 254 woodcut illustrations together with the table of alphabets were executed by F. W. Fairholt. First edition. Mayer 1102. Leitzmann p. 83. *£55*

131 **MADER, Joseph von (?).**

Notebook of a German or Austrian numismatist, apparently Joseph von Mader, containing numerous entries on subjects concerning coins and coinage, arranged alphabetically, in German. n.p., n.d. (but ca. 1800). 4to, manuscript on paper, approximately 180 pp., interleaved, bound in old half cloth and boards.

"Numismatische Arbeit von Mader" according to an inscription on the flyleaf in a 19th century hand. This presumably refers to Joseph von Mader (1754–1815), author of works on numismatics which were published in German in Prague in 1797 and 1803. Von Mader was Professor of Statistics at Prague, his numismatic studies being his hobby. The alphabetical arrangement of the present manuscript suggests that these were substantial working notes for an interleaved lexicon. Mader's coin collection and his books were all sold in 1818. The catalogue of his library did not include any manuscripts, however, and the present MS is not noticed in any other publication we have consulted. *£500*

132 **MADER, Joseph von.**

Kritische Beyträge zur Münzfunde des Mittelalters. Prague, gedrucht bey Haase und Midtmann, 1803–1813. 6 vols. in 3, 8vo, 32 plates of coins, engraving of a coin scale on title of vol. I, uniformly bound in recent old-style half calf, spines gilt.

A fine and complete set of this much-praised production. Engel & Serrure 4372. Leitzmann p. 83 (but giving a wrong date for the last volume). Clain-Stefanelli 1611. From the 19th century library of St. Mary's College, Birmingham, with a presentation inscription from the collector Daniel Henry Haigh. *£185*

133 **MARMÉ, J. W.**

M.S.S. van J. W. Marmé cervend Stempel Snijder te Utrecht aldaar overleedenden. (n.d., ca. 1825). Manuscript in ink on paper, 8vo, 151 + (51) pp., including several blank leaves, bound in contemporary boards, with a blue paper spine lettered in ink.

An interesting Dutch manuscript catalogue of a coin collection consisting largely of medieval and modern European coins, but including a few ancient and a few of countries (e.g. Japan) outside Europe. Remarkably well indexed. *£60*

134 **MAYO, J. H.**

Medals and decorations of the British Army and Navy. Westminster, Archibald Constable & Co., 1897. 2 vols., royal 8vo, 56 plates (of which 37 in colour), text illustrations, lxxxviii + 617 pp., original red cloth, top edges gilt, others uncut, library stamp on verso of each title, spines somewhat faded.

A very good copy of this authoritative work. Suetens 627. Purves 82. Clain-Stefanelli 4333. Sigler 1720. *£125*

THE LARGE BRASS OF THE MUSEO PISANO

135 **(MAZZOLENI, Alberto).**

In numismata aerea selectiora maximi moduli e Museo Pisano olim Corrario commentarii. (– animadversiones). (Venice). In Monasterio Benedictino – Casinate, 1740–1744. 4 vols., large folio, first title printed in red and black with a large engraved vignette on the title of each of the two volumes of the Animadversiones, a superb portrait of Aloysius Pisanus, the Doge of Venice, in vol. I. (by Crivelari, after Uberti), several engraved initials and headpieces, 92 very fine plates of Roman first brass together with four other engraved leaves including a superb engraved title by Faldoni, (10) + 244 + (8) + vii + 278 + (12) + 280 pp., uniformly bound in contemporary vellum, the sides panelled in gilt with lozenge devices in the corners, spines gilt with morocco labels, mottled edges.

A very fine set indeed of this magnificent work. The plates are engraved in a heroic baroque style, each coin being embellished with a heavily ornate frame, the setting differing in each plate. Complete copies of this work are rare on the market. Cicognara (2922) eulogized over it. "Opera eseguita con grande apparato di lusso esterno, che non è pareggiato dall' eleganza." Lipsius p. 315. Hennin 244. Brunet 29726. *£400*

136 **MENESTRIER, Claude-François.**

Histoire du Roy Louis le Grand par les medailles, emblêmes, devises, jettons, inscriptions, armoiries et autres monumens publics. Paris, chez I. B. Nolin, 1691, folio, engraved title, 61 engraved plates including the large folding plate of the "Veuve de la Place des Victoires", 64 ll., all but the folding plate having continuous signatures, contemporary plain vellum.

A very fine crisp copy of this second (?) Paris edition. Engel & Serrure (4543) give the Paris edition of 1689 as the first, an Amsterdam (1691) edition as the second and a Paris (1693) printing as the third edition. Brunet (III, 1623/3) tends to confirm this and gives a collation of the somewhat expanded edition of 1693. The plates in the

present copy are good impressions, 37 of which are plates of Louis XIV commemorative medals and 2 of Jettons. The rest of the Plaisches Vocabularie is a remarkable engraving of a Paris public scene with passers by, animals, horses, pedestrians, coaches and other conveyances. Lipsius p. 258. Hirsch p. 86. (but was this edition?) £125

137 **MENESTRIER, Jean Baptiste le.**

Medales illustrees des anciens empereurs et imperatrices de Rome. Dijon, chez Pierre Palliot, 1642. Small 4to, lozenge shaped typographical ornament on title, large engraving of a coat of arms (of the Duche de Bourgongne?), on verso of title, 111 engravings and several other woodcuts of coins and medals in the text, (8) + 143 pp., title a little dusty and affected by see through of engraving on verso, a little minor foxing passim, 18th century mottled calf gilt, spine rubbed, gilt edges.

A fine crisp copy from the Mostyn Hall library with the shelf mark. Although this is the first edition of this work, Menestrier had (in 1625) published a much more substantial book on the Roman empresses also illustrated by coins and medals. Jean Baptiste le Menestrier was "conseiller du Roy, and controller de l'Artillerie au Duche de Bourgongne". The engravings are attractive albeit of very variable quality both in engraving and printing. Lipsius p. 258. Hirsch p. 86. £175

138 **MIKOCKI, Leon.**

Catalogue d'une grande et tres belle collection de monnaies et medailles Polonaises, ainsi que d'une collection de monnaies et de medailles de divers pays. Redige pour servir a l'enchere publique qui aura lieu a Vienne, le 1 Avril 1850. Vienne, chez Joseph Bermann, 1850. 8vo, 4 plates of coins, folding engraved scale, xii + 188 pp., title and prelims, in parallel French and German, text of the catalogue in German, original boards, rubbed.

A very good copy indeed of this substantial auction catalogue of Polish coins. Leitzmann p. 89. £60

139 **MILLIES, H. C.**

Recherches sur les monnaies des indigènes de l'Archipel Indien et de la Peninsule Malaie. La Haye, Martin Nijhoff, 1871. 4to, 26 plates (obverses and reverses of 289 coins), viii + 179 + (1) pp., contemporary brown half cloth, spine gilt.

A very fine copy and now very scarce. The first and only edition of this authoritative study of the coins of Java, Banten, Tjirebon, Soumenep, Sumatra, Atjih, Siyak, Djambi, Palembang, Korintji, Baneka, Tanah Malayou Djohar, Traneganou, Patam, Sangeora, Borneo, Pontianak and Celebes. Grierson p. 154. Clain Stefanelli 2574. Bowker 485. Robinson 232, ("a most valuable work"). Coole W. 387. £120

140 **(MILLIN, Aubin Louis & MILLINGEN, James).**

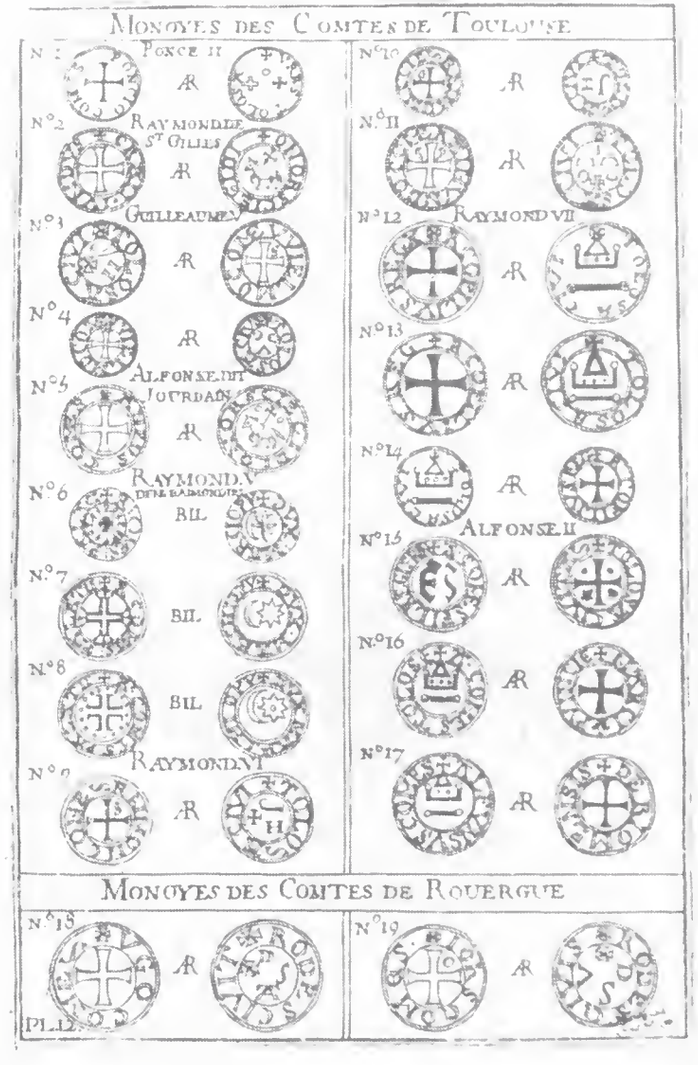
Medallic history of Napoleon. A collection of all his medals, coins and jettons relating to his actions and reign from the year 1796 to 1815. London, printed for the Editor, 1819.

(bound with)

Medallic history of Napoleon . . . Supplement. London, printed for the Editor, 1821. Two parts in one vol., 4to, 74 plates, vi + (2) + 112 + (7) + (1) + 41 + (1) pp., a little very light marginal foxing, one or two pencilled marginalia, contemporary dark green roan, wide gilt borders with a central coat of arms incorporating the Napoleonic eagle on sides, spine gilt, marbled edges.

A very fine copy in a very fine contemporary binding. Rare with the supplement, this catalogue was a joint exercise between Millin and Millingen, although Millingen is usually credited with the major share. This English edition was published at the

Item 13



Item 14

same time as the original edition in French. Engel & Serrure 4596 n. Leitzmann p. 90. Clain-Stefanelli 4069. Sigler 1753. *£250*

141 **MONNOIES des Comtes de Provence.** Aix, de l'imprimerie d'Antoine Henricy, an IX (1801). 4to, 31 engraved plates, (16) pp., + 24 ll., recent dark blue crushed half morocco, spine gilt with raised bands.

A very fine crisp copy and very rare. Almost certainly the first and only edition although Leitzmann (p. 92) gives a somewhat expanded title. The plates are remarkably well engraved and include not only the coins but also the jettons and medals struck in Provence. The principal text is a 24 page table describing the coins with details of their description, weight and value. Apparently not recorded by Engel & Serrure. Leitzmann p. 92. *£125*

142 **MORELL, André.**

Thesaurus Morellianus, sive familiarum Romanorum numismata omnia ... accedunt nummi miscellanei, urbis Romae, Hispania, R. Goltziani dubiae fidei omnes. Nunc primum edidit R. commentario perpetuo illustravit Sigebertus Havercampus. Amsterdam, J. Wetstenius & Gul. Smith, 1734. Two volumes, folio, half-title and engraved frontispiece in vol. I, titles printed in red and black, each with engraved vignette, other engraved vignettes as head and tail pieces, 187 plates of ancient coins, contemporary plain vellum, morocco labels, gilt.

(*together with*)

Thesauri tomus primus (secundus, tertius), sive Christ. Schleepelii, Sigeb. Haverkampi, & Antonii Francisci Gorii commentaria in Xii priorum Imperatorum Romanorum numismata aurea, argentea, & aerea, cujuscunque moduli, conquista ... & delineata a Morellio. Cum praefatione Petri Wesselingii. Amsterdam, Jacobi Wetstein, 1752. Three volumes, folio, engraved frontispiece in each volume, titles printed in red and black, engraved vignettes, 230 engraved plates, contemporary uniform plain vellum, spines gilt with morocco labels, gilt.

A very fine and complete set of the five volumes of Morell's magnum opus. Andre Morell (1646–1705) was employed by Louis XIV as keeper of the royal coin collection. A Swiss numismatist and engraver, he was an exceptionally gifted scholar and an excellent designer. His major task, uncompleted at his death, was to attempt to catalogue and engrave all the ancient coins in the principal European cabinets. The commentaries in his Thesauri, however, are largely the work of S. Havercamp, A. F. Gori and Christopher Schlegel, although based on Morell's original designs. Hirsch p. 88. Lipsius p. 267. Hennin 194. Brunet 29810. *£500*

(ORDER OF THE THISTLE)

143 **NAIRNE, David.**

Manuscript receipt on paper, signed by David Nairne, one leaf folded with conjugate blank, 10 lines, dated 30th October 1705.

An interesting manuscript document relating to the Order of the Thistle and signed by the Secretary of the Order. "I do acknowledge to have received of the Right Honble the Earle of Orrary Knight of the most ancient and most Hoble Order of the Thistle the sum of ffifty five pounds eleven shillings one penny, being my proportion of ffees, appointed by her Majestie as Secretary to the Sacred Order, and to be paid by all the Knights Brethren of the same on their admission thereto Witness my hand this 30th day of October 1705" – (signed) David Nairne. *£50*

FROM THE LIBRARY OF ROGERS RUDING

144 **(NICHOLS, John).**

A collection of all the wills, now known to be extant, of the Kings and Queens of England, Princes and Princesses of Wales, and every branch of the blood Royal, from

the reign of William the Conqueror, to that of Henry the Seventh exclusive. With explanatory notes and a glossary. London, printed by J. Nichols, printer to the Society of Antiquaries, 1780. 4to, viii + 429 + (1) + xv + 72 pp., original boards, neatly rebacked, completely uncut.

A fine uncut copy from the library of the Rev. Rogers Ruding, with his bookplate and (almost certainly) MS notes in pencil in his hand on the lower pastedown listing "Coins mentioned in various wills". A carefully prepared manuscript index of the wills has been added on two inserted leaves in a later hand. Bound in at the end is the separately published (1775) will of King Henry the Seventh. Lowndes (1869) 1685. *£65*

145 **NICOLAS, Sir Nicolas H.**

History of the Orders of Knighthood of the British Empire; of the Order of the Guelphs of Hanover; and of the medals, clasps, and crosses, conferred for naval and military services. London, for John Hunter, by William Pickering, 1842. 4 vols., very large 4to, titles printed in red and black, 28 plates, of which 24 in full colour, numerous woodcuts in the text, some plate margins a little foxed, one badly, a few dustmarks here and there, contemporary black half morocco, the spines and corners carefully repaired, spines lettered in gilt, top edges gilt.

A complete and very good set in a strong contemporary binding. A magnificent work which has always been very rare. The coloured plates were superbly done by hand. Lowndes (1690) quotes the original "Quarterly Review" report: "The first comprehensive History of the British Orders of Knighthood; and one of the most elaborate and splendid works that ever issued from the press. The author appears to have neglected no source of information". Suetens 631. Purves 89. Clain-Stefanelli 4334. Lowndes 1690. *£600*

146 **NICOLSON, W(illiam).**

The English Historical Library. In three parts. Giving a short view and character of most of our historians either in print or manuscript: with an account of our records, law-books, coins, and other matters serviceable to the undertakers of a general history of England. The second edition corrected and augmented. London, printed for Timothy Childe and Robert Knaploc, 1714. Folio, xviii + 272 pp., some marginal browning, slight dampstaining on some upper and outer margins, contemporary panelled calf, spine gilt, joints cracking.

A good copy. A wealth of information here on a variety of scholarly subjects. The final chapter, however, is of particular numismatic interest as it treats of "the English medals and coins, from the Conquest to the end of Queen Elizabeth's reign" (pp. 248–267). Nicolson's excuse for the inclusion of this chapter was that "a collection of medals and coins is esteem'd not only an ornament, but an useful and necessary appendage to a library". (Vide also note to following item). *£50*

147 **NICOLSON, W(illiam).**

The English, Scotch and Irish historical libraries. Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, law-books, coins, &c . . . A new edition, corrected. London, printed from T. Evans and T. Becket, 1776. 3 parts in one vol., 4to, xii + 241 + (5) + 114 + (4) + viii + 90 + (2) pp., contemporary polished calf, spine gilt with contrasting green and red label, one label slightly chipped, joints just beginning to crack.

A fine copy of the best collected edition of this valuable work which was, in the view of William Lowndes, "indispensable to the study of English history". Each of the parts includes a substantial section on the early coins of the several countries and were originally published separately in 1696–1699, 1702 and 1724. These numismatic essays were derived from otherwise unpublished notes left by Archbishop Sharpe. Second collected edition. *£100*

IN A FINE REFORMATION BINDING

148 **OCCO, Adolph.**

Impp. Romanorum numismata a Pompeio Magno ad Heraclium. Editio altera. Multis nummorum millibus aucta. Augsburg, ad insigne pinus, (1601). 4to, printer's device (a pine tree) on title, (12) + 591 + (14) pp., possibly wanting a colophon leaf (2f4), title strengthened at inner margin.

A fine crisp copy of this second, and much expanded edition, the first having been published by Plantin in Anvers in 1579. Adolph Occo (1524–1606), German doctor and humanist from Augsburg, was a well-known collector of Roman coins and was among the leading scholars in the evolution of numismatics into a science. The present work was of major importance in that it abandoned the grouping of Roman coins by metal and adopted, instead, a chronological classification. Hirsch p. 94. Lipsius p. 292.

(bound with)

BORNITZ, Jacob. De nummis in Repub, percutiendis & conservandis libri duo. Ex systemate politico de prompti. Hanover, typis Wechelianis, apud Claudium Marnium & Lenedes Ioannis Aubrii, 1608. 4to, large printer's woodcut device on title, repeated on final leaf 04, 102 + (7) pp., + 1 leaf.

A fine copy of the first edition. Lipsius p. 53. Hirsch p. 16. Goldsmith 372.

(bound with)

THESAURO, Caspar Anton. De autmento ac variatione monetarum, tractus novus & utilis. Frankfurt, in officina Jacobi Fischeri, typis vero Nicolai Hoffmanni, 1610. 4to, large woodcut device on title, 142 + (1) pp., possibly wanting a colophone leaf (S4) although a blank leaf is present.

A fine copy. First edition. Lipsius p. 396. Kress (302) and Goldsmith (383) have another work by the same author dated 1609 but do not list the present book. Three works in one volume, in a fine contemporary reformation binding of blind-stamped vellum with the original brass clasps. A handsome volume in a remarkably fine state of preservation. *£400*

149 **OCCO, Adolph.**

Imperatorum Romanorum numismata a Pompeio ad Heraclium ab Adolfo Occone olim congesta, Augustorum iconibus, perpetuis, historico-chronologicis notis, pluribusque additamentis jam illustrate a Francisco Mediobarbo Birago . . . nunc vero ab innumeris mendis expurgata . . . Additionibus usque hoc desideratis, criticisque observationibus exomata, curante Philippo Argelato Bononiensi. Milan, ex aedibus Societatis Palatinae, 1730. Folio, engraved frontispiece by Francis Zucchi after Tiepolo, title printed in red and black with engraved medallion vignette, engraved portrait of the editor (Francis Mediobarbus) by Zucchi after Ferroni, engraved headpiece and initial letter on the first dedication leaf, numerous small engravings of coins in the text, (26) + 624 pp., contemporary mottled calf, spine fully gilt, three short splits in joints, red edges.

A very fine crisp copy and very scarce thus. This was the last revision of Occo's original work and, as such, bears little relation to that of 1579. It has been widely agreed that the extended and completely revised Milan edition of 1730 "doit être préférée à toutes les précédentes" (Renauldin p. 69). Brunet IV, 151. Brockett 2346 (referring to this as the "best edition"). Lipsius p. 292 and 253. Hirsch p. 95. Kress p. 3882. Hennin 186. *£125*

150 **OELRICHS, Jean Charles Conrad.**

Cabinet des médailles de l'Électorat de Brandebourg, consistant en médailles gravées fidelement en taille douce, et toutes sur des originaux . . . Pour la vie de Frédéric Guillaume le Grande. Traduit de l'Alemand. Berlin, chez George Jacques

CABINET DES MÉDAILLES
DE
L'ÉLECTORAT DE BRANDEBOURG,
CONSISTANT
EN MÉDAILLES
GRAVÉES FIDELEMENT EN TAILLE DOUCE, ET TOUTES SUR DES ORIGINAUX,
DÉCRITES EXACTEMENT PAR ORDRE CHRONOLOGIQUE ET EXPLIQUEES
D'UNE MANIERE AUTHENTIQUE PAR L'HISTOIRE, SUR DES MATÉRIAUX TIRÉS,
POUR LA PLUS GRANDE PARTIE, DES ARCHIVES.
PAR
Mr. *JEAN CHARLES CONRAD OELRICHS*,
DOCTEUR EN DROIT, COMTE PALATIN IMPÉRIAL ET MEMBRE DE PLUSIEURS SOCIÉTÉS LITTÉRAIRES

POUR LA VIE
DE FRÉDÉRIC GUILLAUME LE GRAND.

TRADUIT DE L'ALLEMAND.

A BERLIN,
CHEZ GEORGE JACQUES DECKER, IMPRIMEUR DU ROI. 1778

Item 150

Particulars
and
Cost
of
Thomas Parrs Cabinet
of
British Coins & Medals

Item 153

Decker. 1778. 4to. large engraved vignette on title. xvii pp. + (4) + 83 + (1) ff. 83 engravings of the obverses and reverses of 95 medals. original limp boards. completely uncut. preserved in a half morocco slipcase. spine fully gilt.

A fine unsophisticated copy of this rare book which was originally conceived by Ricard de Firegale (who had died in 1776) the author of an equally attractive work on Russian medals (Potsdam, 1772). The present work has a series of beautiful engravings of the medals of Frederick William, Elector of Brandenbourg. The copy here offered for sale is a remarkable one. On the front free endpaper has been mounted an original subscription notice which is signed by both Ricard de Firegale and also by George Jacques Decker, the book's printer. Bound in at the end of the book are two additional printed notices, viz; a "nouvelle annonce" concerning the publication of the book put out by Decker from Berlin in March 1777, and a "Prospectus" (4pp.) also printed and published by Decker. Lipsius p. 294. First edition. £475

151 **PANEL, Alexandre Xavier.**

Notas sobre los primeros versos de el primer libro de los Macabeos, o dissertacion sobre una medalla de Alexandro el Grande. Escrita en Frances . . . Traducida en Español por El Dr. Don Manuel Gomez y Marco. Valencia, Joseph Estevan Dolz, 1753. 4to. printed throughout in parallel Spanish and French. engraved frontispiece. 8 engraved plates of 124 coins. (12) + 137 pp., a light stain on one or two gatherings. contemporary limp vellum with ties.

First published in Lyons in 1739. Lipsius p. 304. £75

152 **PARIS, Prosper.**

Rariora Magnae Graeciae numismata, Maximis Philippis, Regi ac Principi Hispaniarum, A. C. (1592) primum oblata . . . altera editione renovata. Accurante Joh. Georgio Volckamero, . . . accedit praefatio epistolica Christophori Arnoldi. (Neuremberg), 1683. Folio. additional engraved title with a wide calligraphic border by Wilhelm Pfann (?), 13 engraved plates of ancient Greek coins. 4 engraved maps (one folding). old (original ?) boards. worn. preserved in a new chemise of half native dyed West African goatskin. lettered in gilt.

A fine copy and very rare. A brief but charming survey with a particularly pleasing engraved title and some most attractive maps including a nice view of the old Kingdom of Naples and a map of Sicily. Lipsius p. 306. £150

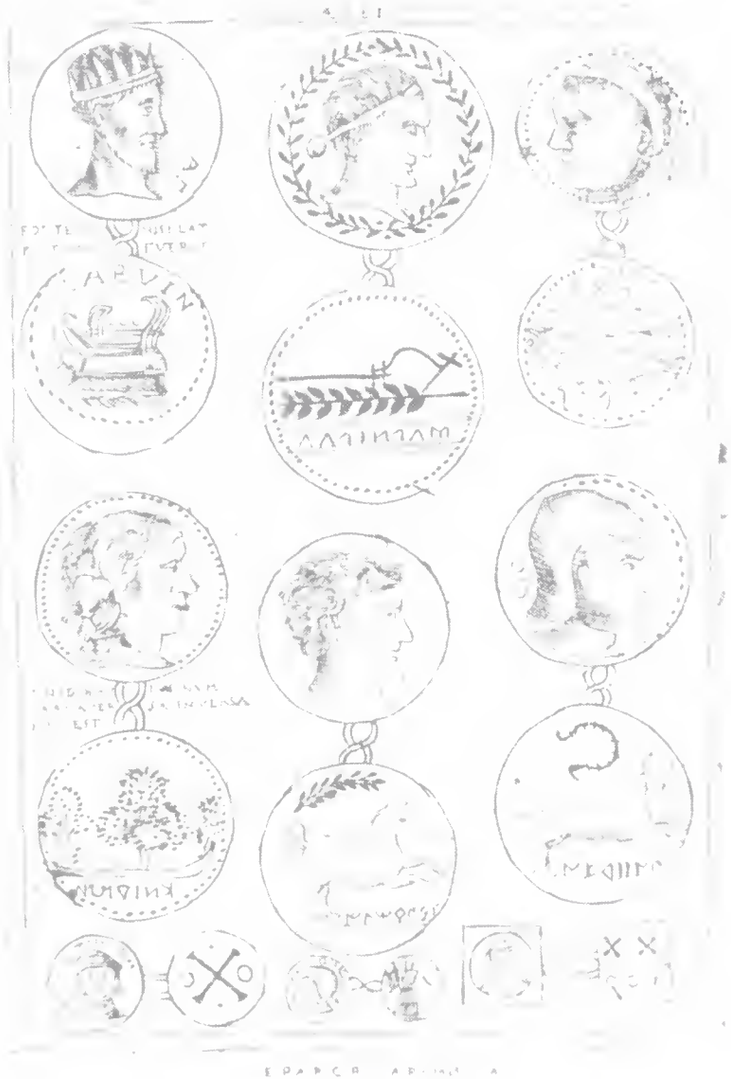
153 **PARR, Thomas.**

Particulars and cost of Thomas Parr's cabinet of British coins and medals commencing with the ancient British and running in regular succession down to the reign of George the Third – now Fourth. N.p. (Lythwood Hall?). ca. 1814–1840. Manuscript on paper. 8vo. 78 leaves.

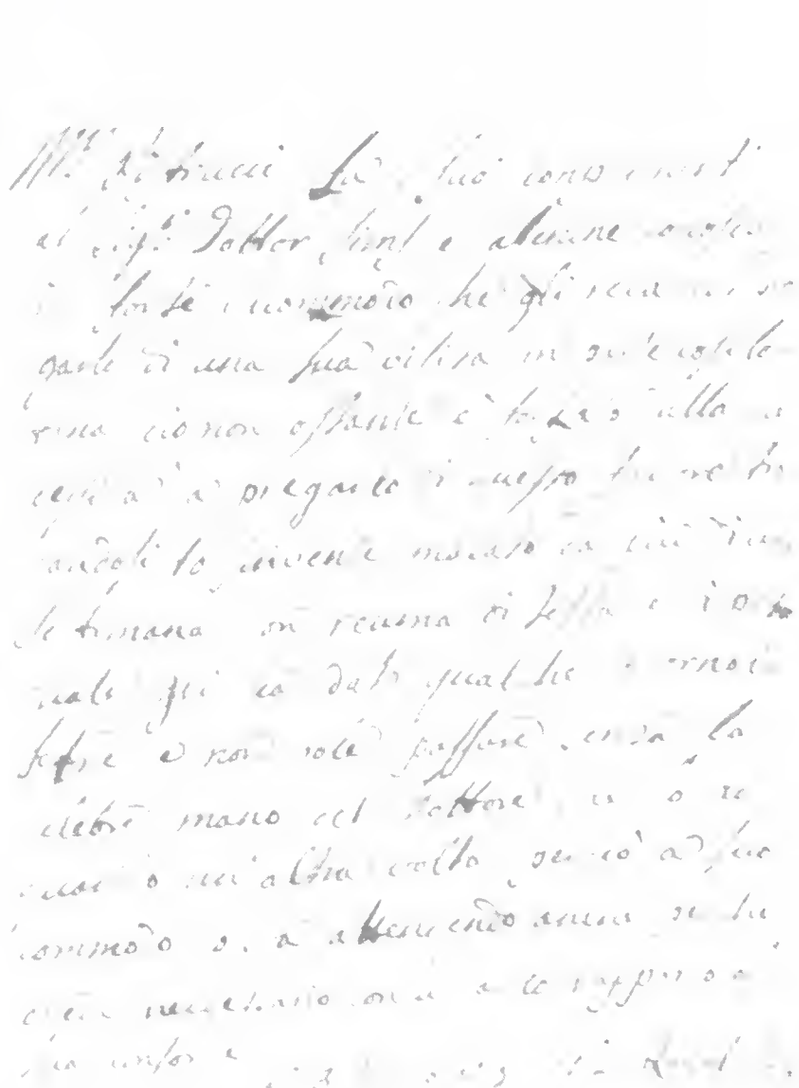
(*bound with*)

A catalogue of Thomas Parr's collection of paintings, as they are hung up at Lythwood Hall in each room, together with their cost. (ca. 1830). 8vo. 9 manuscript leaves. Two parts in one vol., contemporary crimson morocco. gilt fillets on sides. spine and edges gilt. marbled endpapers.

A very fine MS volume and probably unique. Of Thomas Parr and Lythwood Hall we have been able to trace nothing, although it is reasonable to imagine he may have been related to Samuel Parr (1747–1825). The present catalogue is interesting, however, in its own right. Parr says he began his cabinet on 25th April 1814. He lists his purchases in ink in a neat hand, the coins of each reign being entered on a new page. He provides substantial space for "remarks". Thus he comments on the difficulty of an exact arrangement of the coins of William I and II and Henry I and II. Some coins are identified with Snelling and Leake numbers.



Item 155



Item 158

He refers to the Tutbury hoard (fo. 12), a coin found at Westbury Gardens (fo. 52), gifts of coins by his mother and a Mrs. Chamberlayne. He actively sold and exchanged many of his coins for others and meticulously notes the prices paid and realised. He had the 1826 and 1831 proof issues direct from the Royal Mint through a "friend" and these he valued at "infinitely more than their nominal value". The paintings neatly catalogued also are mostly Old Masters and worth, according to Parr "from £1,500.00 to £2,000.00 in spite of the great reduction in the value of pictures". *£95*

FROM THE LIBRARY OF MARTIN FOLKES WITH EXTENSIVE MS NOTES IN HIS HAND

154 **PATAROL, Laurentius.**

Series Augustorum, Augustarum, Caesarum, et Tyrannorum omnium, tam in Oriente, quam in Occidente, a C.I. Caesare ad Leopoldum. Cum eorundem imaginibus ex optimorum numismatum fide ad vivum expressis. Venice, typis Antonii Bertoli, 1702. 8vo, title printed in red and black, engraved frontispiece, 122 engravings of coins in the text, 237 + (1) pp., a few minor stains, contemporary vellum, soiled.

First edition. The copy that belonged to Martin Folkes (1690 1754), the numismatist and antiquary, with his signature on front endpaper dated "Rome 1734" and with extensive MS notes in ink in Folkes's hand. These notes (5 pp. in all) are written on the preliminary and final blanks and endpapers and are largely notes of weights of specific Roman and Greek coins. They also include a 5 line note of private purchases made in Italy. Numismatic books from Martin Folkes's own library and with such extensive MS notes rarely come on to the market. Lipsius p. 307. Folkes's auction catalogue no. 4950. Cicognara 2961. *£110*

155 **P(ETAU), Pa(ul).**

In Francor. curia consilia antiquariae supellectilis portinucula. Paris, 1610. Small 4to, 21 engraved leaves (of 21?).

(bound with)

Veterum nummorum gnorisma. Paris, 1610. 4to, 26 engraved leaves.

(bound with)

De Nithardo Caroli Magni nepote. Ac tota eiusdem Nithardi prosapia, breve syntagma. Paris, 1613. 4to, 16 pp., a whole-page engraving on verso of title (the engraving dated 1612). 3 parts in 1 volume, 18th century polished calf, spine gilt, head of spine chipped, wanting the label.

A fine crisp copy with wide margins, although the first part is possibly (if Brunet is right) lacking two leaves including a portrait. When anything like complete, however, it is extremely rare, the present copy being the finest we have seen. It is of numismatic importance as the first major collection of published illustrations of medieval French coins. The twenty five plates of coins are mostly of coins in the author's cabinet with the exception of some Merovingian coins in the cabinet of M. Montauf. Six of the plates are of the early coins of Gaul, six of Merovingian, eight of Carolingian and the other five of various coins, including Greek, Roman and modern medals. The plates were engraved by F. Prousset of Paris, and are in general quite accurate (Cartier quoted by Engel & Serrure). The only text, engraved like the coins, consists of part of plate XVII (recording the principal clauses of the Edict of Pistes in A.D. 864) and part of plate XIX (a list of 56 legends on Carolingian coins not otherwise illustrated). The plates in the first work are mostly of classical antiquities. The author, Paul Petau, was born in Orleans in 1568 and died in 1614. Lipsius p. 311. Hirsch p. 102. Engel & Serrure 4955. Banduri 40. Labbe p. 26. Brunet 23312. Vogt p. 527. *£250*

Rang-Liste

sämmtlicher

Herren Officiere

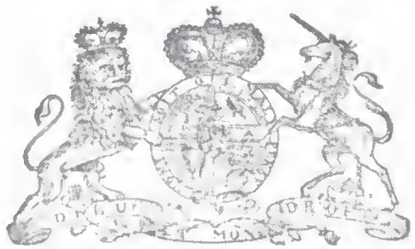
der

Königlich-Hannoverschen Armee,

wie sich solche

nach deren neuen Organisation

am 1sten Junius 1820 befunden.



Gedruckt in der Berenbergschen Buchdruckerey.

Das Exemplar kostet ungebunden in Conventions-Münze, auf Druckpapier 4 Gr., auf Schreibpapier 6 Gr.

Item 160

Item 170

156 **(PINDER, M.) editor.**

Elementa rei numariae veterum sive Josephi Eckhelii prolegomena Doctrinae Numorum. Cum brevi annotatione et III tabulis. Berlin, sumptibus J. A. Listii, 1841. 4to, 3 engraved plates (4) + 192 pp., contemporary orange boards, embossed in blind, spine lettered in gilt, paper of joints cracking.

A fine copy of the first (and only) edition. Including a critical bibliography (pp. 141–172) of books on ancient numismatics, together with a chapter on European museum collections (pp. 173–183). Leitzmann p. 105. *£60*

157 **(PINKERTON, John).**

The medallic history of England. London, printed at the Oriental Press, by Wilson & Co. for E. Harding and J. Scott. 1802. Large 4to, 40 engraved plates of English medals, (1) + 112 pp., contemporary crimson half roan, spine gilt and a little worn, marbled sides, somewhat rubbed but a fine crisp copy.

Second edition (first published in 1790). From the library of the early 19th century collector Alfred Wigan with his signature and bookplate. Pinkerton's Medallic History used Snelling's plates, added several and embellished the whole with a descriptive history of the medals and their historical circumstances. This second edition was reset with a new title page but otherwise unaltered. No other history of English medals was published till the major work of Hawkins and his associates nearly 100 years later. Leitzmann p. 105. *£95*

158 **PISTRUCCI, Benedetto.**

Autograph letter (3rd person) in Italian, to Dr. Sims, explaining that he had been ill for more than a week with a bad head and chest &c . . . and asking Sims to visit him. 8vo, one page (16 lines) with conjugate blank, Royal Mint, 3 March 1818.

Benedetto Pistrucci (1785–1855) performed the duties of chief engraver to the Royal Mint from 1817 and was made chief medallist in 1828.

Autograph letters of Pistrucci are rare on the market. *£60*

159 **POEY D'AVANT, Faustin.**

Description des monnaies seigneuriales françaises composant la collection de M. F. Poey D' Avant. Essai de classification. Fontenay-Vendée, imprimerie de Robuchon, 1853. 4to, 26 lithographic plates of coins, xi + 470 + (1) pp., including the half-title and the final errata leaf, recent dark brown half morocco, spine lettered in gilt.

A very fine copy and the first edition. Engel & Serrure 5238. Leitzmann p. 106. Cumont 1671. Strangely, both Cumont and Engel & Serrure notice 25 plates only which is wrong. The 26th plate is undoubtedly called for. Faustin Poey D'Avant was correspondent of the Société Imperiale des Antiquaires de France. Born in 1792 he died at Fontenay in 1864. *£100*

160 **PYE, Charles.**

Provincial copper coins or tokens, issued between the years 1787 and 1796 engraved by Charles Pye of Birmingham from originals in his own possession. London, publish'd for the engraver, by John Nichols . . . and T. Egerton . . . & Thos. Pearson, Birmingham (1795). Royal 8vo, engraved title with large vignette by Pye, 36 engraved plates (obverses and reverses of 186 tokens), advertisement leaf and 3 pp. of index, contemporary diced russia, gilt fillets on sides and with gilt motifs in the compartments of the spine, headband of spine chipped.

A very fine copy indeed from the Cokayne library with a purchase note to that effect tipped in. Pye's collection of plates of 18th century tokens is visually the most attractive of the various contemporary catalogues. The plates were issued over a period of 15 months between June 1794 and August 1795. Not in Lipsius, Kress or Goldsmith. Leitzmann (p. 109) has only the edition of 1801. *£100*

161 **RAISSANT, (Pierre).**

Discorso sopra dodeci medaglie de'giochi Secolari dell'Imperator Domiziano ... Tradotto in Italiano da N.N. Brescia, per Gio. Maria Rizzardi, 1687. 8vo, woodcut floral device on title, several other delightful woodcut initial letters and tailpieces, folding engraved plate of the 12 coins of Domitian. (2) + 107 pp., original vellum, spine faintly lettered in ink.

A fine copy of this rare tract. First published in French in Versailles in 1684, the present copy contains both the Italian and Latin versions. Lipsius p. 324. Cicognara 2979. Hirsch p. 106. Hennin (197) has the earlier French edition only. £50

"UN TRESOR D'ERUDITION NUMISMATIQUE"

162 **RASCHE, J. C.**

Lexicon universae rei numariae veterum et praecipue Graecorum ac Romanorum cum observationibus, antiquariis, geographicis, chronologicis, historicis, criticis, (&c). Leipzig, Libraria Gleditschia, 1785–1805. 7 vols., bound in 14, including the three supplementary parts, 8vo, silhouette portrait of the author as frontispiece to vol. I, original paper boards, vol. I rather worn, completely unopened and uncut.

A very fine complete set (in virtually its original state) of this key work in the development of modern numismatics. Brunet considered it a "tresor d'erudition numismatique" and most other students of ancient numismatics have placed it in the same category of importance as the contemporary work of Eckhel. Rasche was for more than 40 years a clergyman in Saxony before he died in 1805 at the age of 71. The supplements to the Lexicon (present here) end at the letter I and no more were published after Rasche's death. Clain-Stefanelli 488. Lipsius p. 113. Leitzmann p. 113. First (and only) edition. £600

163 **RENAULDIN, Leopold Joseph.**

Études historiques et critiques sur les médecins numismatistes, contenant leur biographie et l'analyse de leurs écrits. Paris, chez J. B. Bailliere, n.d. (1851?). 8vo, xvi + 574 + (2) pp., old boards with most of the original printed wrappers preserved, edges uncut, joints beginning to split.

A fine crisp copy unfortunately in a rather dull binding. This is possibly a reissue of Renauldin which is more usually found in an edition dated 1851. A useful reference work of an unusual kind, the author providing biographical studies of 61 numismatic authors who were also medical doctors. Each author's writings are critically reviewed and include Arbuthnot, Hunter, Kundmann, Le Pois, Marchant, Mead, Occo, Patin, Sambucus, Savot, Sloane, Vaillant &c. &c. Leitzmann p. 114. £55

164 **DE RENESSE-BREIDBACH, Le Comte (Clément-Wenceslas).**

Histoire numismatique de l'éveché et principauté de Liége, depuis les temps les plus reculés jusqu'á la réunion de ce pays à la Republique Française, enrichie des dessins les principales médailles, médaillons, jetons et monnaies. Brussells, chez H. Remy, 1831–1830. One vol. in two, 8vo, xxxii + 203 + (1) pp., with the half-title and final errata leaf, 78 engraved plates (as called for), together with an engraved title and scale, 19th century uniform brown cloth lettered in gilt, edges uncut.

A very fine copy of the first edition. Bound into the volume of plates is a supplementary essay by Baron Jules de Chestret de Haneffe on "Numismatique Liégeoise: Monnaies inédites ou peu connues" (11 pp., + 3 plates) which was published in the Revue Belge de Numismatique. Renesse-Breidbach, an army officer in the service of the Elector of Trèves, was born at Liége in 1774 and died in 1833. Engel & Serrure 5400. Cumont 772. Leitzmann pp. 114/115. £125

JOHN RENNIE AND THE COMMITTEE ON COIN

165 **(RENNIE, John).**

Official autograph letter to Rennie signed by, and probably in the hand of, Stephen Cottrell, from the Committee appointed to take into consideration the State of the Coins of this Kingdom. Folio, 2 pp., 38 lines, with conjugate blank, the Council Office, Whitehall, 9th August 1804.

John Rennie, F.R.S., then the engineer of the Boulton and Watt firm, was engaged in 1797 to examine the machinery of the Mint. This he did, and reported in trenchant terms in July of that year. In his report he came out strongly in favour of a rapid conversion to steam power for the Mint operations. These proposals were considered by the Committee and eventually were given its support. The present letter is a significant document in this protracted metamorphosis. In it the Committee asks Rennie to go back to the Mint and re-examine its machinery and once again to make recommendations as to replacements with modern equipment. He is asked in addition to submit a cost analysis of the proposed changes. "You will also report whether the new machinery should be worked by fire or by water" . . . "You will also confer with Mr. Boulton of Birmingham". The letter is countersigned, "Mr. Rennie to visit Birmingham". For a comment on this letter and the situation surrounding it, vide Craig, The Mint, pp. 268–270. *£175*

166 **ROBERT, P. Charles.**

Monnaies jetons et médailles des évèques de Metz. Mémoire publié et terminé, d'après les notes de l'auteur, par Raymond Serrure. Macon, Protat Frères, 1890. Large 8vo, (4) + 248 pp., numerous figures of coins in the text, original printed wrappers, completely unopened and uncut.

A very fine copy indeed. A substantial monograph originally printed in the Annuaire de la Société française de Numismatique. It replaced De Saulcy's work on the coins of the bishops of Metz. Engel & Serrure 5501 (and 5502–5505). *£50*

167 **(ROLLIN & FEUARDENT).**

Collection de feu M. H. Montagu, F.S.A. Monnaies d'or Romaines & Byzantines. Vente . . . 20–28 Avril, (1896). Paris, 1896. Royal 8vo, 41 plates, vii + 180 pp., 1291 lots, priced throughout with names of buyers, recent half morocco, spine fully gilt.

An excellent copy of this most important catalogue. Clain-Stefanelli 1213. Grierson p. 182. Scarce. *£350*

168 **ROSS, Andrew.**

Old Scottish Regimental Colours. Edinburgh and London, William Blackwood and Sons, 1885. Folio, frontispiece, 33 plates, most in full colour, viii + (2) + 158 pp., original crimson cloth, embossed in gilt and blind.

A very fine copy. The author was Honorary Secretary of the Old Scottish Regimental Colours Committee and co-ordinated the collection of the old Scottish Regimental Colours which were deposited for safe-keeping in the Church of St. Giles in Edinburgh in 1883. *£75*

169 **ROWE, Sir Thomas.**

Sir Thomas Rowe's speech at the Councel Table about the alteration of the coyn, in July 1640. With some observations thereon. London, printed for Sam. Crouch, 1695. 4to, (1) + 10 pp., recent calf gilt.

A fine copy. Kress 1920. Not in Goldsmith. Wing R. 1779, noticing three libraries with copies, two in the U.K., one in the U.S.A. The speech was first printed in 1641, but only one library was found by Wing to have a copy. *£50*

170 **(ROYAL HANOVERIAN ARMY).**

Kang-Liste sämmtlicher Herren Officiere der Königliche Hannoverischen Armie, wie sich solche nach deren neuen Organisation am 1sten Junius 1820 befunden. Berenberg, (1820). 8vo, royal Hanoverian arms on title, 91 pp., original tree calf with the royal cypher in gilt on sides, sometime rebacked, spine gilt but worn at head and foot.

A good copy and rare, sometime in the library of the United Service Museum, with its cancelled bookplate. As the title suggests this list gives valuable information on the seniority and rank of all the officers of the Royal Hanoverian Army according to the new organisation of the 1st June 1820. *£50*

171 **RUDING, Rev. Rogers.**

Annals of the coinage of Britain and its dependencies, from the earliest period of authentick history to the end of the fiftieth year of the reign of this present Majesty King George III. London, Nicols, Son and Bentley, 1817. 4 vols., 4to, folding map, plan of the Royal Mint, 108 plates of coins (in vol. 4), no title in vol. 4 (probably not issued), contemporary polished calf gilt sometime rebacked, spines lettered with labels, some wear on the corners, edges fully gilt.

A very good set indeed of this first edition which was reported to have been sold out in six months. A supplement was issued in 1819 but is not present in this set: it is very rare. Kress B. 7034. Sigler 2244. Leitzmann (p. 120) has the subsequent editions only. *£100*

172 **RUDING, Rev. Rogers.**

Annals of the coinage of Great Britain and its dependencies; from the earliest period of authentic history to the reign of Victoria. Third edition: corrected, enlarged and continued to the reign of Her present Majesty; to which is added, an entirely new index of every coin engraved and where referred to throughout the work. London, John Hearne, 1840. 3 vols., 4to, plan of the Royal Mint, folding map of mints, 160 plates of coins (in vol. III), vi + xix + (1) + 422 + (4) + 520 pp., contemporary polished calf, sometime rebacked with the original gilt spines preserved, the joints of vol. III beginning to crack but the binding still holding firm, old library labels on upper covers.

A very good set indeed of this essential work. This 1840 (third and last) edition of Ruding remains the best published work on the documentary sources for the history of our domestic coinages. Grierson p. 115. Clain-Stefanelli 2793. Leitzmann p. 120 where it is accurately recorded that this edition was published in parts: Leitzmann therefore calls the present the fourth edition. Goldsmith 31583. Kress C. 5302. *£175*

173 **SALAT, Dr. D. José.**

Tratado de las monedas labradas en el Principado de Cateluna con instrumentos justificativos. Barcelona, Antonio Brusi, 1818. 2 vols. in one, folio, eight folding engraved plates (six of them of coins), folding table and an engraved vignette, xviii + 333 + (2) + xxviii + 170 + (1) + iii + 48 pp., contemporary quarter calf and decorated boards, repaired, uncut.

A fine uncut copy of this very rare and comprehensive study of the coinage of Catalonia (the north-eastern part of Spain). Salat includes transcriptions of probably all the Acts and instruments relating to the Catalan coinage. Mateu y Llopis p. 246. Rada y Delgado p. 310. Not in Leitzmann. *£200*

174 **SALZADE, (M) De.**

Recueil des monnoies tant anciennes que modernes, ou dictionnaire historique des monnoies qui peuvent être connues dans les quatre parties du monde, avec leur poids, titre & valeur. Divisé en quatre parties, savoir: pour les Hebreux. Pour les Grecs.

Pour les Romains. Pour les François. Avec des tarifs á la suite du dictionnaire, pour celles qui ont présenteement cours en Europe. Brussells, Jean-Joseph Boucherie; Dunkerque, J. L. De Boubes, 1767. 4to, 3 folding tables, (5) + 404 + (2) pp., errata on verso of last leaf, contemporary mottled sheep, spine fully gilt with a crimson label, marbled edges. *A fine copy: first edition, second issue. Kress 6490. Goldsmith 10346. Higgs 4158. Lipsius p. 345. Engel & Serrure 5743 (who note that there are several useful points on the French coinage.)* *£90*

THE FIRST MAJOR NUMISMATIC BIBLIOGRAPHY

175 **(SARDI, Alessandro).**

Johannis Seldeni Angli liber de nummis. In quo antiqua pecunia Romana & Graeca metitur precio ejus, quae nunc est in usu. Hiuc accedit Bibliotheca Nummaria, sive elenchus auctorum, qui de antiquis numismatibus, Hebraeis, Graecis, Romanis; necnon de monetis, ponderibus & mensuris, ad nunc usque annum scripserunt. London, Moses Pitt, 1675. 4to, large engraved vignette on title, (8) + 19 + (3) + 86 pp., 20th century full calf, raised bands, morocco label lettered in gilt.

A very fine crisp copy complete with the imprimatur leaf. This was the only English edition of a composite work which includes both the "Liber de Nummis", whose authorship has been disputed, and the "Bibliotheca Nummaria" of Philippe Labbé. This latter was first published in 1664, some three years before the author's death. Sardi's essay was printed originally in 1579 (vide Adams S. 425. B.M. S.T.C. of German Books p. 777). Lipsius p. 217. Engel & Serrure 3495n. Wing S. 688. *£120*

176 **SCALIGER, J.**

De re nummaria dissertatio, liber posthumus. Ex bibliotheca Academia Lugd. Bat. Leiden, ex officina Plantiniana, 1616. 8vo, Plantin device on title, (16) + 112 pp., contemporary limp vellum lettered in ink, a trifle loose.

A very fine copy of the first edition. Lipsius p. 350. Goldsmith 453. Not in Kress. *£125*

177 **SCHMID, G. V.**

Clavis numismatica oder encyklopädisches Handbuch ... für Freunde der Numismatik und Geschichte. Erster Theil: Spruchmünzen (... Zweiter Theil: Namenschiffern und Abbreviaturen). Dresden & Leipzig, in der Arnoldischen Buchhandlung, 1840. Two parts in one vol., 8vo, xii + 148 + 64 pp., original cloth-backed printed boards.

A very fine copy. First edition of this handbook. Leitzmann p. 125. *£60*

178 **SCHOENVISNER, S.**

Notitia Hungaricae rei numariae ab origine ad praesens tempus. Buda(pest), literis ac sumptibus typographiae eiusdem R. Universitatis, 1801. 4to, woodcut device in title, small oval ink stamp also on title, 20 folding engraved plates, viii + 576 pp., contemporary speckled half sheep and marbled sides, spine gilt with a crimson label, end-papers with an overall pattern of russet stars.

A very fine copy of the only edition of this rare book on the medieval and modern coins of Hungary. The plates are well engraved and illustrate the obverses and reverses of 396 coins. Leitzmann p. 126. Brunet 26529. *£300*

179 **SCHWALBACH, C.**

Die neuesten deutschen Thaler, Doppelthaler und Doppelgulden. Leipzig, Zschiesche & Köder, 1892.

(*bound with*)

Die neuesten deutschen Münzen unter Thalergrösse vor Einführung des Reichsgeldes, sowie die neuesten österreichisschen und ungarischen Münzen vor einführung der

Kronenwahrung . . . Zweite, vermehrte Auflage. Leipzig, Zschiesche & Koder, 1895. Two works in one vol., 4to, 17 plates of coins (4) + 39 + (1) + iv + (1) + 51 + (1) pp., interleaved throughout, old cloth backed boards.

A very good copy indeed: fourth edition of the first work; second edition of the other. Clain-Stefanelli 2637 and 2636. On the interleaves are numerous annotations in ink apparently written by a German collector. *£50*

180 **SCILLA, Saverio.**

Breve notizia delle monete Pontificie antiche, e moderne sine alle ultime dell'anno XV del regnante Pontefice Clemente XI. Raccolte, e poste in indice distinto: con particulari annotazioni, ed asservazioni. Rome, Francesco Gonzaga, 1715. 4to, (8) + 404 pp., several woodcut initials and head and tailpieces, contemporary vellum, a few tiny wormholes in spine, lettered in ink.

A fine copy of the first edition of this paradoxically fairly substantial account of Papal coins. Ciferri p. 443 (but describing it as octavo). Hirsch p. 117. Lipsius p. 365. Gnecchi p. 326. *£85*

181 **SEGUINI, Petri.**

Selecta numismata antiqua ex museo Petri Seguini . . . eiusdem observationibus illustrata. Editio altera emendatior, & plurimis rarissimis nummis auctior. Paris, Jean Jombert, 1684. 4to, (8) + 419 + (5) pp., engravings of 157 ancient coins in the text, contemporary sprinkled calf, spine fully gilt, a little worn.

A fine crisp copy of the second edition of this collection of essays which comprises not only the catalogue of a selection of ancient coins from Seguini's own cabinet but also eight other papers on various aspects of ancient numismatics. These include Spanheim's monograph on coins of Smyrna and a nice essay describing a selection of coins from the museum of the Abbey of St. Genovesa in Paris. Both the first edition (of 1666) and this second edition are very scarce. Lipsius pp. 367 and 368. Hirsch p. 118. Cicognara (2999) has the first edition only. Hennin 208. *£95*

SESTINI'S NUMISMATIC WORKS FROM THE NORTHWICK LIBRARY

182 **SESTINI, Domenico.**

A collection of 10 works by the great Italian numismatist, Domenico Sestini, published in Livorno, Berlin and Florence between 1790 and 1822, bound together in one volume in mid 19th century half russia, spine gilt, joints splitting but binding still holding firm.

From the library of the 19th century numismatist Lord Northwick, with his bookplate on the front pastedown. "Abbot Domenico Sestini (1750–1832), a well-known traveler and naturalist from Florence, published, among many titles, catalogs of various coin collections which he had visited during his travels, such as Lettere e Dissertazioni Numismatiche (1813–1820) and Descrizioni d'Alcune Medaglio Greche (1822–1829). Although his numerous works do not achieve the high standard of Eckhel's publications, they remain useful to present-day numismatists". (Clain-Stefanelli, Numismatics, p. 35).

The collection comprises:

1. Dissertazione sopra alcune monete Armene dei Principi Rupinensi della Collezione Ainslieana. Livorno, Tomaso Masi, 1790. 4to, two plates, viii + (5) – 39 pp.

2. Descriptio selectiorum numismatum in aere maximi moduli e Museo olim Abbatis de Camps posteaque Mareschalli D'Etrees indeque Gazae Regiae Parisiensis, secundum rarissimum exemplum quod nunc est R. Bibliothecae Berolinensis. Berlin, Carl Quien, 1808. 4to, xvi + 104 pp.

3. Descrizione delle medaglie Greche e Romane del fu Benkowitzfatta. Berlin, Luigi Quien, 1809. 4to, one plate, x + 82 pp.
4. Illustrazione di un vaso antico di vetro ritrovato in un sepolcro presso l'antica Populonia. Florence, Guglielmo Piatti, 1812. 4to, three plates, 37 pp.
5. Lettera critica all' estensore del libro intitolato: catalogus Numorum Veterum Graecorum et Latinorum Musei Regis Daniae. Hafniae, 1816, n.p., n.d. 4to, dro phead title, 23 pp.
6. Descrizione degli stateri antichi illustrati con le medaglie. Florence, Piatti, 1817. 4to, 9 plates of coins, slightly dampstained, (8) + 118 pp.
7. Descrizione delle medaglie Ispane appartenenti alla husitania, alla Botica, e alla Tarragonese che si conservano nel Museo Hedervariano. Florence, Piatti, 1818. 4to, 10 plates of coins, slightly dampstained, (8) + 227 pp.
8. Classes generales seu moneta vetus urbium populorum et regum ordine geographico et chronologico descripta. Editio secunda, emendatior et locupletior. Florence, Piatti, 1821. 4to, 4 plates (of inscriptions and letters), x + 198 pp.
9. Descrizione d'alcune medaglie Greche del Museo particulare di Sua Altezza Reale Monsig. Cristiano Federigo Principe ereditario di Danimarea. Florence, Piatti, 1821. 4to, two plates, (4) + xxv + (3) pp.
10. Descrizione d'alc une medaglie Greche del Museo del Signore Carlo D'Ottavio Fostana di Trieste. Florence, Piatti, 1822. 4to, 5 plates, slightly dampstained, (4) + 140 pp. *Leitzmann pp. 129–130.* *£150*

183 **(SESTINI, Domenico).**
Classes generales geographiae numismaticae seu monetae urbium, populorum et regum ordine geographico et chronologico dispositae secundum systema Eckhelianum et in duas partes divisae quorum prior geographiam numariam certam altera incertam, vel erroneam continet. Pars I (–Pars II). Leipzig, in Libreria Gleditschia, 1797. 2 parts in one vol., 4to, viii + 80 + (16) + (2) + 130 + (4) pp., original boards, corners and fore-edges worn.
A very good copy of the first edition. Lipsius (p. 369) has an edition of 1796, perhaps in error (?). *£50*

FROM THE NORTHWICK LIBRARY

184 **SESTINI, Domenico.**
Lettere e dissertazioni numismatiche. Milan, Luigi Mussi, 1813; Milan A. F. Stella, 1817; Florence, Gugliemo Piatti, 1818–1820. 9 vols. in one, 4to, 26 plates of coins, 19th century half russia, spine gilt, joints splitting but binding holding firm, marbled edges (the binding uniform with the preceding item).
The complete series of these papers on ancient numismatics, bound together for the Northwick library, with the Northwick bookplate on front paste-down. Leitzmann p. 130. Hennin 71. Brunet 29705. *£180*

185 **SIMON, James. An essay towards an historical account of Irish coins, and of the currency of foregin (sic) monies in Ireland. With an appendix: containing several statutes, proclamations, patents, Acts of State, and letters relating to the same.** Dublin, printed by S. Powell, for the author, 1749. 4to, 8 engraved plates of Irish coins, xv + 184 pp.
A fine copy of the first edition of this foundation work in Irish numismatics. Gold smith 8438. Kress S. 3834. Hanson 6314. Not, however, in Hirsch or Lipsius.
(bound with)
(SNELLING, Thomas). A supplement to Mr. Simon's Essay on Irish coins. n.p. (London?), n.d. (ca. 177–). 4to, three engraved plates of coins, 8 pp., Lipsius p. 374.
(bound with)

STUKELEY, (William). Twenty three plates of the coins of the ancient British Kings. London, sold by T. Snelling, n.d. (1765?). 4to, engraved title and 23 engraved plates.

A fine copy and rare. (Almost certainly the only edition published). These delightful plates were variously engraved by Francis Perry, P. Benazech and (the title only) C. Hall. They were published by Richard Fleming who had married Stukeley's daughter Frances in 1752. The date of publication of the plates is uncertain, estimates being variously given as 1765 (the year of Stukeley's death), 1766 and 1774. Evans (pp. 7 & 8) gives a useful appraisal of the collection and points out that the first 15 plates appear to have been engraved from Stukeley's own sketches. The other 8 plates are of coins in the collections of Joseph Lockyer and Ebenezer Mussel. Kress 6301. Brockett 3084. Not in Lipsius.

(bound with)

PEGGE, Samuel. An assemblage of coins, fabricated by authority of the Archbishops of Canterbury. London, T. Snelling, 1772. 4to, one engraved plate of coins. (1) + iv + 125 + (1) pp., with the engraved dedication leaf.

First and only edition. The plate illustrates the obverses and reverses of 29 coins. Lipsius p. 310. Four works in one volume, one or two small wormholes in lower blank margin throughout, contemporary polished calf, spine gilt with a morocco label, joints cracking but generally in fine state. A nice collection of these 18th century works, the Stukeley being rare, the others uncommon. From the 19th century library of the Honourable Marmaduke Langley with his bookplate and ink stamp on verso of title, and formerly in the library of Lara Viscountess Downe. *£120*

186 **SIMONCHICZ, Innocent.**

Dissertatio de numismatica Hungariae diplomaticae accomodata. Vienna, apud A. Blumauer, 1794. 8vo, 171 pp., large text-figure on p. 166, original brown wrappers.

A fine unsophisticated copy. First edition. Lipsius p. 372. *£50.*

187 **(SNELLING, Thomas).**

Seventy two plates of gold and silver coin, mostly English some never before published; together with their weight, fineness & value, supposed to be engrav'd about ye year 1650. Very useful for the collector and dealer. London, printed for and sold by T. Snelling bookseller, near to Horn Tavern, Fleet Street, 1757. Who buys and sells all sorts of coins and medals. 8vo, engraved title by T. Hutchinson, 72 engraved plates of coins, a little age-soiling, light waterstain running through lower part of each leaf, title torn partly across and repaired (no loss of surface), contemporary calf, sometime rebacked, spine gilt, corners worn.

Of exceptional rarity both with this title and in this format. The present copy has 72 plates of coins on 72 leaves, each showing the obverse and reverse of a single coin together with engraved details of weight, fineness and value. There are several different issues of Snelling's Plates, including one in 4to with 72 plates on 12 leaves (dated 1757 and with a Snelling imprint), the Seventy-One Plates in 8vo on 24 leaves and the same on 36 leaves. In any event this curious and in its way charming collection of plates was probably engraved originally about 1650–60. Henfrey (Num. Chron. 1874, pp. 159 ff.) has shown that those were probably printed from copperplates engraved for Sir James Harrington and the Committee of the Mint in 1652. (Vide also Ducarel p. iii). 39 of the plates are of English and Scottish 16th and 17th century coins; the remainder of 17th century European coins. Not in Lipsius, Kress, Goldsmith or Higgs. *£75*

188 **SNELLING, Thomas.**

The doctrine of gold and silver computations; in which is included, that of the par of money: the proportion in value between gold and silver; and the valuation of gold,

silver, and parting assays: with useful tables and copper-plates. London, printed for T. Snelling, next the Horn Tavern, Fleet Street, 1766. 8vo. (8) + 144 pp., 10 engraved plates of the obverses and reverses of 35 coins.

A fine copy of the first and only edition. Goldsmith 10230. Higgs 3807. Kress 6384. Not in Lipsius.

(bound with)

SNELLING, Thomas. A view of the coins at this time current throughout Europe; exhibiting the figures of near 300 on 25 copper plates, together with their value, and in what metal they are struck, as copper, billom, silver or gold, distinguishing the real coins from the money of accompts; also the different values of the same denominations under the several appellations of Bank, Change, Imperial, Permission and Current money. Intended for the use of travellers, and all those who have any correspondence with foreign countries. London, printed for T. Snelling, 1766. 8vo. (3) + 25 + (3) pp., the index bound in at the beginning, 25 engraved plates, with the text printed on the verso of each plate, last plate mounted.

A fine copy of this delightful "coin book" which is in direct line of succession from those of the 16th and 17th century published in Holland, France and Germany. So far as we know, this is the first of its kind to be published in English. Snelling was a London coin dealer or one "who buys and sells all sorts of coins and medals." Kress 6386. Goldsmith 10231. Higgs 3808. Not in Lipsius. Two works in one volume, contemporary polished calf, spine gilt but wanting the label. *£85*

189 **SNELLING, Thomas.**

Snelling on the coins of Great Britain and Ireland, &c. In detatched pieces, as follows: I. Gold coin and coinage of England . . . II. Silver coin and coinage of England . . . III. Copper coin and coinage of England, including town pieces and tradesmen's tokens. IV. Silver coin and coinage of Scotland . . . V. Gold, silver &c. coins struck in France by English Princes – Coins struck by the East India Company – Coins struck in the West India Colonies, and in the Isle of Man – Pattern pieces for gold and silver English coins – Gold nobles struck abroad in imitation of English, and counterfeit sterlings. VI. Irish coins in silver and copper . . . being a supplement (with great additions) to Simon's Irish coins. VII. Origin, nature and use of jettons or counters, especially those called Black Money and Abbey Pieces, and the manner of reckoning with them. London, sold by the proprietor, J. Thane, n.d. (but after 1774). Folio, eight parts in one volume, each bibliographically separate and six with separate title pages, 70 engraved plates (on 69), stains on a few plates but particularly the final 12 plates (Snelling's so-called "71 plates"), later half calf, spine lettered in gilt.

A very good complete copy of what is probably the first collected edition, although there are signs (i.e. paper and type-face) that it may be a later, but pre-Matthew Young, collection. In any event it is a volume containing all of Snelling's principal works and is therefore of considerable numismatic value. As a Fleet Street bookseller and coin dealer, Snelling was the first person in this country to commercialise coin-collecting to any significant extent and most of his numismatic papers were probably directed towards that end. For all that, they were numismatically respectable and much of what he wrote remained thus for a century. *£150*

190 **SNOWDEN, James Ross.**

A description of the medals of Washington; of national and miscellaneous medals; and of other objects of interest in the museum of the Mint. Illustrated by seventy-nine fac-simile engravings. To which are added biographical notices of the Directors of the Mint from 1792 to the year 1851. Philadelphia, J. B. Lippincott & Co., 1861. 4to, additional engraved title incorporating a portrait of Washington, 20 other engraved

plates of coins and medals, two leaves of facsimiles, 203 pp., original brown cloth, fully gilt with an impression of the Washington medal on each cover.

A very fine copy of this most attractive book. The plates were engraved on steel and were remarkably well done compared with other mid-19th century American numismatic publications. First edition. Clain-Stefanelli 4209. Not in Leitzmann.

£125

191 **SPANHEIM, Ezechiel.**

Les Cesars de l'Empereur Julien, traduits du Grec, avec les remarques & des preuves illustrées par les médailles, & autres anciens monumens. Paris, Denys Thierry, 1683. 4to, engraved frontispiece by Le Pautre, wanting the portrait of the Elector found in some copies, numerous engravings of ancient coins in the text, (60) + 557 + (2) pp., an additional engraving tipped in of a coin of the Emperor Julien engraved by Picart from an example in the cabinet of Vilenbrook, contemporary spinkled calf, spine fully gilt, short split in upper joint, head of spine a little worn, gilt edges.

A very good copy indeed of the scarce first edition. With a nice contemporary presentation inscription in ink on the blank facing the frontispiece to the Comtesse de Roye from Abraham Louet du Vivier and dated 1683. Lipsius p. 377. Hirsch (p. 122) and Cicognara (3009) record only the 1728 Amsterdam reissue. *£95*

SPEED'S GREAT HISTORY

192 **SPEED, John.**

The historie of Great Britaine under the conquests of the Romans, Saxons, Danes and Normans. Their original, manners, habits, warres, coines, and seales: with the successions, lives, acts and issues of the English monarchs, from Iulius Caesar, to our most gracious Sovereigne King James. The second edition revised, and enlarged with sundry descents of the Saxon Kings, their marriages and armes. London, printed by John Beale, for George Humble, 1623. Folio, engraved portrait frontispiece of the author, sometime laid down and with very small piece removed from one corner (not affecting portrait itself), fore-edge of title strengthened, one corner repaired with rules of border neatly restored, (20) + 1258 + (84) pp., numerous woodcuts of coins and seals throughout, fine woodcut head and tail pieces, early 19th century diced russia, the sides panelled in gilt and blind, the corners à la fanfare, the spine fully embossed in gilt and blind and sometime restored, marbled edges.

An attractive, crisp and complete copy of this seminal work which is one of the classics of English history. It is numismatically interesting as a very early attempt in England at using coins to illustrate a history. It is in addition a remarkably fine piece of early 17th century printing, each leaf printed in double columns within ruled borders. S.T.C. 23046.3. Lipsius p. 377. *£225*

HAND-COLOURED ARMORIAL PLATES

193 **SPENER, P. J.**

Historia insignium illustrium seu operis hereldici pars specialis. Continens delineationem insignium plerorumque regum, ducum, principum, comitum & baronum in cultiori Europa. Frankfurt, J. D. Zunner, 1680. Folio, with a large engraved emblematic vignette on title, a fine engraved frontispiece, 35 hand-coloured plates illustrating the coats of arms of 388 royal and noble families, (12) + 778 + (32) pp., slight age-browning, some of the plates neatly mounted, contemporary sheep, spine gilt, arms in gilt on the sides, the binding sometime repaired and rather worn.

A very good copy. Although the colouring may not be contemporary it has been remarkably well-executed. First edition. Brunet 28819. *£200*

194 **SPERLING, Otto.**

Dissertatio de nummis non cusis tam veterum quam recentiorum. Amsterdam, apud Franciscum Halmam, 1700. Small 4to, title printed in red and black with large engraved vignette, (8) + 280 + (34) pp., contemporary plain vellum with a gilt morocco lettering piece.

A very fine copy indeed. First (and only) edition. Lipsius p. 378. Hirsch p. 123. Hennin 42. *£70*

195 **STRADA, Jacobus de.**

Epitome thesauri antiquitatum, hoc est, Impp. Rom. orientalium et occidentalium iconum, ex antiquis numismatibus quam fidelissime deliniatarum. Ex museo Iacobi de Strada Mantuani Antiquarii. Tiguri (i.e. Zurich), apud Andream Gesnerum, 1557. 8vo, Gesner's woodcut device on title, (72) + 335 pp., marginal repair to A5 (not affecting text), illustrations of coins and medals in the text throughout in white on a black ground, contemporary overlapping vellum, title in ink on spine, gilt arms of the Signet library on the covers.

A very fine crisp copy of this attractive edition of de Strada's classic work which was first printed in 1553. The method of designing the portrait medallions in white on black was used earlier in the books by Andrea Fulvio (item 86 above) and Johann Huttich (item 110 above). The works of Fulvio and Huttich are both mentioned by de Strada in his preface. The Epitome originated in de Strada's own collection of coins and medals. It was printed as part of a projected work on the subject which was to have been the culmination of his extensive research in other European collections as well as his own. Strada particularly notes in the preface to this Epitome the assistance received from Guillaume du Choul and Jean Grolier. Adams S. 1917. Hirsch p. 124. Lipsius p. 383. Graesse VI, 507. B.M. S.T.C. of German Books, p. 835. Vide also Mortimer, Harvard French 16th century Books, nos. 502 and 503. *£225*

196 **STRADA A ROSBERG, Octavio de.**

Genealigia et series Serenissimorum & Potentissimorum Austriae Ducum, Archiducum, Regum, et Imperatorum: eorumque illustriss, conjugum, et liberorum utriusque sexus, a Rudolpho I. Habsburgensi Imperatore ad invictissimum Ferdinandum II. Rom. Imper. semper Augustum, &c. London, apud Hackios, 1664. Folio, woodcut printer's device on title, bound with the title of the Frankfurt 1629 edition, 514 + (8) pp., illustrated throughout with engravings of the obverses and reverses of 535 coins and medals, (a few blank), contemporary mottled calf, neatly rebacked, spine fully gilt, with a 17th century coat of arms in gilt on the sides, marbled edges.

A remarkably fine copy from the contemporary library of the antiquary and patron of learning Ralph Sheldon (1623–1684), with his arms on the sides and his bookplate on front pastedown. Although essentially a genealogical history of the Hapsburgs, it is attractively and profusely illustrated with medallic engravings and is thus of the same genus as Luck, Bizot and Van Loon. The engravings are of coins and medals of Roman and Holy Roman Emperors and their wives. First published in 1629, the present appears to be an exact reissue with the addition of a new title-page. Not in Hirsch or Lipsius. *£150*

197 **TEIXEIRA DE ARAGAO, A. C.**

(Exposition Universelle de 1867 à Paris). Description des monnaies, médailles et autres objects d'art concernant l'histoire Portugaise du travail. Paris, Paul Dupont, 1867. 8vo, five plates of coins, 171 + (1) pp., corner cut from half-title removing part of inscription, contemporary crimson quarter morocco, spine gilt.

A very fine copy. The 1546 coins described and 46 illustrated were all taken from the royal cabinet of Louis I and were coins current in Portugal over the centuries. They are well catalogued and it would appear that this is therefore a valuable addition to the literature on Portuguese coins. Leite de Vasconellos p. 157. £50

198 **TEIXEIRA DE ARAGAO, A. C.**

Descripçao geral e historica das Moedas Cunhadas em Nome dos Reis, Regentes e Governadoros de Portugal. Lisbon, Imprensa Nacional, 1874–1877 1880. 3 vols., large 8vo, 82 engraved plates, 462 + (1) + xv + 476 + (1) + 643 + (1) pp., contemporary dark blue half morocco, spines and top edges gilt.

A very fine set indeed in a most attractive binding. One of the foundation works of modern Portuguese numismatics. Clain Stefanelli 3126. Grierson p. 112. £200

199 **THOMASON, Sir Edward.**

Enamelled impressions struck off from the splendid series of medal dies, illustrations of the Holy Scriptures, engraved by British artists in the employ of the author. n.p., (London or Birmingham), n.d., (ca. 1830). Two vols. in one, 4to, each vol. with 30 medallions on thick green glazed card, pages in facing pairs with embossed medallions 7.5 cms. diameter on the left within a frame of stylised rolling pins with winged cherubs over, facing on the right the text from reverse of medallions with explanations and exact date of medallion, each vol. with separate title, the whole bound together onto a communal spine hinged and opening out of a dark red morocco box, gilt rules, green endpapers with engraved portrait of the author on the front pastedown.

A very fine copy indeed of this medallic curiosity with superb impressions of the medals. Sir Edward Thomason (1769–1849), manufacturer and inventor, was the son of a buckle manufacturer in Birmingham. He invented a fire ship propelled by steam which steered automatically, automatically folding carriage steps and patented improvements in gunlocks, corkscrews, hairbrushes, umbrellas, whips, medals and tokens. In 1830 he completed this series of sixty large medals on Biblical subjects from pictures by Old Masters. He presented the medals to all the Sovereigns in Europe and in return received marks of honour and gifts. He held the office of vice consul for Birmingham for eight governments, was the holder of eight foreign orders of knighthood. He was knighted by William IV in 1832. £300

200 **THORESBY, Ralph.**

Ducatus Leodiensis: or, the topography of the ancient and populous town and parish of Leedes, and parts adjacent in the West-Riding of the County of York . . . To which is added, at the request of several learned persons, a catalogue of his museum with the curiosities natural and artificial, and the antiquities; particularly the Roman, British, Saxon, Danish, Norman, and Scotch coins, with modern medals. London, printed for Maurice Atkins, and sold by Edward Nutt, 1715. Folio, engraved portrait frontispiece by George Vertue, large folding engraved map of the "twenty miles round Leedes", 11 other plates, mostly folding, including fine views of Leeds and neighbouring towns, other engravings in the text, xxii + (2) + 628 + (12) pp., contemporary calf, carefully rebacked, gilt label on spine.

A fine copy of this seminal work. The museum catalogue is a remarkable compilation, the museum being notable for its collection of Roman and Saxon coins although it also included fine specimens of the Hebrew, Samaritan and Greek series. The catalogue of the "Musaeum Thoresbyanum" has a separate title page (dated 1713) and comprises pp. 275–568 of the whole work. Lipsius p. 397. Anderson p. 321. Upcott 1381. Boyne (XCV) has only the second edition of 1816. £150

201 **THUNBERG, Carl Pieter.**

Verhandeling over de Japanschenatie haare Zeeden, gebruiken, en haare Munten.

Amsterdam, J. H. Schneider, 1780. 8vo, 8 engraved plates on 6 leaves, (4) + 44 pp., first two and last six leaves a little stained, later cloth backed boards.

Apparently very rare. Not recorded by Lipsius, Robinson or Bowker. The plates are all of Japanese money and were engraved by Fritschius after drawings by the author. Cordier p. 444. £85

202 **TOCHON D'ANNECY, (J. F.).**

Dissertation sur l'époque de la mort d'Antiochus VII Évergètas Sidètes, roi de Syrie, sur deux médailles antiques de ce Prince, et sur un passage du IIe livre des Maccabées. Paris, L. G. Michaud, 1815. 4to, engraving of a coin on title, engraved plate of the obverses and reverses of 11 coins, 72 pp.

(*bound with*)

Dissertation sur l'inscription grecque Iaconoc Nybion, et sur les pierres antiques qui servaient de cachets aux médecins occulistes. Paris, L. G. Michaud, 1816. 4to, engraved vignette on title, three engraved plates mostly coloured by hand with tissue guards, 73 + (1) pp.

(*bound with*)

Notice sur une médaille de Philippe-Marie Visconti, Duc de Milan. Paris, L. G. Michaud, 1816. 4to, fine engraved frontispiece of the obverse and reverse of the medal, 24 pp.

(*bound with*)

Mémoire sur les médailles de Marinus, frappées à Philoppoplis. Paris, L. G. Michaud, 1817. 4to, engraved plate of the obverses and reverses of 10 coins, engraved vignette on title, 58 pp. Four tracts in one volume, contemporary quarter mottled calf, spine gilt with a crimson label.

A fine volume with four scarce papers. The coloured plates in the second essay are remarkable examples of contemporary hand colouring in a work by an early 19th century numismatist. Leitzmann p. 140, for the 1st, 3rd and 4th papers. £125

203 **TOCHON D'ANNECY, J. F.**

Recherches historiques et géographiques sur les médailles des nomes ou préfectures de l'Egypte. Paris, l'Imprimerie Royale, chez Antoine-Augustin Renouard, 1822. 4to, with a fine lithographic frontispiece portrait of the author by Gounod, numerous engravings of the coins in the text, (4) + xvi + 256 pp., contemporary mottled half calf, spine fully gilt with contrasting green morocco labels, marbles sides, yellow edges, with a silk marker.

A very fine copy indeed of this scholarly work and almost certainly the only edition published. The present copy is complete with the half title and has an additional folding map of Egypt tipped in. Rare. Leitzmann p. 140. £275

A FOUNDATION WORK ON SICILIAN COINS

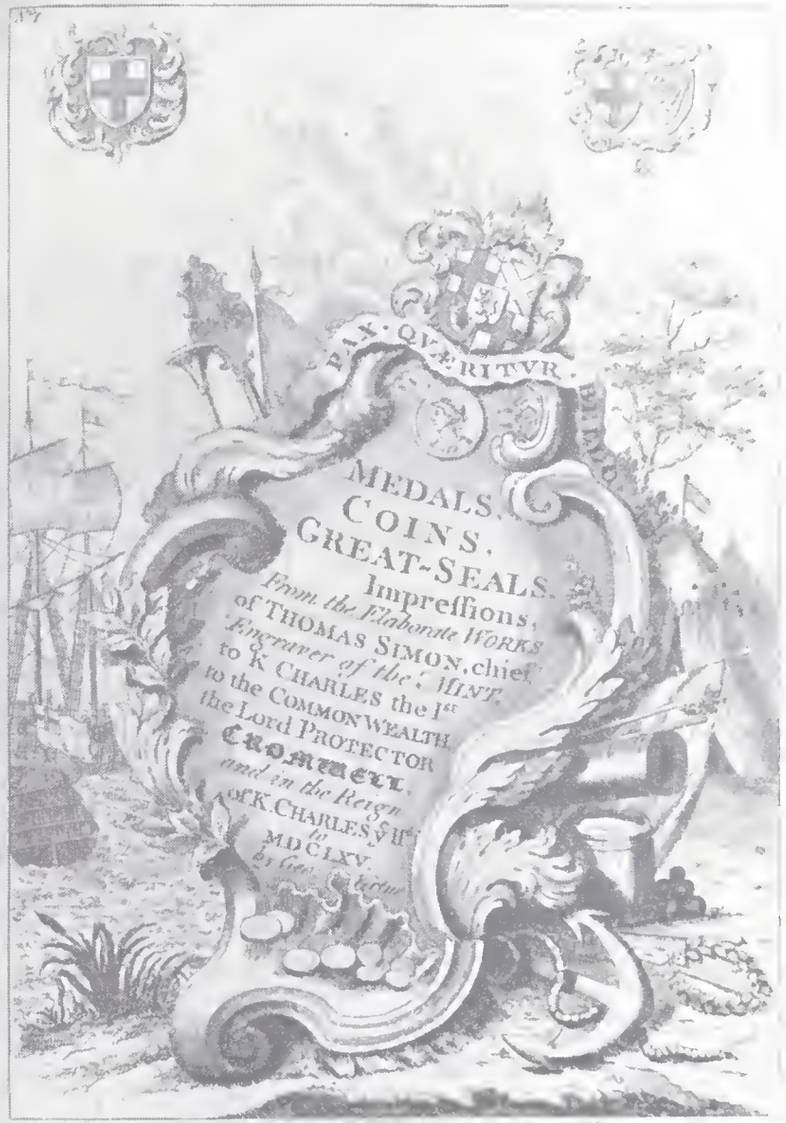
204 **(TORREMUZZA, Gabriele Lancilloto Castelli Principe di).**

Siciliae populorum et urbium regum quoque et tyrannorum veteres nummi Saracenorum epocham antecedentes. Palermo, typis regiis, 1781–1789–1791. Three parts in one vol., folio, 125 engraved plates of ancient Sicilian coins, engraved vignette on each title page, vii + 103 + 20 + 15 pp., some leaves browned, two or three library stamps including one (erased) on blank margin of title, recently bound in full white vellum, spine gilt.

A good copy of this important work, complete with the supplements. The Prince of Torremuzza was himself a notable collector of this series, and the present catalogue was for a long time a major contribution to their study. The plates were drawn and engraved by Melchior de Bella. Brunet 29834. Lipsius p. 399. Hennin 127, 128 and 129. £285

Jn. Pn. TÒCHON, d'Annecy,
Chevalier de la Legion d'honneur,
Membre de l'Académie Royale des Inscriptions et Belles-Lettres

Item 203



Item 213

205 **TYPOTIUS Jacobus.**

Symbola divina & Humana Pontificum Imperatorum Regum. Accessit brevis, & facilis Isagoge. Tomus primus. Ex museo Octavii de Strada civis Romani. Prague, 1601. Folio, engraved architectural title by Aegidius Sadeler, 60 engraved plates of emblems, a fine portrait of Octavio de Strada, (2) + (3) + 41 leaves, the printed title to the Isagoge with a typographical border, contemporary limp vellum, the vellum worn over the bands of the spine.

A fine crisp copy of this charming emblem book illustrated with the obverses and reverses of 180 emblematic medals. Two further volumes were published in 1602 and 1603. Brunet 18570. Cicognara 1962. *£75*

206 **URSINI, Fulvio.**

Illustrium imagines, ex antiquis marmoribus, numismatibus, et gemmis expressae: quae exstant Romae, maior pars apud Fulvium Ursinum. Editio altera, aliquot imaginibus, et I. Fabri ad singulas commentario, auctior atque illustrior. Antwerp, ex officina Plantiniana, 1606. 4to, a fine engraved title and 168 engraved plates taken from ancient coins, gems and marbles, (8) + 88 + (16) + (4) pp., with the Plantin woodcut on verso of M3 and with the blank M4, some slight age-browning here and there, 18th century diced russia, neatly rebacked with the original spine preserved, gilt.

A fine copy of this much enlarged edition. The first edition appeared, without plates, in 1570, the plates themselves first appearing in the edition of 1598. The commentary by Faber appears for the first time in the present edition. The plates were engraved by T. Gallaeus and are mostly portraits taken from coins, gems and marbles in Ursini's collection. Brunet V. 1019. Lipsius p. 408 and p. 122 (for the Faber). Banduri p. 28. *£200*

THE FIRST BOOK ON SYRIAN COINS

207 **VAILLANT, J. F.**

Seleucidarum Imperium, sive historia regum Syriae ad fidem numismatum accomodata. Paris, Louis Billaine, 1681. 4to, large engraved vignette on title incorporating Syria holding a cornucopaea surrounded by coins with a laurel wreath, (2) + 463 + (1) pp., including the half-title, 142 engravings of coins, medals and medallic portraits in the text, some leaves with light waterstains, contemporary calf, gilt fillets on sides, neatly rebacked with the original gilt spine preserved, red edges.

A fine copy of the very rare first edition of the first work to be devoted entirely to ancient Syrian coins. It was reprinted in 1682 by Pierre Aubonyn in Paris and in a completely new folio edition in The Hague in 1732. Hirsch p. 131. Lipsius p. 409. Hennin 147n. Cicognara 3037. Brunet 29770n. *£150*

208 **VAILLANT, J. F.**

Numismata aerea Imperatorum, Augustarum, et Caesarum, in coloniis municipiis, et urbibus jure latio donatis. Ex omni modulo percussa. Pars prima (– pars altera). Paris, sumptibus auctoris apud Danielem Horthemels, 1697. Two vols. in one, folio, titles printed in red and black each with an engraved medallic vignette, engraved map of the Roman Mediterranean provinces by Lubin, (16) + 244 + 267 pp., 1148 engravings of coins in the text, contemporary polished calf, spine fully gilt, red edges.

A very fine copy of one of Vaillant's classics. This is a reissue of the 1695 (second Paris) edition of a work that was originally published in 1688. Hirsch p. 131. Lipsius p. 409. Cicognara 3032. Scarce. *£95*

THOMAS BURGON'S COPY

209 **VAILLANT, J. F.**

Numismata Imperatorum, Augustarum et Caesarum, a populis Romanae ditionis

Graece loquentibus ex omni modulo percussa. Paris, J. Jombert, 1699. 4to, (16) + 486 + (4) pp., contemporary sheep, neatly rebacked, spine fully gilt.

A fine copy from the early 19th century library of Thomas Burgon (1787–1858) with his monogram on title and with an inscription and notes in his autograph including an index of headings ("capita"). Burgon was a Turkey merchant and member of the court of assistants of the Levant Company. He was employed in the coin department of the British Museum from 1841. The present volume was given to Burgon by the Rev. George Cecil Renouard (1780–1867) who was himself a noted classical and oriental scholar. Lipsius (p. 409) and Hirsch (p. 131) both give other editions but not this (vide footnote to the following entry). The present edition was published without illustration. Cicognara (3033) and Hennin (80) record the 1700 edition. Brunet gives editions of 1698 and 1700. *£80*

210 **VAILLANT, J. F**

Numismata Imperatorum, Augustarum et Caesarum, a populis, Romanae ditionis, Graece loquentibus, ex omni modulo percussa ... Editio altera, ab ipso auctore recognita, emendata, septingentis nummis aucta; additis ad quemlibet Imperatorem iconibus. Cum assessit de notis Graecorum numismatum literalibus, et altera de numeralibus explanatio. Amsterdam, apud G. Gallet, 1700. Folio, (14) + 364 + (40) pp., including the half-title, title printed in red and black, 17 "plates" of coins at the end, numerous other engravings of coins in the text, contemporary polished calf, spine fully gilt with a label, arms in gilt on sides incorporating a crowned lion rampant, red edges.

A very fine copy from a noble European library. Vaillant first published this treatise in 1693 (in Paris) and it was subsequently reprinted in 1698 and 1699. A valuable aspect of it (from a numismatic point of view) is the author's careful cataloguing of his source (cabinet or publication) for each coin listed. Hirsch p. 131. Lipsius p. 409. Cicognara 3033. Hennin 80. Brunet 29821. *£100*

211 **VAILLANT, J. F.**

Arsacidarum Imperium, sive Regum Parthorum historia, ad fidem numismatum accommodata. Tomus primus (–tomus secundus). Paris, (no printer), 1728. 2 vols. in one, 8vo, (16) + 407 + 47 + (16) + 438 pp., slight age-browning throughout, two plates and 110 engravings of coins in the text, contemporary vellum with a morocco label lettered in gilt, wanting the front free endpapers.

A fine complete copy of the second edition of this very scarce work on Parthian coins, which was first published in 1725. The title of the second volume (bound in to the present copy) is: "Achaemenidarum Imperium sive Regum Ponti, Bosphori, et Bithyniae historia, ad fidem numismatum accommodata". Lipsius (p. 410) gives only the editions of 1725 and 1752. Cicognara (3036), Hirsch p. 132, and Hennin (157) have the 1725 edition only. Rare. *£90*

212 **VANE, Lt. Gen. Charles William.**

Narrative of the Peninsular War, from 1808 to 1813 ... Second edition. London, Henry Colburn, 1828. 4to, large folding lithographed map of the Iberian peninsula, coloured in outline, torn at inner margin but with no loss of surface, 6 other engraved plans, (2) + xvi + 648 pp., with an appendix of 42 various tables at end, contemporary crimson half roan, spine fully gilt, marbled sides and edges.

A fine copy of this comprehensive history of the Peninsular War by the Marquess of Londonderry. An authoritative and well-documented book with details of officers and men killed and wounded. *£90*

213 **VERTUE, Geo(rge).**

Medals, coins, great-seals, impressions, from the elaborate works of Thomas

Simon, chief engraver of the Mint, to K. Charles the 1st. to the Commonwealth, the Lord Protector Cromwell, and in the reign of K. Charles ye IId to MDCLXV. (London). 1753. 4to. with an elaborate engraved title page and 37 other engraved plates of coins, medals and seals. (2) + 3 + iv + 68 pp., with a very small wormhole through lower blank margin of first few leaves.

A fine copy of the first edition with excellent impressions of these superb plates. Lipsius p. 417.

(bound with)

SIMON, James. An essay towards an historical account of Irish coins, and of the currency of foreign (sic) monies in Ireland. With an appendix: containing several statutes, proclamations, patents, Acts of State, and letters relating to the same. Dublin, printed by S. Powell, for the author, 1749. 4to. 8 engraved plates of Irish coins. xv + 184 pp.

A fine copy of the first edition of this foundation work in Irish numismatics. Goldsmith 8438. Kress S. 3834. Hanson 6314. Not, however, in Hirsch or Lipsius. Two works in one volume bound in mid eighteenth century polished calf gilt, neatly rebacked, spine gilt, with the original labels preserved. Two of the best English numismatic books of the 18th century. £125

214 **VERTUE, G(eorge).**

Medals, coins, great seals, and other works of Thomas Simon. The second edition, with additional plates and notes, and an appendix by the editor. London, printed by J. Nichols, printer to the Society of Antiquaries, 1780. 4to. additional engraved title (being plate I), 39 other engraved plates of coins, medals and seals. (1) + 10 + 74 + 67–72 + 75(–96) pp., 19th century green morocco gilt, gilt edges.

A fine crisp copy. Pp. 73/74 were never published. Vertue had died in 1756 and this second edition (1st edition 1753) was edited by the antiquary Richard Gough. It has two additional plates, notes by both Gough and Charles Combe together with transcriptions of documentary sources. Goldsmith 12049. Kress B. 335. This edition not in Lipsius. £95

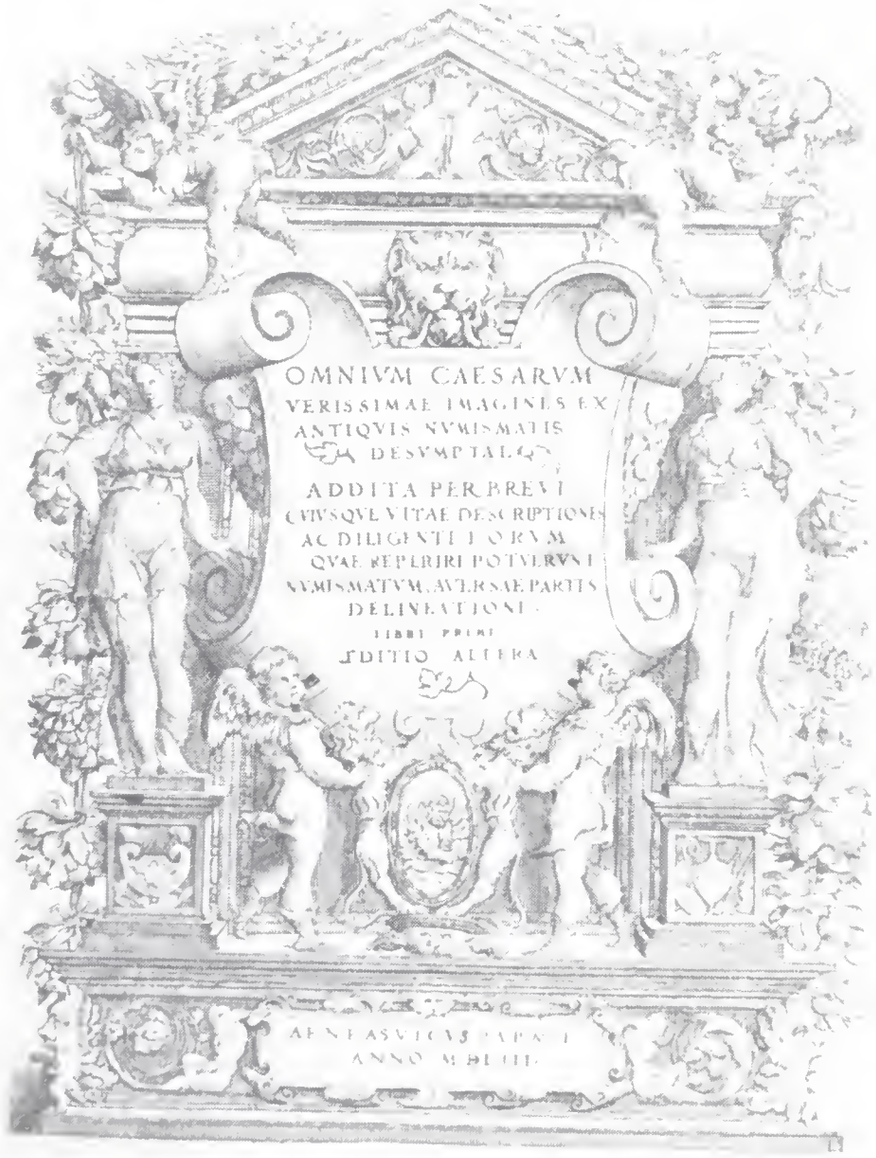
215 **VICO, Aenea.**

Omnium Caesarum verissimae imagines ex antiquis numismatis desumptae. Addita per brevi cuiusque vitae descriptiones ac diligenti eorum, quae reperiri potuerunt numismatum, aversae partis delineatione. Libri primi. Editio altera. Parma. 1553. Small 4to. 72 unnumbered leaves, of which 33 are engraved on both sides, 19 on one side only, 6 are blank leaves, and 14 leaves of printed text, the engraved leaves illustrating numerous examples of ancient Roman coins, early 19th century crimson morocco, gilt fillets on sides, spine and edges gilt.

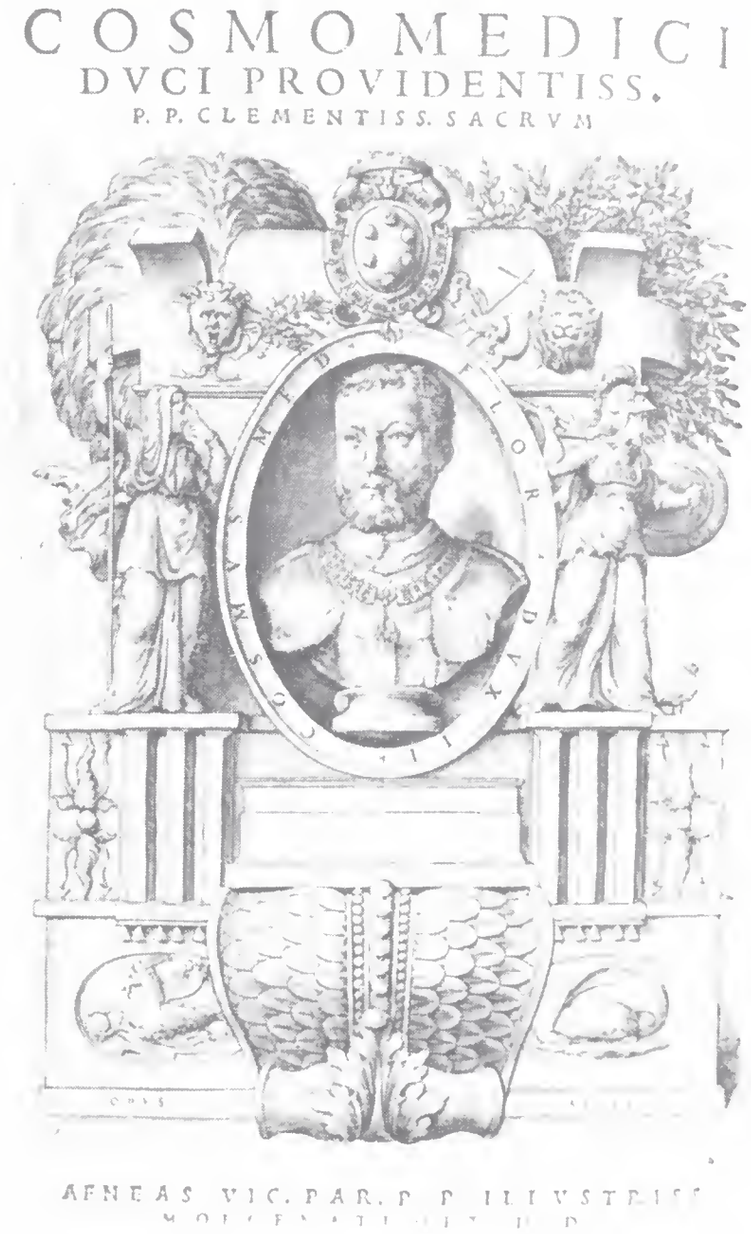
A fine copy of this beautiful book from the 19th century library of John Waldie, with his bookplate. The engraved title is a magnificent example of renaissance book illustration. This is followed by twelve sections each with a fine engraved sectional title incorporating a coin of one of the twelve Caesars within an elaborately ornate border. There are 72 plates of coins in all. Lipsius p. 422. Hirsch p. 135. Brunet 29807. Hennin (172) has the 1554 edition. £225

216 **VICO, Enea.**

Discorso . . . sopra le medaglie de gli antichi divisi in due libri. Vinegia, (Venice), appresso Gabriel Giolito de Ferrari, et Fratelli, 1555. 4to. large printer's woodcut device on the title, engraved portrait of Duke Cosimo de Medici on verso of second leaf, large woodcut printer's device on verso of last leaf, woodcut initial letters and head and tail pieces. 112 + (16) pp., signature C and K a little browned, small repair to title with some light staining to this and the next few leaves, late 17th century mottled sheep, sometime neatly rebacked, spine gilt and edges, marbled endpapers.



Item 215



Item 216

First edition and generally a fine crisp copy. Giolito's phoenix device (Ascarelli fig. 121) on the title page contains the imprint set in type in a cartouche at the foot. The portrait of the dedicatee (Cosimo de' Medici) is on the form of a bust on architectural setting with the Medici arms and devices. The copperplate is signed by Vico. Lipsius p. 422. Hirsch p. 134. Cicognara 3054. Adams V. 635. B.M. S.T.C. of Italian Books p. 723. Hennin I. Mortimer, Italian 16th Century Books of Harvard, 531. *£95*

217 **VICO, Aeneas.**

Ex libris XXIII commentariorum in vetera Imperatorum Romanorum numismata liber primus. Paris, Io. Bapt. du Vallio, 1619. 4to, engraved title, full page engraving on verso of leaf following title incorporating a portrait of Julius Caesar, 8 engraved plates of coins, one other plate (of antiquities), 130 + (12) pp., the plates paginated with the text.

(*bound with*)

Augustarum imagines aereis formis expressae: vitae quoque earundem breviter enerratae, signorum etiem quae in posteriori parte numismatum effieta sunt, ratio explicata . . . nunc a Ioanne Baptista du Vallio restitutae. Paris, M. Ruette, 1619. 4to, engraved title, 63 superb engraved plates of coins, mostly with ornate historiated fields, (14) + 192 + (4) pp.

(*bound with*)

Discorsi sopra le medaglie de gli antichi. Diversi in due libri, ove si dimostrano notabili errori di scrittori antichi, e moderni, intorno alle historie Romane. Paris, M. Reutte, (1619). 4to, 112 + (15) pp., including the final colophon leaf. Three works by Vico in one volume, contemporary vellum, spine gilt.

The very fine and very large copy of this collected edition from the Mostyn library (with the shelf mark). Possibly printed on large paper but certainly the largest and finest copy we have seen. All three works were edited in this edition by Du Vallio who dedicated the first work to Louis XIII. Lipsius pp. 422 423. Hirsch pp. 422, 423. Hirsch pp. 134/135. *£200*

218 **VIOLET, Tho(mas).**

Mysteries and secrets of trade and Mint-affairs: with several reasons against transporting treasure; and waies set down for preventing the same. London, printed by William Du-Gard, 1653. Small folio, (34) + 182 (i.e. 186) pp., including the two extra leaves between p. 160 and p. (161), with a large engraving of the Commonwealth arms on title, head and foot of title cut close in binding but not affecting printed surface, 18th century tree calf, sometime neatly rebacked with new endpapers.

A fine crisp copy. First edition. A remarkable compilation by this eccentric goldsmith, "a true lover of his countrie", who, in 1634, had been imprisoned for exporting gold and silver from England. He was granted a pardon provided that he co-operated with the authorities and helped to discover other offenders. The present work is but one of several published by Violet during the Commonwealth. Most of these were directed in vitriolic terms against the exportation of coin, but they also embraced a variety of proposals for rectifying abuses at the Mint. (Vide. Craig, The Mint, p. 139 et seq.) Kress 898. Goldsmith 1307. Wing V. 583. Vide also Ruding, Annals, 1840, Vol. I., pp. 390, 391 and 421. *£400*

AN ORIGINAL TORTOLA PROCLAMATION

219 **VIRGIN ISLANDS: TORTOLA.**

An original manuscript proclamation signed by Edward Hay Drummond Hay concerning abuses of the coinage, sealed and dated 1st June 1843. Two broadside sheets (each 480 x 295 mm.), some light stains, red wax seal impression on first sheet, tears at folds, but with no loss of textual surface, folded and unbound.

MYSTERIES AND SECRETS OF Trade and Mint-affairs:

With several Reasons against transporting *Treasure*; and waies set down for preventing the same: formerly presented to the Right Honorable the Lord *Bradshaw*, (at whose desire I undertook this pains,) and presented it to the late *Council of State*: and now enlarged, and humbly presented to this present *Parlament* of the Common-wealth of England, in *Aug.* 1653.

By Tho. Violet of *London*, Goldsmith.

London, Printed by *William Du-Gard*, Anno Dom. 1653.

Item 218

[illegible]

[illegible]

[illegible]

I have had the printed [illegible] of major [illegible] Thairs [illegible] decorations [illegible] and [illegible] for the purpose of [illegible] of the medal in my [illegible] and of noting [illegible] this medal which may be in [illegible] of my [illegible]

Robert [illegible]

Item 223

A curious document in West Indian monetary history. Drummond Hay was styled "President administering the Government of the Virgin Islands, Chancellor Vice Admiral & Ordinary in and over the seas." The proclamation declared that, "Whereas it hath been represented that some designing and evil disposed person or persons unknown has or have for some time past been in the habit of illegally clipping, impairing, diminishing and lightening the current silver coin of the said island with intent to make the coin so clipped, impaired, diminished and lightened pass as and for the current silver coin of the said islands . . . "I do therefore . . . caution all persons whatsoever within the said Virgin Islands against tendering uttering or putting off any coin so illegally clipped (etc.) . . . and I do at the same time declare and make known that no Danish coin whatsoever is or has been legally current within these islands. "I do also . . . offer a reward of fifty pounds . . . to any person or persons who shall discover and give such information as shall lead to the conviction of the person . . . Tortola was one of the five British island presidencies in the colony of the Leeward Islands. The history of its coinage is a patchwork affected by a fluctuating foreign and British influence (vide; Chalmers, A History of Currency in the British Colonies, pp. 60–81). The present proclamation is countersigned, "Marshals Office Tortola, 2nd June 1843. Proclaimed this day – John Martin. Pro Marshal." £200

VISCONTI'S MAGNIFICENT ICONOGRAPHY

220 **VISCONTI, E. Q., & MONGEZ, A.**

Iconographie Grecque. Paris, de l'Imprimerie de P. Didot L'Aine, 1808.
(*together with*)
Iconographie Romaine. Paris, de l'Imprimerie de P. Didot L'Aine, 1817–1826. Altogether 7 vols., large folio, 123 plates, in excess of 1500 pp., occasional very light foxing, bound uniformly in contemporary dark green half morocco, joints a trifle rubbed, spines, top and fore-edges gilt.

First edition and a very fine set indeed of this sumptuous corpus. Complete sets such as this seldom come on to the market. The present comes from the Library of the Society of Writers to H. M. Signet (the Signet Library) in Edinburgh. The plates are principally of ancient coins, bronzes and busts, and were engraved by Beisson, Dorez, Lacour, Migneret, Guttenberg, H. Laurent, Ulmer Lohie and others after drawings by Laquiche, Pozzi, Montigny and several other accomplished artists. The quality of the typography, printing and paper, the excellence of the plates, and the high level of scholarship, go to make this not simply a grand early 19th century coffee table book, but a highly important contribution to its subjects and worthy a place in every major library of numismatics, classics or the arts. Brunet observes that these two magnificent iconographies were printed at Government expense and were then distributed as presents. Leitzmann p. 148. Cicognara 3917. Hennin 69. Brunet 30412. £700

221 **VOSZBERG, F. U.**

Geschichte der preussischen Münzen und Siegel von Frühester Zeit bis zum Ende der Herrschaft des deutschen Ordens. Berlin, G. Fincke, 1843. 4to, 20 engraved plates of coins, viii + 216 pp., numerous text figures, some foxing, late 19th century olive half morocco, top edge and spine gilt.

A fine copy of the first edition. Lipsius p. 148. £125

222 **(WAGSTAFFE, Thomas).**

An account of the proceedings in the House of Commons, in relation to the recoining the clipp'd money, and falling the price of guineas. Together with a particular list of the names of the members consenting and dissenting. In answer to a Letter out of the Countrey. n.p. (London), n.d. (1696). Small 4to, drophead title, 16 pp., tiny hole in last leaf affecting one word, recent quarter calf and marbled boards, spine lettered, edges untrimmed.

First edition. Wing W. 201. Kress 2008. Not in Goldsmith. Vide also Craig, The Mint, pp. 184 et seq. *£50*

223 **WHALLEY, J. Lawson.**

Catalogue of British war medals, crosses, badges, decorations, medals for saving life, and miscellaneous medals, in the collection of J. Lawson Whalley, Lancaster. (Lancaster), printed for private circulation, 1877. 8vo, title printed in red and black, (8) + 177 pp., interleaved with extensive MS notes (vide below), contemporary russia, fully gilt, by Guy Brothers of Cork, with their ticket, neatly rebacked.

A remarkable volume from the library of the 19th century collector Robert Day junior, F.S.A., M.R.I.A., with his booklabel on front pastedown and his arms in gilt on the covers. A note in Day's hand in ink on an inserted leaf records that in March 1878 he had "this printed catalogue of Major Laurence Whalley's war decorations bound and interleaved for the purpose of preserving a record of the medals in my own collection and of noteing (sic) remarkable or interesting medals which may be in the cabinets of my brother collectors". (A further note in Major Whalley's hand records the presentation of this volume to Day.) Day's notes on the interleaves are remarkable and include details of medals which are now of considerable rarity or value, including the St. Vincent's Black Corps medal of 1795. Three of the medals are photographed, some others are sketched in ink; all are carefully described and many have notes of provenance. Not in Suetens, Clain-Stefanelli or Purves, although Suetens (653) notices Whalley's "Gold war medals" of 1888. *£125*

224 **WITHY, R. & RYALL, I.**

Twelve plates of English silver coins from the Norman Conquest to Henry the Eighth inclusive with a calculation of their respective values and short observations upon each plate, principally designed for the use of young collectors and all dealers in silver. London, printed by R. Withy and I. Ryall, Book and Print Sellers . . . 1756. 4to, with a fine engraved title, 12 plates of English coins, iii + (1) + (24) + (12) pp., contemporary mottled calf, neatly rebacked, spine gilt, marbled endpapers.

A fine complete copy. Bound in at the end is the engraved plate headed "Nummi Argentei" of 21 coins found near and in the Isle of Thanet, the plate being "presented to the curious collectors of English money, by John White, in hopes that it may be a means of discovering by whom, in what age or part of Europe they were minted". Goldsmith 9172 (whose aggregate of 48 pages includes the various blank versos). Not in Kress and not found in Lipsius. Very scarce. *£75*

225 **(ZANNETTI, Guido Antonio).**

Dell'origine e della antichita della moneta Viniziana Ragionamento. Venice, nella stamperia Albrizzi, 1750. 8vo, on large paper (?), two engraved plates of coins, one other engraved plate of a monument, vignette on title, a delightful engraved vignette view on page one, (6) + 56 + 32 pp., original drab boards, lettered in ink edges uncut.

A very fine copy indeed. The engravings are particularly well done and illustrate the obverses and reverses of 17 coins and the obverses only of two others. Lipsius p. 443. Cicognara 3080. Ciferri p. 496. Gnecchi p. 406. *£50*

226 **(ZOEGA, Georgius).**

Numi Aegyptii Imperatorii prostantes in Museo Borgiano velitris adiectis praeterea quotquot reliqua huius classis numismata ex variis museis atque libris colligere obligit. Rome, A. Fulgoni, 1787. 4to, engraved vignette on title, 22 engraved plates of coins, xii + 404 + (4) pp., small stamp on title, minor marginal repair to A1 (title) and A2, contemporary half calf, neatly rebacked preserving the original gilt spine.

A fine crisp copy of the first edition of this exhaustive catalogue of the Imperial Roman coins of the province of Egypt in the cabinet of the Museo Borgiano in Rome. The present copy is from the library of the Egyptologist Marcel Jungfleisch: his signature and note of purchase are on the front fly-leaf. Hennin 237. Lipsius p. 445. *£90*

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NOTE
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